

Pitlochry Summer Dancing.

RAFFLE

Town Hall, West Moulin Road, Pitlochry.

‡ = will be called

Saturday 9th August 2025.

Sat Nav:- PH16 5EA

7.30 to 10.30 p.m.

Nicol McLaren's GlenCraig Band.

BALDOVAN REEL-----R4x32*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):

9-16 diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:

17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:

25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

‡ UPPIES & DOONIES-----J4x32*

1- 8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s4s (who step Up1) to 4th pl:

9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl in the lower set RSh diag – if present!!):

17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:

25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

‡ PAISLEY WEAVERS (The)-----S3x32*

(2s only start on opp sides)

1-8 1s cross Dn RH btwn 2s, cast behind 3s, cross up RH btwn 3s then behind 2s to orig. pls:

9-16 1s2s3s Grand Chain to fin orig pls with 1M&2M facing out ready for:

17-24 1s2s (tops) Ladies Chain:

25-32 1s2s (tops) ½ R&L; then 1s3s (botts) ½ R&L: New cpls.

BONNIE ANNE-----J1x96*

1-16 All petronella Rt Rnd::

17-32 1W set adv & turn 1M BH, other W dance Up (M set as W appr); 1W set & turn 2M BH as 2W Rpt with 1M: CONTINUE until 4W turns 1M (1W turns 4M):

33-40 1W followed by 2W cast Up behind 4M & WEAVE Up to 2nd pl opp side (3W followed by 4W dance similarly casting Up to 3rd pl opp side); each pair cross to orig pl (nhj):

41-48 all set twice to partner & turn RH to fin in centre, facing Up Allemande hold:

49-64 each cple turns (4 pdb and 4 bars each) to square set (1s RSh Bk to top, 2s LSh Bk to M side, 3s RSh Bk to W side, 4s LSh Bk to bott) – order as in square set is 1342::

65-72 all set twice as M move to face partner; again set twice as 2M&3M pull Bk RSh to form line Up/Dn middle – order 2M1M4M3M:

73-80 AS M Rof4 ALSO W set (all M fin facing partners):

81-88 all set twice & turn BH to be in line Up/Dn middle 1234:

89-96 1s2s & 3s4s poussette Rt Rnd OR poussette to ch pls ready to Rpt from new pls: End.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:

PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234)::

PART 3: Rpt PART 1::

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:

9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):

17-24 3s1s2s Allemande to fin 213:

25-32 1s3s (botts) the Bourrel to fin 231: New cple.

The Bourrel :-

1- 4 1M+3W set adv diag ¾ turn BH & twirl to finBktoBk (3W facing Up, 1M Dn) while partners ½ chase anticlk to face own partner;

5- 8 1s3s set to partners & turn BH to own sides (progressed 1 pl)

‡ MEETING OF THE WATERS-----R8x48*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:

9-16 1s fig8 own sides (RSh to 2s):

17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M

& crosses to 2nd pl own side to fin 213:

25-32 1s3s wheel RH; 1s2s wheel LH:

33-40 2s1s3s Rof3 on sides (1s RSh to 3s):

41-48 all circle Rnd & Bk: Rpt.

INCHMICKERY-----J5x32*

1- 8 1s2s full circle to L; 1s dance IN & cast Dn2 to 3rd pl (2s3s Up):

9-16 1s RH wheels (1W+3s, 1M+4s); pass RSh & LH wheel with other cpls:

17-24 1W+2M and 1M+5W turn RH; then 1W+5M and 1M+2W turn LH (1s fin 3rd pl own side):

25-32 1s dance IN, cast to 5th pl; 5s1s circle to the R (all to fin 23451): Rpt.

WIND ON LOCH FYNE (The)-----S3x32*

(Set has shape of an Equilateral Triangle)

1- 8 1s cross Dn diag in btwn standing cpls,meet, RH joined, dance up btwn same cpls to patners pl (6 bars) the 1s ½ turn RH to orig pls:

9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:

17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:

25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

PITLOCHRY LANCERS !! There will be a short re-cap of the dance!! For instructions for The Pitlochry Lancers see the link provided under the heading "Crib Sheets" on the Pitlochry website.

INTERVAL

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt

ANGUS McLEOD-----R2x64*

1- 8 2s3s dance diag into centre & set, turning R about to face corner person; 2s3s & corners ch pl passing RSh, set & turn R about:

9- 16 2s3s & centres ch pl passing RSh, set & turn R about; centres turn corners RH Rt Rnd:

17-32 centres full LH wheel to face corners (4 bars); Dble diag Rof4 (12 bars - outer circles take 4 bars, inner LH wheel takes 2 bars - corners pass centres RSh to start)::

33-40 centres change pl LH with partners & face that corner & set; centres (going thru top/bott) turn those corners to face diag inwards in centre:

41-48 centres set (2 pas de basque & 4 points); Rpt:

49-56 centres dance out thru ends & cast Rnd corners to centre again; set (2 pas de basque & 4 points):

57-64 3s make ARCH, 2s dance Dn under; each cple dancing as one dance out casting L Rnd Corner to middle, then pass LSh & dance out to end pl (1s4s step in): Rpt once.

‡ KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):

9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:

17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):

25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

‡ NEVER AT SEA----- (6 cple)-----R6x48* or R3x48*

(4s5s6s start opp sides)

1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:
33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;
37-40 Repeat bars 33-36:
40-44 Repeat bars 33-36;
45-48 All turn partners RH to fin 546(1)(3)(2):
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

BONNIE LASS O' BON ACCORD----- (Square)-----S1x64*

(M look to R, W to L, remember that person)

1- 8 4 bars intro (stand still); ack partner (2 bars), ack corner (2 bars):
9-16 1s3s adv nhj, meet opp person, giving LH's cross out btwn side cpls, meet opp side, turn RH (W on partners L):
17-24 2s4s Rpt to fin all M facing out (the person next to you, not your partner, is the person you looked at at the start):
25-32 all dble Rof4 to fin 1M4W, 2M1W, 3M2W, 4M3W (M having moved ½ pl anti-clock, W ½ pl clock from where they were at bar 25) ready for:
33-40 all Allemande anticlk exactly ½ way (5 bars), unwind to face each other (1 bar), then pulling RSh Bk (2 bars) cast ½ a pl to orig square set pos'ns facing partners:
41-48 Grand Chain:
49-56 all set & turn BH; 1s4s, 2s3s circle to L:
57-64 all CIRCLE 8 hands Rnd & Bk. End.
‡ Note:- At bar 25 M look to R (W look L) at end of dble Rof4 you will meet that person ½ way btwn you as you stand now. You should be in prom hold facing anticlk.

‡ PINEWOODS REEL-----R8x32*

1- 8 1s3s dble fig8 Rnd 2s (1s cast Dn1, cross Up, cast Dn1 & pass RSh to fin BktoBk facing own side for (2s Up bars 7/8):
9- 16 Petronella Triangles i.e. AS 1s dble triangle to fin facing own sides ALSO 2s3s set & petronella to R then Rpt:
17-24 1s ½ Rof4 with C3 pos'ns; same with C4 pos'ns to fin 213:
25-32 Rof3 across (6 bars) (1s start LSh to C1's) to fin 1s turn RH to face out in 2nd pl: Rpt.

BYRON STRATHSPEY (The)---3cple---S3x32*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:
25-32 2s1s3s Allemande to fin 312: New cple.

DE'IL AMANG THE TAILORS-----R8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1s DM&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd & Bk: Rpt.