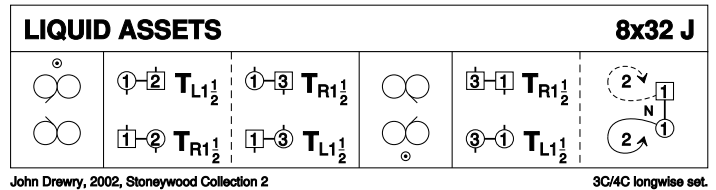


Mickel 7th July 25

1 LIQUID ASSETS J32 · 3/4L

John Drewry: New Dances by John Drewry 2003 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

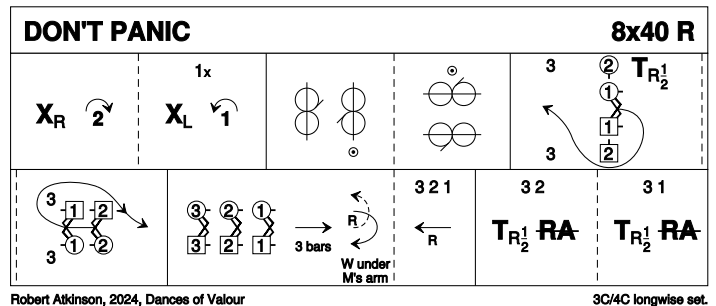
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places



2 DON'T PANIC R40 · 3/4L

Robert Atkinson: Dances of Valour · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

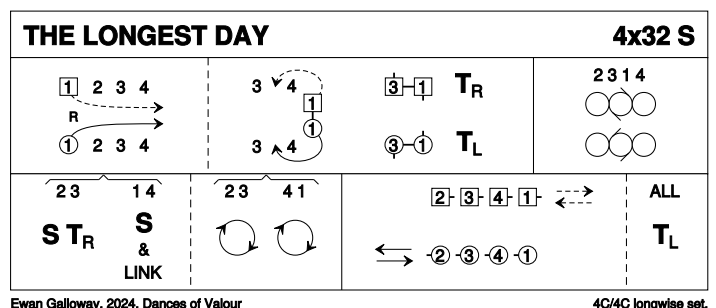
- 1-8 1s cross RH, cast 2 places (2s up), cross LH below 3s & cast up to 2nd place. 2 1 3
- 9-16 1s dance 1/2 LSh Reels of 3 across (1L up, 1M down); 1s dance 1/2 RSh Reels of 3 on opp sides (1M up, 1L down), 1s finish in promenade hold facing down between 2s in 3rd place
- 17-24 1s dance RSh round 3M's place & up middle to 1st place as 2s 1/2 turn RH into promenade hold & follow 1s; 1s, followed by 2s, dance RSh round 3M (in 1L pos) & down middle. 3s step in to face down in promenade hold on bar 24.
- 25-32 All promenade down (3 bars), drop LH and cross to own sides (Lady under Man's arm); All lead up to own sides 3 2 1
- 33-40 3s+2s (top 2 couples) 1/2 turn partners RH, dance 1/2 RH across; 3s+1s (bottom 2 couples) 1/2 turn partners RH and dance 1/2 RH across. 2 1 3



3 THE LONGEST DAY S32 · 4/4L

Ewan Galloway: Dances of Valour · Crib: E-cribs · Diagram: Keith Rose's Diagrams

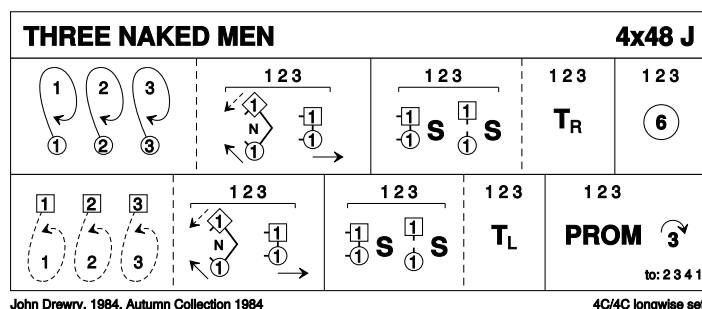
- 1- 1c lead down to 4pl (2c+3c up on 3-4) ; 1c cast up round 4c | 1c+3c turn EH (1c between 3c), 3c/1c face up/down (2,3,1,4)
- 9- Mirror Reels4 RSh/LSh on M/W sides
- 17- 2c & 3c set | turn RH **while{4}** 1c+4c S&Link (2,3,4,1) ; 2c+3c & 4c+1c chase once round clw, M face up, W face down
- 25- All W dance down **while{2}** all M dance up | all dance back to place ; all turn P LH (2,3,4,1)



