

## Pitlochry Summer Dancing.

Town Hall, West Moulin Road, Pitlochry.

Saturday 6<sup>th</sup> September 2025.

7.30 to 10.30 p.m.

## RAFFLE

‡ = will be called

Sat Nav:- PH16 5EA

Colin Dewar's Band.

## REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):

9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:

17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:

25-32 all circle Rnd & Bk: Rpt.

## ‡ ACADIAN JIG (The)-----J2x48\*

Start in Glasgow Highlander pos'ns in a Longwise Set.

Rem order is:-

M's side 1M1W3M3W

W's side 2W2M4W4M

1- 8 2W followed by 1M & 3W followed by 4M full fig8 (W 'own' sides) to fin 2W1M at top face Dn, 3W4M at bott face Up:

9-16 all set twice (in square formation), turn 'corners' (M RH, W LH) to fin on sides (M's side 2W1W3M4M, W's side 1M2M4L3L):

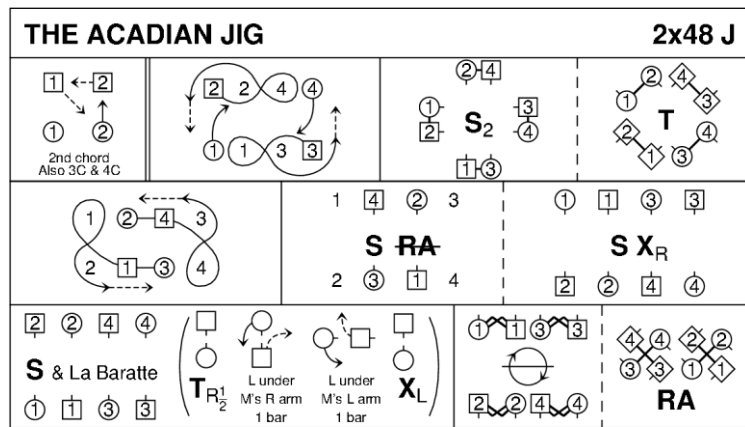
17-24 1W followed by 3M and 4W by 2M figs8 across (start 1W Up, 4W Dn to fin 2W3M1W4M and 1M4W2M3W):

25-32 two middle cpls set then ½ RH wheel, all set & cross to orig pls:

33-40 all set & b "La Baratte" with opp dancer to fin with partner for:

41-48 all In prom hold with partner PROM ½ way Rnd clkwise then 3s4s (tops) and 1s2s (botts) RH wheels: End.

John Drewry Brodie Book.



John Drewry, 1984, Brodie Book

4C/4C longwise set.

## ORCHARDS OF CO. ARMAGH (The) -----S3x32\*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH: 9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:

17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:

25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

## ELEPHANT STAMPEDE (The)---(Square)-----J4x48\* (Music:- Marian

Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk

9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS

17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the other 4 dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)

25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:

33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

## MRS MACPHERSON OF INVERAN-----R8x32\*

1- 8 1s2s3s Inveran Reels:

9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:

17-24 2s1s3s Grand Chain:

25-32 2s1s3s circle Rnd & Bk: Rpt.

## CITY OF BELFAST-----S3x32\*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:

9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's

17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;

21-24 2s1s3s nhj all set then 1s cross RH to fin 213:

25-32 1s3s (botts) Espagnole: New cple.

## ‡ St MAGNUS QUADRILLE----- (square)----RorJ(1x96)\*

1- 8 1s3s turn partners RH, M pull RSh Bk, AS 1s3s chase clkwise (M leading) to opp pls ALSO 2s4s A2R2:

9-16 2s4s Rpt.

17-24 1s3s A2R2 then ½ R&L

25-32 2s4s Rpt.

33- 64 La Baratte to each corner to fin in partners pl (4x8 bars) (M move clkwise)::::

65-72 all ½ turn partners RH to orig pls, all set; all turn partners once Rnd RH again to orig pls but W face OUT for:

73-80 full Schiehallion Reels:

81-88 all PROM Rt Rnd anticlk: End.

## JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:

9-16 1s2s dble fig8 (2s cast Up & follow 1s):

17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):

25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt

## MRS MILNE OF KINNEFF (Square)-----S4x32\*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:

9-16 Two parallel full Rof4 across:

17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):

25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

## ‡ REEL OF THE PUFFINS-----R4x32\*

(2 chords to begin - 3s&4s change sides)

1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all join hands in circle for;

5- 8 1s4s nhj set twice, on bar 8 all turn to face nearest corner (M face W):

9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass by LSh to face next corner moving anticlk to fin at diag opp corner ALSO

2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at corner where started (take 2 bars for corners & 2 bars for the centre ½ wheel):

17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre (2 bars);

21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn on sidelines (2W,1M, 4W, 3M on the W's side and 2M, 1W, 4M,3W on M's side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):

25-32 Rof4 on sides: New cpls.

## INTERVAL

## REEL OF THE GORDON HIGHLANDERS-----R8x32\*

1- 8 1s cross RH, cast 1 place then ½ fig8 (W Rnd 2s & M Rnd 3s) to fin 2nd pl own sides:

9-16 1s Rof3 on sides (start LSh to C3's, finish in diag line RH joined & LH to C3's):

17-24 A REVERSE SPOKE(clkwise) to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

## FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96\*

1- 8 1s2s circle Rnd & Bk:

9-16 1s2s S&L; 1s3s S&L:

17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):

25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.

Note:- \* indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

#### ‡ RED KITES OVER THE BLACK ISLE-----S4x32\*

1- 8 1s4s set, cast In 1 pl, 1s4s ½ R&L:

9-16 2s3s Rpt:

17-24 4s3s and 2s1s RH wheels then AS 3s2s (centres) LH wheel ALSO

4s1s (corners) CHASE clkwise to diag opp corner:

25-32 1s3s and 2s4s face on sides, set, ch pls RH & turn partners BH to own sides (tops & botts turn 1½ BH): New cpls.

#### ‡ ZYTGLOGGE-----R8x32\*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:

9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise

while C1's ¾ turn LH to face 1s again (on the C2 diag);

13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:

17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below

1W in centre facing C1's:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.

Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

#### SUMMER ASSEMBLY----- (Square)-----R1x88\*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:

9-16 Rpt:

17-24 all turn partner LH; M pass partner LSh, set to new partner:

25-32 Rpt:

33-40 1s3s wheel RH; 1s3s dance clkwise behind others Bk to pl:

41-48 2s4s Rpt:

49-54 W fig8 (LSh) Rnd partner & corner:

55-64 M fig8 (RSh) Rnd partner & corner:

65-72 3s1s ARCHES, set, ARCHES, set (3s make 1st arch):

73-80 4s2s Rpt (4s make 1st arch):

81-88 all circle Rnd & Bk: End.

#### ‡ CHASING THE ECLIPSE----( 3 cpls)-----S3x32\*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:

9-16 1s RSh Rof3 on opp sides to fin facing C1's:

17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:

25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides

while 1s dance ¼ clkwise Rnd to fin 312: New cple.

Note:- Promenade Chain progression.

25-26 2s3s ¾ turn partner RH into middle while 1s dance clkwise ¼ Rnd the set picking up 2W/3M in PROM hold

27-30 who PROM ½ way Rnd clkwise while middles (2M3W) turn 1½ LH

31-32 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

#### FATHER CONNELLY'S JIG-----J4x64\*

1- 8 1s+2s Set & Rotate to 2134:

9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:

17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

#### DRUMELZIER-----S8x32\*

1- 8 all cross RH, two ½ wheel RH (1s+2s, 3s+4s); all Rpt. LH:

9-16 all set, ½ circle to L (1s at bott), then all set on square:

17-24 4s1s (tops & botts) ½ R&Ls to fin on sidelines); 3s2s Rpt:

25-32 all turn RH; 1s dance to bott while set & dance Up1:New

Note:- Bars 15,16 – I'm told the book says set in circle but it's much nicer if all set in the square!

#### REEL OF THE 51st DIVISION-----R8x32\*

1- 8 1s set, cast Dn2 & lead Up to C1's:

9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:

17-24 Rpt with C2's to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.