

Red Deer Dance Class – Proposed Dances for

THE JUBILEE JIG (J8x32) 3C (4C set)

1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH and dances back to 2nd place on own side
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH and dances back to 2nd place
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

CITY OF BELFAST (S3x32) 3C set RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH. 231

THE RUTLAND REEL (R8x40) 3C (4C set)

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain and end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up & face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides
25-32 1s+2s dance the Knot

SPIFFIN' (J5x32) 5C Sq.Set

5s facing 1s
1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up through 1s and cast back to centre
17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down through 3s, cast back to centre
25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set and dance part LH across (5s dance ½ way while 1s dance ¼ way and into centre to face 2s)

Monday 5th & 12th January 2026

THE CHEQUERED COURT (J8x32) 3C (4C set) RSCDS Book 42

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) end facing 1st corners
9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides
17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)
9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance
13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down
17-24 All (1s and 4s in prom hold) dance reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down
29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides
9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners
17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners. (3)(1)(2)
25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

THE GILLY FLOWER (J8x32) 3C (4C set) RSCDS Book 36

1- 8 1s+2s set and rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
9-16 2s+1s+3s dance reels of 3 on sides (1s pass 3s by LSh to start). At end 2L and 1M face out
17-24 2s+1s dance RH across, 1s+3s dance LH across
25-28 2s+1s+3s set advancing to form circle (no hands), set turning right about on the spot
29-32 All dance ½ RH across (2 bars), drop hands and chase clockwise round to places

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213