

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

MACDONALD OF THE ISLES---(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cp

DANCING FORTH-----R8x32*

1- 8 1s set, ½ turn RH moving Dn1 (1s Up) twirling to face C1's; 1s set & ¾ turn C1's BH to fin 1M Dn, 1W Up for:
9-16 1s Rof3 across (start LSh to C4's) to fin facing Up/Dn in middle:
17-24 1s set, ½ turn RH twirling to face C2's; 1s set & ¾ turn C2's BH to fin 1M Up, 1W Dn for:
25-32 1s Rof3 across (start LSh to C3's)(6 bars) to fin 1s cross RH to 213:Rpt.

BALMORAL STRATHSPEY-----S4x32*

1- 8 1s2s and 3s4s R&Ls:
9-16 1s2s and 3s4s set, all ½ RH wheel, all set & cross RH to 2143:
17-24 Rof4 on sides to fin 2s at top in 1st pl & 1s3s4s in middle, facing Up in prom hold ready for:
25-32 1s4s3s only, Allemande to fin 2341: New cple.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

INTERVAL

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

CAPE BRETON HORNPIPE (The)-----R4x32*

(3s & 4s start on opp sides)
1- 8 1s&4s cross RH & cast to middle then set & ½ LH wheel to fin RH to nearest corner:
9-16 all BIL in St Andrews cross formation then 4s&1s turn corners into centre, BIL & turn corners back to pls to fin facing corners:
17-24 4s&1s DoSiDo with corners then 4s&1s dance RSh Rnd corners back into middle:
25-32 4s1s RH wheel to fin 1s facing Dn, 4s Up then dance out thru ends crossing & cast in 1 pl – order 24(1)(3): New cpls.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
25-32 2s1s Pousette Rt Rnd: Rpt.

EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

CUMBRAE REEL-----R8x32*

1- 8 1s2s ½ R&Ls; AS 1s dance Up to fin btwn 2s ALSO 2s cross to own side, all in line facing Up (6 bars), all set (bar 7) & turn R about (bar 8):
9-16 all dance DM&U to fin line across:
17-24 Rof4 across to fin at C1's:
25-32 1s turn C1,P,C2,P to fin 213: Rpt.