

Pitlochry Summer Dancing.

RAFFLE

Town Hall, West Moulin Road, Pitlochry.

‡ = will be called

Saturday 30th May 2026.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

James Coultts' Band.

HOLLIN BUS----- (2 cple)-----J8x32*

1- 8 1s2s A2R2; 1s2s cross RH, ½ RH wheel RH to 213:

9-16 2s1s A2R2; 2s1s cross LH, ½ wheel LH:

17-24 1s slip step Dn4 & Up4:

25-32 1s set & cast to 2nd pl, all turn RH: Rpt.

BLOOMS O' BON ACCORD-----R4x32* [3s4s cross to start]

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):

9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:

17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):

25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

ALISON ROSE STRATHSPEY-----S4x32*

1-8 1s lead Dn centre & cast Up to 4th pl (2s3s4s move Up); all set & circle L for 2 pl (all M at top, all W at bottom):

9-16 two wheels (M LH at top, W RH at bottom); when 1s meet on M side they cross to other wheel followed by others:

17-24 when 1s meet they lead out W side, both cast Dn1, lead Up to orig posns opp side (6 bars) then all ½ turn partners RH for:

25-32 all Allemande: New cple.

‡ MERRY MAYHEM-----R8x32*

1- 8 1s set, dance Dn btwn 2s, behind 3s, dance Up1 into dble triangles facing own sides:

9-16 1s ½ dble triangles to face opp sides while 2s&3s set & chase 1 pl clkwise; 1s ½ dble triangles to fin facing C3 pos'ns while 2s&3s chase another 1 pl:

17-24 1s ½ Rof3 with C3's, pass LSh then ½ Rof3 with C4's to fin 213:

25-32 1s RH wheels (1M Dn, 1W Up) then LH wheel (1M Up, 1W Dn): Rpt.

Kim Horne RSCDS Book 54.

Note:- looks much nicer if 1s pass RSh on bars 17-24!! Perhaps more Jimmy Cosh 'passing LSh' WOKE nonsense!!

IAN POWRIE'S FAREWELL----- (Square)-----J1x128*

1- 8 All circle Rnd & Bk:

9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:

25-32 all PROM to L:

33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:

41-48 Rof4:

49-56 1s3s full fig8 Rnd standing 2s/4s:

57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):

65-96 2s4s Rpt 33-64::

97-104 all Prom anticlk:

105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bk to pls::

121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

BONNIE TREE (The)-----S8x32*

1- 8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2s & cast Dn1(2s Up) to 213:

9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¼ circle to L into lines across (all M at top):

17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being passed (3M&2W) stand for 2 bars then ch pl diag RH;

21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed (2M&3W) stand 2 bars, ch pls diag RH (all in lines across, all W now at top):

25-32 all ½ turn BH & twirl (all M at top), all ¼ circle to L to fin 213: Rpt.

‡ PHANTOM PIPER (The)-----J4x32*

(start 3s4s on opp sides)

1- 8 all set, 1s & 4s ½ turn RH into PROM hold to face person on their R (1s face 2M, 4s dance sim.) while 2s & 3s cast; 1s & 4s ½ RSh Rof3 across (1s+2s and 4s+3s):

9-16 AS 1s4s ½ RH wheel in middle then ½ turn prtnr RH to PROM hold to face person on their R ALSO 2s& 3s set & cross RH THEN 1s4s ½ RSh diag Rof4 (along lines of C2's), pass RSh, to fin 1s facing 4W pl (in conventional set), 4s to face 1M pl:

17-24 1s&4s ½ RSh diag Rof4 (along lines of C1's) with the person facing, 1s&4s pass RSh (1s face Up, 4s Dn) then 1s dance btwn top cple & cast to 2nd pl & 4s Dn & cast Up1 to 3rd pl all to fin 31(4)(2):

25-32 3s+1s and 4s+2s full R&L: New cpls.

‡ YORKSHIRE ROSE (The)-----J8x32*

1- 8 1s2s3s set & cross RH; Rpt Bk to pls:

9-16 1s lead DM5&U2 to 213 (1s to face Up):

17-24 2s1s turn (M RH, W LH); 1s3s turn (M LH, W RH) to fin 213:

25-32 2s1s3s mirror Rof3 on sides (start 1s out & Up): Rpt.

Note:- 2nd time thru 1s continue reel into 4th pl: Rpt.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

St ANDREW'S OF BRAMPTON-----R4x32*

1s4s cross RH & cast to middle (2s Up, 3s Dn); 1s4s RH WHEEL Rt Rnd to fin hands joined with corner dancers ready for: all ½ DBLE WHEEL clkwise; all set & ch pl LH at corners, (4s1s polite turns) to reform DBLE WHEEL still facing clkwise: all ½ DBLE WHEEL to fin centre cpls facing out diag; all set & ch pl (1M2W, 3M4W RH & 1W2M, 3W4M LH) at corners (2s dance Up thru top of set & 3s Dn thru bott set, to fin 2s in 1st pl 3s in 4th pl, 1s in 2nd pl nhj facing Up, 4s in 3rd pl nhj facing Dn: 1s dance Up & cast Dn1 to 2nd pl opp side (4s dance Dn & cast Up1 to 3rd pl opp sides): 1s4s ½ R&L (order is 2413): New cpls Rpt.

INTERVAL

CADGERS IN THE CANONGATE-----R8x48*

1- 8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):

9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):

17-24 1s set to 2W, set Dn middle, set to 2M, then 2 pdb's to pls:

25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:

33-40 1s cross RH, cast Dn1, turn ½ LH to 213:

41-48 1s2s full R&Ls: Rpt

‡ BRUCE FRAZER'S JIG-----J4x32*

1- 8 1s2s and 3s4s RH wheel, all set & 1s cross Dn1 to 2nd pl as 4s cross Up1 to 3rd pl:

9-16 2s1s and 4s3s turn RH on M's side as partners turn LH on W's side

then all ½ Rof4 on sides to fin 3(4)(1)2:

17-24 4s1s ½ R&L then 3s & 2s turn RH:

25-32 all circle Rnd & Bk to fin 3142: New cpls.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)

1- 8 2s3s ¼ Petronella, set, turn ¼ RH then ½ wheel:

9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO

1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):

17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:

25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

‡ MEETING OF THE WATERS-----R8x48*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:

9-16 1s fig8 own sides (RSh to 2s):

17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:

25-32 1s3s wheel RH; 1s2s wheel LH:

33-40 2s1s3s Rof3 on sides (1s RSh to 3s):

41-48 all circle Rnd & Bk: Rpt.

PLANTATION REEL-----R5x32*

1-4 1s3s cross RH & cast (2s 4s move Up)

5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side

9-12 1s,2s and 3s,4s ½ R&L's

13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square

17-20 RH wheels M Up W Dn - fin opp sides

21-24 LH wheels W Up M Dn - fin opp sides

25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)

29-32 all turn partners RH: New cpls.

LADY PEAK'S STRATHSPEY-----S8x32*

1-8 1s2s set then 1s nhj dance Dn btwn the 2s (2s cast Up1) then Dn behind 3s and lead Up middle RH joined:
9-16 1s PROM hold dance ½ diag Rof3 with 2W3M (start RSh to 2W) to face 1M pos'n then on bar 4, retain hands turn towards each other to face 3W pos'n; 1s ½ diag Rof3 with 3W & 2M (RSh to 3W to start) to face 1W pos'n then turn towards each other face 3M pos'n:
17-24 Rpt to face 3W pos'n then turn towards each other to face 1M pos'n; Rpt to fin in middle facing Dn:
25-32 AS 1s lead Dn, cross to opp sides below 3s, cast Up1, meet, lead Up btwn 2s, cross RH & cast to 2nd pl own sides ALSO 2s & 3s set & cross RH, set & cross Bk RH: Rpt.

‡ GALLOPING CAROUSEL (The)-----J4x32*

1-8 1s2s and 3s4s RH wheels, 1W also 4M followed by partners ½ chase Rnd set clkwise:
9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner ½ chase Rnd set clkwise to orig pls:
17-24 1s2s and 3s4s set facing on sides & ch pls RH, middle cpls set facing on sides & ch pls LH:
25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin 2413: New cpls.

RAMADAN-CE-----R8x32*

1-8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

INDIAN RIVER STRATHSPEY----(Triangular)--S3x32*

1-8 1s2s3s Rof3 in PROM hold (start 1s3s pass RSh):
9-16 1s3s RH wheel (1W in front of partner); 1s2s LH wheel to orig pl:
17-24 AS 2s3s Ladies Chain ALSO 1s set then nhj dance Dn middle, divide, dance Up outside set to orig pl:
25-32 1s3s ½ R&L then 1s2s ½ R&L to fin 312: New cple.

MRS MACLEOD (OF RAASAY)-----R8x32*

1-8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.