

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

1- 8 1s set and cast below 3s, lead up to face 1st corners
 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

MIDSUMMER COMMON (S8x32) 3C (4C set)

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette. 213

THE YORKSHIRE ROSE (J8x32) 3C (4C set)

1- 8 1s+2s+3s set and cross RH, repeat back to places
 9-16 1s lead down the middle then lead up to 2nd places
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in and down to start (2nd time through the 1s continue the reel into 4th place)

S-LOCOMOTION (S4x32) 4C set Ken Jones RSCDS Book 41

1- 8 1L+2L cross passing partner LSh and cast down 2 places as 3M+4M cross and cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across
 9-16 1M+2M cross passing opposite dancer RSh and cast down 2 places as 3L+4L cross and cast up 2 places, top 2 couples also bottom 2 couples dance RH across
 17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides. (2)(3)(4)(1)
 25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left. 2341

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
 17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
 9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
 17-24 Repeat bars 9-16 from new positions
 25-32 1s+4s dance ½ R&L, turn partner RH. 2413

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

WEATHER PERMITTING (J8x32) 3C (4C set)

1- 8 1s dance down nearer hands joined (3 bars), dance up (3 bars) and cast (2s step up). 1s meet in centre, give LH to partner and RH to 1st corner
 9-16 1s and corners dance "The Spoke". 1s end facing 1st corner
 17-24 1L+2s (at top) and 1M+3s (at bottom) dance reels of 3 across (LSh to 1st corner). 1s end in 2nd place own side
 25-32 1s and 3s dance DoSiDo with partners; 1s and 3s turn partner RH. 2134

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
 9-16 1s lead down the middle and back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round and back. 213