

Mickel 6th July 26

1

HAPPY DANCING

J32 · 3/4L

Yoshie Kajino: RSCDS Tokai 25th Anniversary Book 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4

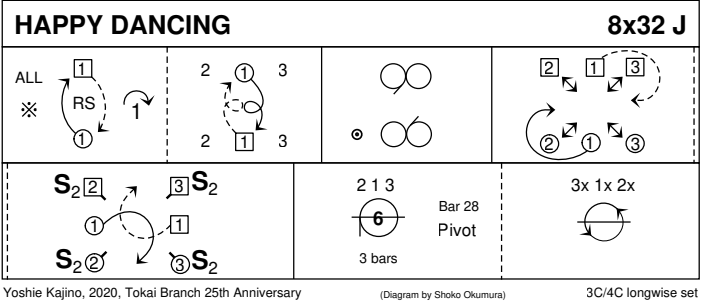
All clap, 1s cross passing RSh & cast (2s step up)
- 5-8

1s pass RSh, pull back RSh and dance out to 2nd place own side, 1M facing up, 1L facing down 2 1 3
- 9-16

2s+1s+3s dance reels of 3 on own sides (1s RSh to 3rd corners)
- 17-24

1s dance out round 3rd corners, pass RSh & curve into 2nd place own sides, **while** 2s+3s Adv+Ret diagonally & set twice
- 25-32

2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places



2

THE YOUNG ACCORDION MAN

R32 · 3/4L

Ruth Taylor: Friday Fun Night at the Stagger Inn · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8

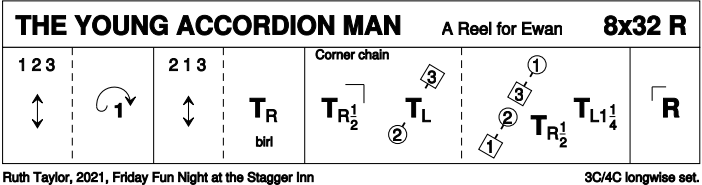
1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- 9-16

2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32

1s dance Corner Chain with 1st & 2nd corners:

1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3



3 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners

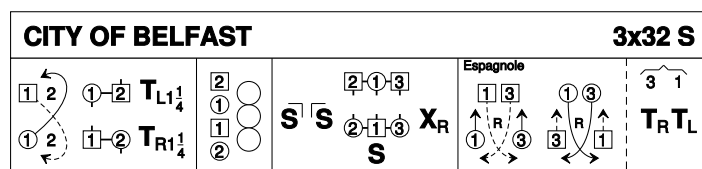
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:

25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

29-32 3s turn RH as 1s turn LH to end 2 3 1



Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

4 LA CRÊME DE LA CRÊME J32 · 3/3L

Alison Robertson · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

1-8 1s+2s+3s set & dance La Baratte with partners:

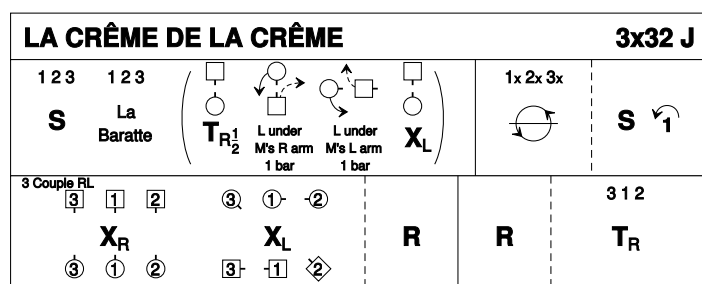
1-4 1s+2s+3s set, turn partner R hand 1/2 way and retain R hands

5-6 All dance back retracing steps Lady turning Right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original places & couples change place LH to opposite sidelines, Men facing up, Ladies facing down

9-16 1s+2s+3s chase anticlockwise to end 3 2 1; 1s set, cast up (2s step down) 3 1 2

17-28 3s+1s+2s dance R&L for 3 couples

29-32 3s+1s+2s turn partners RH once round



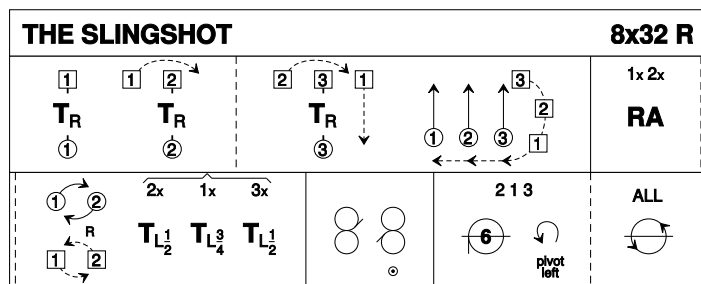
Alison Robertson, Hamilton and Clydesdale Branch

3C/3C longwise set.

