Red Deer Club Monday Class

Claremont Parish Church, 27 High Common Road, East Kilbride. G74.2AU

Mon 1st September and Mon 8th Sept 2025. Sat 1

Sat Nav G74.2AU

10:00am to 12:00 noon. CD's

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1-8 1s set & cross RH; cast Dn1 & turn LH to C1's:

9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):

17-24 Corner Chain with C2's to fin 1s cross LH to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

LOCHINDORB STRATHSPEY-----S3x32*

1-8 1s3s petronella & set: then turn partners RH to original:

9-16 2s petronella & set then ch pl LH & cast LSh Rnd C3 pos'ns to orig pl but face Dn for:

17-24 Grand Chain (1s cross at top to start):

25-32 1s2s3s set & $\frac{1}{2}$ circle to opp sides; all set then 3s2s at top $\frac{1}{2}$ RH wheel & 1s cross RH at bott) to fin 231: New cple.

DANCERS' WEDDING-----R8x32*

1- 8 1s $\frac{1}{2}$ RH turn to face each other then set (2s Up); 1s lead Dn middle, cross below 3s & cast Up1 to 2nd pl own sides:

9-16 2s1s3s A2R2; then 1s $\frac{1}{2}$ Rof3 across (start LSh to C1's) to fin 2nd pl opp sides:

17-24 2s1s3s A2R2; 1s ½ Rof3 across (start LSh to C3's) to fin 1s LH joined in diag BIL pos'n with C4's ready for:

25-32 the SPOKE to fin 1s on last p.d.b pulling RSh Bk to fin 2nd pl own sides: Rpt.

GARRY STRATHSPEY (The)-----S4x32*

1-8 1s2s & 3s4s ½ R&L; centres ½ R&L:

9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin (4)(3)(2)(1); 1s lead to top & all others step Dn1:

17-24 tops & botts HS setting; ½ Grand Chain:

25-32 Rof4 on sides: New cple.

MERRY MAYHEM-----R8x32*

1- 8 1s set, dance Dn btwn 2s, behind 3s, dance Up1 into dble triangles facing own sides:

9-16 1s $\frac{1}{2}$ dble triangles to face opp sides while 2s&3s set & chase 1 pl clkwise; 1s $\frac{1}{2}$ dble triangles to fin facing C3 pos'ns while 2s&3s chase another 1 pl

17-24 1s ½ Rof4 with C3's, pass LSh then ½ Rof4 with C4's to fin 213: 25-32 1s RH wheels (1M Dn, 1W Up) then LH wheel (1M Up, 1W Dn): Rpt. Note:- looks much nicer if 1s pass RSh on bars 17-24!! Perhaps more Jimmy Cosh WOKE nonsense!!

INTERVAL

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1-8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:

9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:

17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:

25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

SNAKE PASS (The)-----J8x32*

1-8 1s2s ½ R&L; 1s3s ½ R&L:

9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):

17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:

25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

GOLDEN YEARS (The)-----S8x32*

1- 8 1s cross RH, cast Dn1 (2s Up) AS 1s turn RH to face Dn in middle ALSO 2s3s set, ½ turn RH to face Dn (all in Allemande hold):

9-16 2s1s3s Allemande Dn to fin opp sides (3)(1)(2):

17-24 3s1s2s nhj S&L to lines across; all turn opp dancer BH Rt Rnd:

25-32 S&L; turn partners BH to fin 213: Rpt.

CRANBERRY TART (The)--3C(4C set--(a Fugue?)--J8x32*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns btwn 3s facing Up ALSO 1W stands for 2 bars, sets, casts 1 place & sets

9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then 1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars) ALSO 1W petronella turns to btwn 2s (2 bars) then sets in line with 2s (2 bars) then 1W+2s A2R2 (4 bars):

17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin 2nd pl own sides:

25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

SCOTLAND'S GARDENS-----R8x32*

1-8 Rof3 on sides (1s2s start RSh):

9-16 1s turn 2s $1\frac{1}{2}$ RH on side to fin 1M facing out; 1M casts Up1 & dances Dn to btwn 3s, 1W follows & ends btwn 2s:

17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:

 $25\mbox{-}32\,$ all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.