

Red Deer Dance Class – Proposed Dances for

EPHING HUNDRED (R8x32) 3C (4C set) John Drewry

1- 8 1s+2s set, 1M+2L change places RH, 1L+2M change places LH and 2s+1s cross RH
9-16 2s+1s dance RH across, 1s+3s dance LH across
17-24 2s+1s+3s dance reels of 3 on sides (2s RSh to 1s to start)
25-32 2s+1s+3s circle 6H round for 6 steps, pivot left and chase back to place

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

Repeat from new positions in Strathspey then twice in Reel time back to original places

THE SCALLYWAG (J8x40) 3C (4C set) RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

THE ROYAL WEDDING (S8x32) 3C (4C set)

1- 8 1s set, turn 2H, dance down to 2nd place and turn 2H to face 1st corner
9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner while corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner while corners set
17-24 1s dance ½ reels of 4 with 3rd corners, pass LSh and face 4th corner, dance ½ reel with 4th corners, pass LSh to end between 2s and 3s on opposite sides)
25-32 All chase clockwise ½ way and turn partner 2H

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

Monday 3rd & 10th November 2025

THE FIREWORKS REEL (R8x32) 3C (4C set)

1- 8 1s cross RH and cast 1 place, 1s dance ½ figures of 8 (1L round 2s, 1M round 3s) and end facing 1st corners
9-12 1s set moving out between corners (as in Hello-Goodbye setting) and 1s turn LH to face 1st corners
13-16 1s dance ½ diagonal reel of 4 with 1st corners and end facing 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end 2nd place opposite sides. (3)(1)(2)
25-32 1s dance ½ reel of 3 on opposite sides (1M in and down, 1L in and up), 1s dance ½ reel of 3 across (1M with 2s and 1L with 3s)

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)

1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s advance and retire, all clap end bar 28.
2s+1s+3s turn partners RH once round

THE MINISTER ON THE LOCH (S3x32) 3C set

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE KENORA REEL (R8x32) 3C (4C set) John Drewry

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible.
1s+3s end in the middle (1s face down and 3s up)
9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners
17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right
25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213