

Red Deer Dance Class – Proposed Dances for

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

LOCHINDORB STRATHSPEY (S3x32) 3C set

1- 8 1s and 3s petronella turn and set, turn partners RH 1¼ to places

9-16 2s petronella turn and set, change places LH and dance LSh round 3rd corners to places

17-24 All dance Grand Chain

25-32 All set, circle 6H round to left ½ way; all set and 3s+2s (top 2 couples) dance ½ RH across while 1s cross RH. 231

THE DANCERS' WEDDING (R8x32) 3C (4C set)

1- 8 1s ½ turn RH and set, lead down the middle, cross below 3s and cast up to 2nd place own sides

9-16 2s+1s+3s advance and retire for 2 steps, 1s dance ½ LSh reels of 3 across (Lady with 2s and Man with 3s) to end in 2nd place opposite sides

17-24 2s+1s+3s advance and retire, 1s dance ½ reels of 3 across (Lady with 3s and Man with 2s) end in diagonal line with 4th corner (RH with corners and LH partner)

25-32 1s dance the Spoke:

Balance-in-Line with 4th corner, repeat with own 1st corner, 2nd corner and 3rd corner

THE GARRY STRATHSPEY (S4x32) 4C set

1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L

9-16 2s+4s and 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top and all face as for Reel of 4 on sides

17-24 All set Highland Schottische and dance ½ Grand Chain

25-32 All dance reel of 4 on sides. 2341

MERRY MAYHEM (R8X32)

1-8 1s set, dance down between 2s, behind 3s, dance up into double triangle position facing own side.

9-16 1s dance double triangles finish facing 3rd corner position while 2s & 3s set & dance on 1 place clockwise and repeat

17-24 1s dance 1/2 reels with 3rd corner positions, pass LSh and dance 1/2 reel with 4th corner positions and end in 2nd places own sides.

25-32 1s dance RH across (L with 2s & M with 3s), pass RSh and dance LH across with other couple

Monday 1st & 8th September 2025

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance reflection reels of 3 with

4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance reflection reels of 3 on own

sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

THE SNAKE PASS (J8x32) 3C (4C set)

1- 8 1s+2s dance ½ R&L; 1s+3s dance ½ R&L

9-16 1s cross RH, cast up to 2nd place and dance ½ Figs of 8 round 3s to end facing 1st corner positions

17-24 1s dance ½ diagonal reel with 1st corners, pass LSh and dance ½ diagonal reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place

25-32 1s dance the Snake:

1s dance RH across (1L with 3s and 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends and loop round to left to end in 2nd place. 213

THE GOLDEN YEARS (S8x32) 3C (4C set) RSCDS book 48

1- 8 1s cross RH, cast. 1s turn RH once round finishing in Allemande hold while 2s+3s set and turn RH ½ way into Allemande hold, all couples facing down

9-16 2s+1s+3s dance Allemande finishing on opposite sides. (3)(1)(2)

17-24 3s+1s+2s set and link finishing in lines across; All turn dancer opposite 2H once round

25-32 2s+1s+3s set and link; 2s+1s+3s turn partners 2H once round

THE CRANBERRY TART (J8x32) 3C (4C set)

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L

17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

SCOTLAND'S GARDENS (R8x32) 3C (4C set)

1- 8 1s dance RSh reels of 3 on sides

9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s

17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down

25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides