

## Red Deer Dance Class – Proposed Dances for

### **MAXWELL'S RANT (R8x32) 3C (4C set) RSCDS Book 18**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

### **GOLDEN MEMORIES (S3x32) 3C set M MacLellan**

1- 8 2s set, petronella turn into centre, set and turn RH to face 1st corners  
9-16 2s dance ½ reel of 4 with 1st corners, pass LSh and ½ reel with 2nd corners ending in 2nd place opposite sides. (3)(2)(1)  
17-20 Top two Men's side change places RH with bottom two on Ladies' side, top 2 Ladies' side change place LH with bottom two on Men's side  
21-24 Top two Men's side change places RH with bottom two on Ladies' side and all cross LH. 123  
25-32 1s+2s set and link, 1s+3s set and link. 231

### **THE NURSERYMAN (J8x32) 3C (4C set) RSCDS Book 37**

1- 8 1s set, cross down RH between 2s and cast down behind 3s, dance up centre to 2nd place to face out on opposite sides  
9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out  
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across  
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s  
25-32 Lines advance and retire, 1s turn RH 1¼ times to end in 2nd place on own sides

### **LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them  
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides  
17-24 Promenade (Chaperoned) Chain progression:  
17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...  
19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½  
23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up. 312  
25-32 3s+1s+2s dance Allemande

### **MARK AND SUSIE'S JIG (J8x32)**

1-8 1s & 2s set & 1/2 RH wheel, set & 1/2 LH wheel  
9-16 1s, 2s & 3s dance reel on opposite sides, crossing down from top through 2nd place. All end on opposite sides.  
17-24 3s followed by 2s & 1s lead down the middle. On bar 20 all ladies turn under partner's arm to lead up. 1s & 2s finish in the middle  
25-32 1s & 2s dance poussette

## Monday 6<sup>th</sup> & 13<sup>th</sup> October 2025

### **THE SPRING FLING REEL (R8x40) 3C (4C set) RSCDS Book 50**

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up  
9-16 1L+2s and 1M+3s advance & retire, circle 6H ½ round to Left  
17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners  
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides  
33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

### **QUARRIES' JIG (J8x32) 3C (4C set) RSCDS Book 36**

1- 8 1s set, cast 1 place, dance round 1st corners passing corners LSh  
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners  
17-18 Centre dancers change with 1st corners RH while 2nd corners set  
19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

### **DANCING IN PERTSHIRE (S4x32) Sq.Set RSCDS Book 54**

1- 8 Ladies dance ½ RH across, turn opposite Man LH; Ladies dance ½ RH across and turn partner LH back to place  
9-16 Men dance ½ LH across, turn opposite Lady RH; Men dance ½ LH across and turn partner RH back to place  
17-24 All 4 couples set, advance and retire (1 step each); men Petronella turn 1 place and set with new partner  
25-32 All circle 8H round and back

*Repeat 3 more times with new partners to end with original partner*

### **THE HIGHLAND LASS (R8x32) 3C (4C set) RSCDS Book 30**

1- 8 1s dance in and cast 1 place, 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s)  
9-16 1s dance down between 3s, cast up to 2nd place opposite sides and dance ½ reels of 3 across (Man with 2s and Lady with 3s)  
17-24 2s+1s dance R&L  
25-32 1s dance down between 3s, cast up to 2nd place and 2s+1s+3s turn RH

### **THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1¼ times to 2nd places  
*Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)*