

Red Deer Dance Class – Proposed Dances for

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett

1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s advance and retire, circle 6H round ½ way to left. 213

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples:
 1s cross RH and change places LH on side with 2s
 1s change places RH with 3s while 2s cross over RH
 1s cross LH while 2s and 3s change places LH. 3(2)1
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

DANCING FORTH (R8x32) 3C (4C set) RSCDS Book 54

1- 8 1s set, ½ turn RH moving down to 2nd place (2s move up), 1s pull back RSh to face 1st corner, set to and turn 1st corner 2H (skip change)
9-16 1s dance reels of 3 across (Lady with 2s and Man with 3s) giving LSh to 4th corner 1s end facing each other up/down
17-24 1s set, ½ turn RH, pull back RSh to face 2nd corner, set to and turn 2nd corners 2H (skip change)
25-32 1s dance reels of 3 across, LSh to 3rd corners (Lady with 3s and Man with 2s), 1s cross RH to own side in 2nd place

BALMORAL STRATHSPEY (S4x32) 4C set RSCDS Book 22

1- 8 1s+2s and 3s+4s dance R&L
9-16 1s+2s and 3s+4s set and dance RH across ½ way, set and cross RH to own sides. 2143
17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for...
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand) 2341

THE LOCHALSH REEL (R8x40) 3C (4C set) RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

Monday 1st & 8th December 2025

THE HAZEL TREE (J8x32) 3C (4C set)

1- 8 1s+2s dance Espagnole:

 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

 5- 8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

THE CAPE BRETON HORNPIPE (R4x32) 4C set

3s and 4s start on opposite sides

1- 8 1s and 4s cross RH and cast in 1 place, set and dance ½ LH across end giving RH to nearest corner

9-16 All balance in St Andrew's Cross formation and 4s also 1s turn corners into centre, balance and turn corners back to places and end facing corners

17-24 4s and 1s dance DoSiDo with corners, 4s and 1s dance RSh round corner back into middle

25-32 4s+1s dance RH across and end 1s facing down and 4s up, dance out ends crossing and cast in 1 place. 24(1)(3)

THE GENTLEMAN (S8x32) 3C (4C set) RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner), dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to 2nd place opposite sides facing 1st corners

9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2(1)3

17-28 1s dance Fig of 8 Grand Chain:

 1s change places RH with 1st corners on sides as 2nd corners cross diagonal RH, 1s cross diagonal LH as others change place LH on sides, continue this Fig back to place (Each Lady in top place always cross diagonal with Man in 3rd place as others change place on sides)

29-32 1s set and cross RH. 213

THE CUMBRAE REEL (R8x32) 3C (4C set) RSCDS Book 28

1- 8 1s+2s dance ½ R&L, 2s cross RH while 1s dance up to top to form a line of 4 across facing up, 1s+2s set and turn right to face down

9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner

17-24 1s+2s dance RSh reel of 4 across and 1s end facing 1st corners

25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH and turn partners LH to 2nd place own sides