Red Deer Dance Class - Proposed Dances for

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

MEMORIES OF MARY ANN (S3x32) 3C set RSCDS Book 47

1-8 1s set and cast 1 place, 1s dance ½ reels of 3 across passing 1st corners LSh to start and 1s ending 2nd place opposite sides

9-16 All set and link, 1s turn LH to face 1st corners (position)

17-24 1s dance $\frac{1}{2}$ RSh diagonal reel of 4 and end facing 2nd corners (position), dance $\frac{1}{2}$ reel of 4 with 2nd corners and end 2nd place own sides

25-32 1s+3s dance the Knot

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s

9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up

17-24 2s+1s+3s set and link, all set, all cross RH 25-32 2s+1s+3s circle 6H round and back

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry

1- 8 1s+2s+3s cross RH and set, cross back RH and set 9-16 1s and 3s dance double Fig of 8 round 2s (3s casting) 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top 25-32 1s+2s dance the Rondel. 213

THE PLANTATION REEL (R5x32) 5C set Tony Moretti

1-8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)

9-16 2s+1s and 4s+3s dance ½ R&L and Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across

25-32 1s and 3s cross RH cast down 1 place and all turn RH

MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors

Monday 25th November & 2nd December 2024 (Revised Dates)

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd pl.
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as
1M dances between 3s and casts up

CITY OF STIRLING REEL (R8x32) 3C (4C set) RSCDS book 53

1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)

9-16 1s cross (pass RSh) and $\frac{1}{2}$ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places

17-24 1s cross (pass LSh) and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3

25-32 All turn RH (4 bars) and 1s dance ½ Figs of 8 (Lady up and Man down)

THE WATER OF LEITH (S4x32) 4C Set RSCDS book 53

1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole:

25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 4s turn RH as 1s turn LH

ST MARK'S CELEBRATION JIG (J8x32) 3C (4C set)

1-8 1s cross RH, cast 1 place, petronella turn to 1M between 2 and 1L between 3s (facing up) and all set 9-16 1s dance ½ reels of 3 across (RSh to person on right) into ½ reel of 3 on opposite sides to end 1M between 2s (3rd place) face up and 1L between 3s 17-24 2s+1s+3s advance and retire for 2 steps and 1s turn

LH to 2nd place own sides 25-32 1s dance diagonal R&L

MAXWELL'S RANT (R8x32) 3C (4C set) RSCDS Book 18

1-8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance $\frac{1}{2}$ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213