

Pitlochry Summer Dancing. ‡ = will be called

Town Hall, West Moulin Road, Pitlochry.

Saturday 15th June 2024. Sat Nav:- PH16 5EA

7.30 to 10.30 p.m. Colinn Dewar's Band.

HOLLIN BUS----- (2 cple)-----J8x32*

1- 8 1s2s A2R2; 1s2s cross RH, ½ RH wheel RH to 213:

9-16 2s1s A2R2; 2s1s cross LH, ½ wheel LH:

17-24 1s slip step Dn4 & Up4:

25-32 1s set & cast to 2nd pl, all turn RH: Rpt.

EARL OF MANSFIELD-----R4x48*

1- 8 1s2s circle Rnd & Bk:

9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):

17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:

25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:

33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:

41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

LADY PEAK'S STRATHSPEY-----S8x32*

1 8 1s2s set then 1s nhj dance Dn btwn the 2s (2s cast Up1) then Dn behind 3s and lead Up middle RH joined:

9-16 1s PROM hold dance ½ diag Rof3 with 2W3M (start RSh to 2W) to face 1M pos'n then on bar 4, retain hands turn towards each other to face 3W pos'n; 1s ½ diag Rof3 with 3W & 2M (RSh to 3W to start) to face 1W pos'n then turn towards each other face 3M pos'n:

17-24 Rpt to face 3W pos'n then turn towards each other to face 1M pos'n; Rpt to fin in middle facing Dn:

25-32 AS 1s lead Dn, cross to opp sides below 3s, cast Up1, meet, lead Up btwn 2s, cross RH & cast to 2nd pl own sides ALSO 2s & 3s set & cross RH, set & cross Bk RH: Rpt.

BONNIE ANNE-----J1x96*

1-16 All petronella Rt Rnd::

17-32 1W set adv & turn 1M BH, other W dance Up (M set as W appr); 1W set & turn 2M BH as 2W Rpt with 1M: CONTINUE until 4W turns 1M (1W turns 4M):

33-40 1W followed by 2W cast Up behind 4M & WEAVE Up to 2nd pl opp side (3W followed by 4W dance similarly casting Up to 3rd pl opp side); each pair cross to orig pl (nhj):

41-48 all set twice to partner & turn RH to fin in centre, facing Up Allemande hold:

49-64 each cple turns (4 pdb and 4 bars each) to square set (1s RSh Bk to top, 2s LSh Bk to M side, 3s RSh Bk to W side, 4s LSh Bk to bott) – order as in square set is 1342::

65-72 all set twice as M move to face partner; again set twice as 2M&3M pull Bk RSh to form line Up/Dn middle – order 2M1M4M3M:

73-80 AS M Rof4 ALSO W set (all M fin facing partners):

81-88 all set twice & turn BH to be in line Up/Dn middle 1234:

89-96 1s2s & 3s4s poussette Rt Rnd OR poussette to ch pls ready to Rpt from new pls: End.

SETON'S CEILIDH BAND-----J4x64*

1- 16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 sides:

17-32 1s Rpt Bk Up then top3 Rof3 sides:

33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, ¾ turn RH to C2's & BIL:

41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own side:

49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn 1½ RH to own side: New cple.

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:

9-16 1s3s Rof4:

17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:

25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:

9-16 all A2R2 then ½ circle to L:

17-24 all A2R2 then 1s turn 1¼ RH to C1's:

25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:

33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;

37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s; 1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):

9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):

17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);

25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:

33-64 Rpt bars 1-32 with 2s4s leading:::

65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:

73-80 Rpt to fin with own partners opp sides of set:

81-88 Schiehallion Reels ½ way Rnd (start W face OUT):

89-96 all circle Rnd & Bk: End.

FALLS OF BRACKLINN-----S4x32*

(2 chords - on 2nd chord 1s and 3s cross to opp sides)

1- 8 All set & turn partners BH; 1s2s and 3s4s circle circle Rnd & Bk:

9-12 all ½ RSh Rof4 on sides then begin to pass RSh again to form lines across (M face same W as at bar 9);

13-16 all ½ Rof4 across and begin to pass RSh again to form lines on sides (M face same W as at bar 9)

17-24 Repeat bars 9-16

25-32 1s2s and 3s4s ½ RH wheel & set; 1s4s ½ R&L all to fin (2)4(1)3: New.

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH 1¼ to fin btwn C1s with L hands joined and RH to C1's:

9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:

17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:

25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:

33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

INTERVAL

JB MILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:

9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):

17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¾ RH ALSO 2s3s cross & set:

25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

FLITTING OF LORN (The)-----R4X32*

1- 8 1s4s set & cast to middle (2s Up, 3s Dn);

5- 8 AS 1M ½ fig8 Rnd 2s (start RSh to 2W) to fin in 2W's pos'n facing Dn ALSO 1W dances across, casts to R to face Dn btwn 2nd cple at top. 4s dance sim but 4W starts with ½ fig8. All to fin in lines of 3 across:

9-16 AS 1M LSh Rof3 with 2W3W and 4W LSh Rof3 with 2M3M ALSO 1W & 4M set & cross RH. Rpt to fin 1W facing 2W, and 4M facing 3M:

17-24 AS 1W & 4M RSh Rof3 across ALSO 1M & 4W set, cross RH, set & turn ¾ RH:

25-32 AS 1W followed by 4W dance up Rnd 2W to 3rd & 2nd pls ALSO 4M followed by 1M dances Rnd 3M to 2nd & 3rd pls THEN all 4 cpls turn partners once Rnd: New cpls.

SILVER TASSIE-----S8x32*

1- 8 1s2s3s cross RH, set, cross Bk RH & set:

9-16 1s cross Dn1, followed by 3s who cast Up for a dble fig 8 Rnd standing 2s to pl:

17-24 1s followed by 2s3s, dance Dn middle; 1s dance Up, 2s3s following to pl ready for:

25-32 1s2s RONDEL: Rpt.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:

PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::

PART 3: Rpt PART 1:::

LOCH ASSIPOL -----R5x32*

1- 8 AS 1s2s3s Rof3 own sides (1s2s RSh to start) ALSO 4s5s fig8 (start 5s cross Up, 4s cast Dn):

9-16 AS 1s2s fig8 (to start 1s cross Dn, 2s cast Up ALSO 3s4s5s Rof3 on sides (start 4s face out & dance Dn to 5s)

Note:- 4s dance out to start fig8 and reels):

17-24 all nhj set, all do-si-do, all set:

25-32 AS 2s3s & 4s5s RH wheel & Bk LH ALSO 1s cross RH, cast Dn2, cross LH, cast Dn2: New cpls.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:

9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:

17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:

25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:

33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

AUSTRALIAN LADIES-----R4x32*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):

9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:

17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R

ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:

25-32 Rpt bars 17-24: New cple.

INIMITABLE DEREK (Haynes) (The)-----R8x32*

1- 8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:

9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line btwn C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:

17-24 1s BIL with C2's, 1s turn LH & BIL with C1's, 1s turn LH for:

25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:

9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:

17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):

25-32 S&L twice: Rpt.

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:

9-16 1s DM&U to C1's:

17-24 1s set & turn C1's BH then C2's BH:

25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.