

Pitlochry Summer Dancing.	RAFFLE
Town Hall, West Moulin Road, Pitlochry.	‡ = will be called
Saturday 12 <sup>th</sup> July 2025.	Sat Nav:- PH16 5EA
7.30 to 10.30 p.m.	Marian Anderson's Band.

GOOD-HEARTED GLASGOW-----J8x32\*  
 1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:  
 9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):  
 17-24 1s DM&U to fin 2nd pl own side:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.

SETON'S CEILIDH BAND-----J4x64\*  
 1- 16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 sides:  
 17-32 1s Rpt Bk Up then top3 Rof3 sides:  
 33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, ¾ turn RH to C2's & BIL:  
 41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own side:  
 49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn 1½ RH to own side: New cple.

BROADWAY-----S3x32\*  
 1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1:  
 9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):  
 17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):  
 25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

PINES OF PITLOCHRY-----R8x48\*  
 1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:  
 9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:  
 17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:  
 25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:  
 33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):  
 41-48 all circle Rnd & Bk: Rpt.

‡ BRUCE FRAZER'S JIG-----J4x32\*  
 1- 8 1s2s and 3s4s RH wheel, all set & 1s cross Dn1 to 2nd pl as 4s cross Up1 to 3rd pl:  
 9-16 2s1s and 4s3s turn RH on M's side as partners turn LH on W's side then all ½ Rof4 on sides to fin 3(4)(1)2:  
 17-24 4s1s ½ R&L then 3s & 2s turn RH:  
 25-32 all circle Rnd & Bk to fin 3142: New cpls.

BONNIE TREE (The)-----S8x32\*  
 1- 8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2s & cast Dn1(2s Up) to 213:  
 9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¾ circle to L into lines across (all M at top):  
 17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being passed (3M&2W) stand for 2 bars then ch pl diag RH;  
 21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed (2M&3W) stand 2 bars, ch pls diag RH (all in lines across, all W now at top):  
 25-32 all ½ turn BH & twirl (all M at top), all ¾ circle to L to fin 213: Rpt.

‡ BLACKWATER REEL (The)-----R8x32\*  
 1- 8 1s2s3s ½ RH turn & twirl; then ½ chase clkwise to 321:  
 9-16 AS tops (3s2s) ½ R&L ALSO 1s cross RH & set to each other; AS botts (3s1s) ½ R&L ALSO 2s at top cross RH & set to each other to fin 213:  
 17-24 two RH wheels (1M Dn, 1W Up); then LH wheels (1M Up, 1W Dn) to fin 2s&3s facing OUT:  
 25-32 2s1s3s Rof3 on sides (start 1s IN & Up)(nhj as poss): Rpt.

BILL CLEMENT MBE-----J8x32\*  
 1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:  
 9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:  
 17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.

MACDONALD OF KEPPOCH-----S(q)-----M(S2x32+R2x32)\*  
 1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:  
 9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
 17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.  
 25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):  
 Rpt strathspey then twice reel time.

‡ LET'S HAVE A CEILIDH-----R4x32\*  
 1- 8 1s4s cross RH, cast to centre; LH wheel to face corner just passed:  
 9-16 all set, CHANGE RH, set, CHANGE LH:  
 17-24 AS 1s4s RH wheel Rnd & Bk LH, ALSO 2s&3s CHASE anti-clock Rt Rnd to fin 2(1)(4)3:  
 25-32 all set on sides then 1s4s ¾ turn partners RH; AS 1M dances across to 2W's pl then Dn1 to 3W's pl and 4W dances across to 3M's pl then Up1 to 2M's pl ALSO 1W4M ½ turn LH THEN 1s&4s cross RH to own sides to fin 2413: New cpls.

## INTERVAL

FALLS OF ROGIE-----R8x32\*  
 1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
 9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:  
 17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:  
 25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

‡ YOUNG AT HEART-----J8x32\*  
 1- 8 1s set, cross Dn RH (2s Up) to 2(1)3 to face C1s (2s step up); 1s+C1s set, turn ¾ RH to fin 1W between 2s facing Dn, 1M between 3s facing Up:  
 9-16 1s turn 1¼ LH to face C2s; 1s+corners set, turn ¾ LH to fin 1M between 2s facing Dn, 1W between 3s facing Up:  
 17-24 all A2R2 ; ½ diag R&L (1M3M and 1W2W cross RH to start) to fin 1W facing Dn between 2M3M, 1M between 2W3W facing Up:  
 25-32 all set, all cross RH with partner; all chase clkwise 2 pls to fin 2(1)3, 1s cross RH to fin 213:Rpt.

‡ FALLS OF BRACKLINN-----S4x32\*  
 (2 chords - on 2nd chord 1s and 3s cross to opp sides)  
 1- 8 All set & turn partners BH; 1s2s and 3s4s circle circle Rnd & Bk:  
 9-12 all ½ RSh Rof4 on sides then begin to pass RSh again to form lines across (M face same W as at bar 9);  
 13-16 all ½ Rof4 across and begin to pass RSh again to form lines on sides (M face same W as at bar 9)  
 17-24 Repeat bars 9-16  
 25-32 1s2s and 3s4s ½ RH wheel & set; 1s4s ½ R&L all to fin (2)4(1)3: New.

RAMADAN-CE-----R8x32\*  
 1- 8 1s2s3s Inveran reels:  
 9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:  
 17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)  
 25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

EARL OF MANSFIELD-----R4x48\*  
 1- 8 1s2s circle Rnd & Bk:  
 9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):  
 17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:  
 25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:  
 33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:  
 41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

‡ MERCHANT CITY (The)-----S3x32\*  
 1- 8 1s2s Espangnole to fin 213:  
 9-16 RH wheels (1M Dn, 1W Up), pass RSh, LH wheels (1M Up, 1W Dn):  
 17-24 'The Rosette' i.e. 1s3s (botts) nhj set, ½ turn RH & Twirl to opp sides then CHASE clkwise 2 pls to fin 231:  
 25-32 all circle Rnd & Bk: New cple.

NAPIER'S INDEX-----J8x40\*

1-8 1s set & cast Dn1 then turn LH  $1\frac{1}{4}$  to fin btwn C1s with L hands joined and RH to C1's:

9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:

17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:

25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:

33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32\*

1-4 1s set then  $\frac{1}{2}$  turn RH to PROM hold (2s Up);

5-8 1s2s  $\frac{1}{2}$  Rof3 (start RSh to 2M):

9-12 1s Rpt with 3s (LSh to 3W);

13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:

17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:

25-28 all set & turn partners BH Rt Rnd;

29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

MRS MACLEOD (OF RAASAY)-----R8x32\*

1- 8 1s2s wheel RH & Bk:

9-16 1s DM&U to C1's:

17-24 1s set & turn C1's BH then C2's BH:

25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.