

Claremont Parish Church, 27 High Common Road, East Kilbride. G74.2AU

Mon 20<sup>th</sup> Oct and Mon 27<sup>th</sup> Oct 2025.

Sat Nav G74.2AU

10:00am to 12:00 noon.

CD's

EH37AF-----J8x32\*

1- 8 1s DMU:  
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:  
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:  
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

TRIPLE HAPPINESS-----S3x32\*

1- 8 1s A1R1 touch RH, 1s ½ turn LH; cross Dn1 below 2s, cast Up1 to 123:  
9-16 1s2s the Knot to fin 1s face C1's:  
17-24 1s P&T with C1's (corners turn BH), pass RSh, same P&T with C2's, pass RSh to 213:  
25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

HUNDRED YEARS SINCE (A)-----R8x32\*

1- 8 1s&3s petronella turn to middle & set; petronella to opp sides & set:  
9-12 1s2s ½ dble fig8 (start 1s cast, 2s cross Up) to fin 1s face out – order 1(2)(3);  
13-16 AS 1s cast to 2nd pl then turn ¾ RH to fin 1W btwn 2s & 1M btwn 3s  
ALSO 2s dance up to 1st pl opp sides & set:  
17-24 all 6 bar RSh Rof3 across (start 1M3W & 1W2M pass RSh) to fin (2)(1)(3) then all cross RH to 213:  
25-32 213 circle Rnd & Bk: Rpt.

SUGAR CANDIE-----S8x32\*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:  
9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:  
17-24 turn C1,P,C2,P to fin facing C1's:  
25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

INTERVAL

STARRY-EYED LASSIE-----J8x32\*

1- 8 1s2s RH wheel; 1s cast Dn then pdb to BktoBk facing own side:  
9-16 Dble triangles to fin 1W Up btwn 2s facing 2W, 1M Dn btwn 3s facing 3M:  
17-24 Rof3 across to fin 2(1)3:  
25-32 all circle Rt Rnd (6 bars) then 1s cross RH to 213: Rpt.

WELLINGTON CONNECTION (The)-----R8x32\*

1-8 1s2s the standard Set & Rotate to fin 213:  
9-16 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn) to 213:  
17-28 2s1s3s R&L for 3 cpls:  
29-32 2s1s3s all turn RH: Rpt.

BYRON STRATHSPEY (The)---3cple----S3x32\*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:  
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:  
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:  
25-32 2s1s3s Allemande to fin 312: New cple.

RODNEY'S RANT-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:  
9-16 1s full diag R&L (along C1 diag then C2 diag):  
17-24 all Set & Link for 3 twice to fin 2(1)3:  
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

LOTHIAN LADS-----R8x32\*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:  
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:  
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:  
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.