

Red Deer Dance Class – Proposed Dances for

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood

1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

MRS STEWART'S JIG (J8x32) 3C (4C set) RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

THANK YOU PATRICIA (S8x32) 3C (4C set) RSCDS Book 54

1- 4 1s set and Petronella turn (2s step up bar 3-4)
5- 8 1s+2s set, on bar 6 1s set right and turn on left to face 2s (1L facing 2M and 1M facing 2L) to finish in line across, 1s turn 2s 2H to finish 1L facing 1st corner with 1M behind her
9-12 1s dance ½ RSh Alternating Tandem diagonal reel with 1st corners to end 1M followed by 1L facing 3M (Lady's 2nd corner)
13-16 1s dance ½ RSh Alternating Tandem diagonal reel with 2nd corners to end in the middle facing up nearer hands joined (Lady curving round to the right to finish on Man's right)
17-20 1s lead up to top and cast to 2nd place own sides
21-24 1s turn RH to face up while 2s+3s set and turn RH ½ way to face up ready for...
25-32 3s+1s+2s dance Allemande. 213

THE PLANTATION REEL (R5x32) 5C set Tony Moretti

1- 8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)
9-16 2s+1s and 4s+3s dance ½ R&L and Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across
25-32 1s and 3s cross RH cast down 1 place and all turn RH

Monday 17th & 24th November 2025

J. B. MILNE (R8x32) 3C (4C set)

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

JIM'S HABERDASHERY (J8x40) 3C (4C set)

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
9-16 1M+2M turn RH and 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides
17-24 1s dance reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides
25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up
33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

Original version:

33-40 1s turn 2s with nearer hand (4 bars) and turn 3s with other hand (4 bars)

EDERLINE (S3x32) 3C set

1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s and cast to 2nd place
9-16 1s set advancing to 1st corner and turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up and 1L between 2s facing down
17-24 1s set advancing to 2nd corner and turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
25-32 1s+3s set and dance ¾ double Fig of 8 (1s cast to start) 231

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

DUKE OF PERTH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, and partner LH to face 1st corners
17-24 1s set to and turn 1st corner 2H; set to and turn 2nd corner
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) and 1s cross RH to 2nd place own sides