4 THREE NAKED MEN J48 · 3/4L

John Drewry: Autumn Collection 1984 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

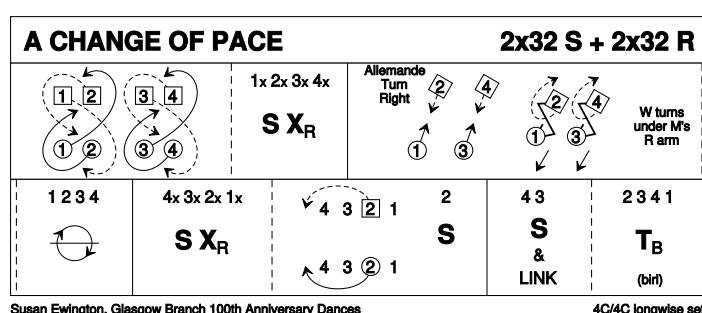
- 1- 1M+2M+3M dance across, RSh round P & face up NHJ with P ; all A&R diagonally up then down centre
- 9- All set facing up | set to P ; turn P RH to original places
- 17- All circle6 to L & back
- 25- W repeat [1-8], LSh round P
- 33- All set facing up | set to P ; turn P LH into promhold facing up
- 41- All promenade, 1c end casting to 4pl (4c up on [47-48]) as 2c+3c dance up (2,3,4,1)



5 A CHANGE OF PACE M128 · 4/4L

Susan Ewington: Glasgow Branch 100th Anniversary Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

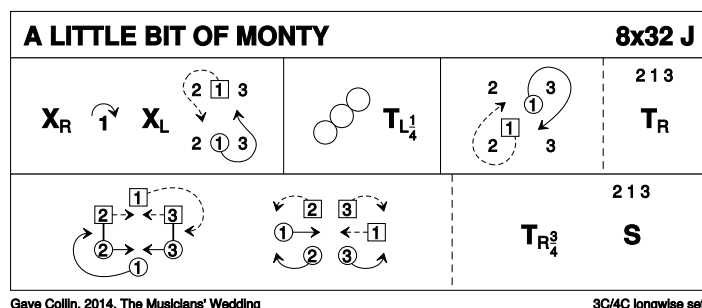
- 1-4 1s+2s also 3s+4s dance 1/2 double Fig of 8 (1s & 3s cross down to start while 2s & 4s dance up)
- 5-8 All set & cross RH to own sides 1 2 3 4
- 9-12 1M+2L also 3M+4L dance Allemande turn to the Right:
1M+2L also 3M+4L advance one step, join RH, dance one step forward Lady turns under Man's right arm, Man retires as Lady dances back to place
- 13-16 All dance 1/2 way clockwise to finish on opposite sides. (4) (3) (2) (1)
- 17-20 All set, cross RH to own sides (2s face out)
- 21-24 2s cast up 2 places & set (4s+3s step down on bars 21-22). 2 4 3 1
- 25-28 4s+3s Set+Link. 2 3 4 1
- 29-32 All turn 2H



6 LITTLE BIT OF MONTY J32 · 3/4L

Gaye Collin: The Musicians' Wedding · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, 1s cross LH & cast 1 place (Lady up, Man down) to finish LSh to LSh facing 1st corners
- 9-16 1s dance diagonal reel of 4 with 1st corners. at end 1s 1/4 turn LH to finish close to 1st corners, ready for ...
- 17-24 1s dance RSh round 1st corner to 2nd place own side; 2s+1s+3s turn RH to finish 1L facing down, 1M facing up while 2s+3s finish facing each other up and down the set
- 25-32 1s dance clockwise round outside (2 bars), 1s turn 3/4 RH to own sides while 2s+3s advance, cast back to 1st & 3rd places, wait 2 bars then all set

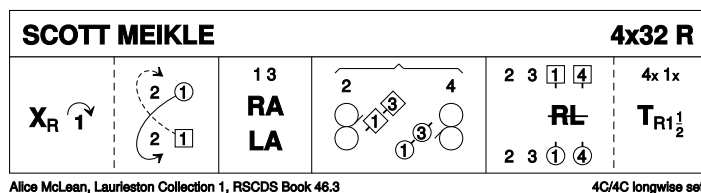


7 INTERVAL

8 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

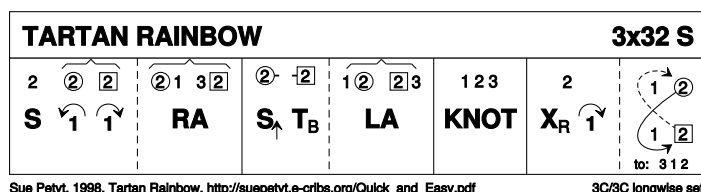


4C/4C longwise set.

9 TARTAN RAINBOW S32 · 3/3L

Sue Petyt: Tartan Rainbow · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 2s set, 2M casts up & 2L down to positions above/below 1s/3rd couples & dance RH across (2M with 1s & 2L with 3s)
- 9-16 2s set advancing down/up & turn 2H to end in centre 2M facing up & 2L facing down & dance LH across (2M with 1s & 2L with 3s)
- 17-24 All dance the Knot ending 3 2 1
- 25-32 2s cross RH, cast down to bottom & dance 1/2 Fig of 8 round couple above (1s). 3 1 2

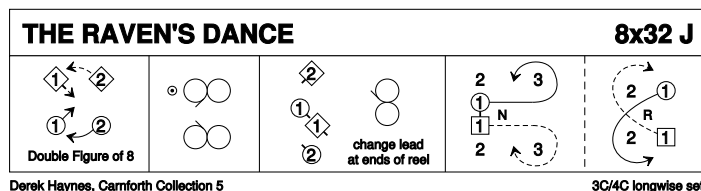


3C/3C longwise set.

10 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

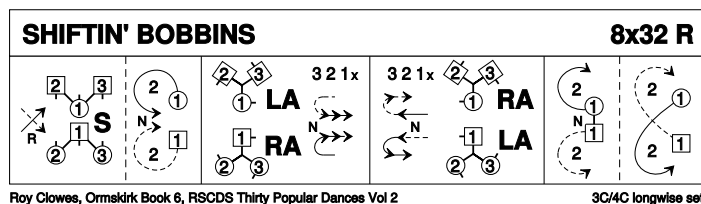


3C/4C longwise set.

11 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

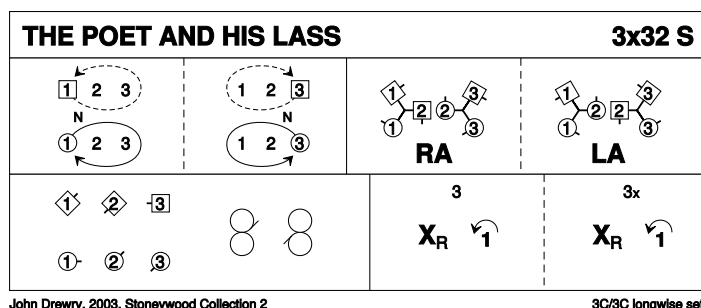
- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides



12 THE POET AND HIS LASS S32 · 3/3L

John Drewry: *Stoneywood Collection Volume 2* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s dance down middle & cast back to place, 3s dance up middle & cast back to place
- 9-16** 2s dance RH across (L with 1s & M with 3s), pass RSh & dance LH across with other couple
- 17-24** 2s dance LSh reels of 3 across (L with 1s & M with 3s),
- 25-32** 3s cross RH & cast up to 2nd place, cross RH & cast to top



13 THE GALLOPING CAROUSEL J32 · 4/4L

John de Chastelain: *RSCDS LIII 3* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
- 9-16** 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
- 17-24** 1s+2s also 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32** Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

