

## **EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40**

1- 8 1s lead down the middle and back to top  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners  
 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

## **TRIPLE HAPPINESS (S3x32) 3C RSCDS Book 52**

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place  
 9-16 1s+2s dance the Knot. 1s end facing 1st corners  
 17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
 25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

## **A HUNDRED YEARS SINCE (R8x32) 3C (4C set)**

1- 8 1s also 3s dance Petronella turn into the middle and set, dance a Petronella turn to the opposite side and set. (1)2(3)  
 9-12 1s+2s dance ½ double Fig of 8 (1s cast and 2s cross up to begin). 1s finish facing out. 1(2)(3)  
 13-16 1s cast to 2nd place and turn ¾ RH to finish 1L between 2s and 1M between 3s while 2s dance up to 1st place on opposite sides and set  
 17-22 All dance 6 bar RSh reels of 3 across (1M and 3L also 1L and 2M pass RSh to begin). 1s finish in 2nd place on opposite side. (2)(1)(3)  
 23-24 2s+1s+3s cross RH to own sides. 213  
 25-32 All circle 6H round and back

## **SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26**

1- 8 1s set and cast 1 place (2s step up); 1s cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L+2s and 1M+3s circle 3H round to left, turn to face partner and set, 1s ¾ turn partner 2H to end facing 1st corners  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners  
 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

## **SCOTT MEIKLE (R4x32) 4C set RSCDS Book 46**

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

## **THE STARRY EYED LASSIE (J8x32) 3C (4C set)**

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...  
 9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners  
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3  
 25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

## **WELLINGTON CONNECTION (R8x32) 3C (4C set)**

1- 8 1s & 2s Set & Rotate (2,1,3,4)  
 9-12 RH Wheels: 1W+2s, 1M+ 3s. 1s pass by RSh  
 13-16 LH Wheels 1W+3s: 1M +2s ( 2,1,3,4)  
 17-28 2s,1s,3s Rights & Lefts for 3 couples.  
 29-32 2s,1s,3s Turn partner RH once round (2,1,3,4)

## **THE BYRON STRATHSPEY (S3x32) 3C set**

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places  
 9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple  
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...  
 25-32 2s+1s+3s dance Allemande. 312

## **RODNEY'S RANT (J8x32) 3C (4C set)**

1- 8 1s set and cast 1 place; 1s dance down between 3s and cast up to 2nd places  
 9-16 1s dance diagonal R&L. (3)1(2)  
 17-24 All set and link for 3 twice. 2(1)3  
 25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

## **LOTHIAN LADS (R8x32) 3C (4C set)**

1- 8 1s lead down and ¾ turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up  
 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners  
 17-24 1s dance ½ reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance ½ reel with 2nd corners, end in 2nd place opposite side facing down  
 25-32 3s+1s+2s dance ½ Grand Chain (pass 3 persons); retain RH with 3rd person and turn once round. 213