5 THE SLINGSHOT R32 · 3/4L

Kathy Clark: Delaware Valley Gold · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

- 1-6** 1s turn R for 2. 1M end in original place. 1W dance out and down behind the W side, across the set below 3M, and begin dancing up the men's side. Meanwhile, 2s wait for 2, turn R for 2. 2M end in original place. 2W follow 1W. Meanwhile, 3s wait for 4, turn R for 2. 3M end in original place. 3W follow 2W.
- 7-8** M dance into partners' places while W chase up the M side into partners' places. Order is 1x, 2x, 3x.
- 9-12** 1s and 2s RHA.
- 13-16** 1s cast off and turn L $\frac{3}{4}$. 1M end between 2s and 1M end between 3s, facing 1st corner positions. Meanwhile, 2s lead up to 1st place on opposite sides for 2, then cross L to face out in 1st place. Meanwhile, 3rd couple wait for 2, then cross L and face out in 3rd place.
- 17-24** 1W with 2s and 1M with 3s dance LSh reels of 3 across the dance.
- 25-32** All circle 6 hands round for 3 bars, cross right foot over left, pivot, and chase cclw to progressed places.



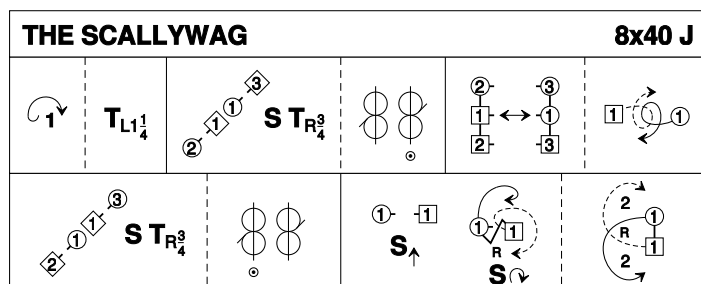
Kathy Clark, 2014, Delaware Valley Gold

3C/4C longwise set.

6 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: MiniCribes · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast (2s step up); 1s turn 1 1/4 LH to face 1st corners
- 9-16** 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24** All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32** Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40** 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3



Jennifer Kelly, 1997, RSCDS Book 52.5

3C/4C longwise set.

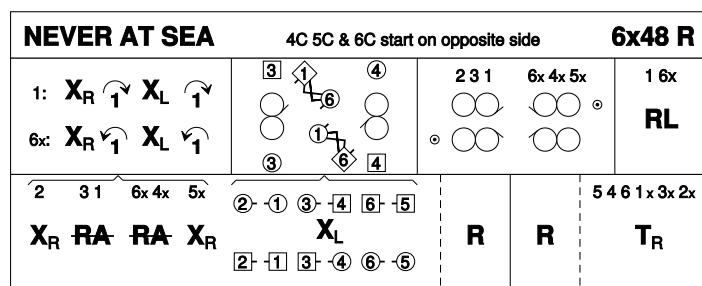
7 INTERVAL

8 NEVER AT SEA R48 · 6/6L

J C Haddow: Ah'm askin' (CD booklet) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

4s & 5s & 6s start on opp sides

- 1-8** 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16** 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:...
- 17-24** 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32** 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36** End couples cross RH **while** cpl in 2nd+3rd pl also cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
- 37-40** Repeat bars 33-36
- 41-44** Repeat bars 33-36
- 45-48** All turn partners RH 5 4 6(1)(3)(2)



J Haddow, SCD Ah'm askin'.

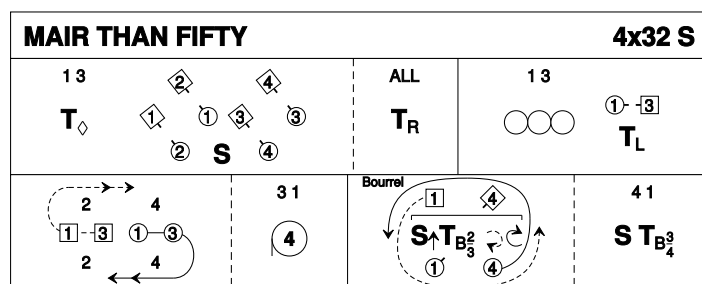
6C/6C longwise set.

Dance 3 times to end 6 5 4 (3) (2) (1) or 6 times to end 1 2 3 (4) (5) (6)

9 MAIR THAN FIFTY S32 · 4/4L

John Wilkinson · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4** 1s & 3s Petronella turn to centre (2s & 4s step up 1-2), 1s face 2s, 3s face 4s (1M+2L, 1L+2M, 3M+4L & 3L+4M) & all set
- 5-8** All turn facing person RH, 1s & 3s finish in line up/down middle (Men facing up, Ladies facing down)
- 9-16** 1s+3s dance reel of 4. Bars 15-16: 1M+3L turn LH (not pass LSh) to end Ladies facing up, Men facing down
- 17-20** 1L followed by 3L dance up & cast to 3rd/2nd place **while** 3M followed by 1M dance down & cast up to 2nd/3rd place (4s step down 19-20). 2 3 1 4
- 21-24** 3s+1s circle 4H round to left
- 25-32** 1s+4s (at bottom) dance the Bourrel. End 2 3 4 1



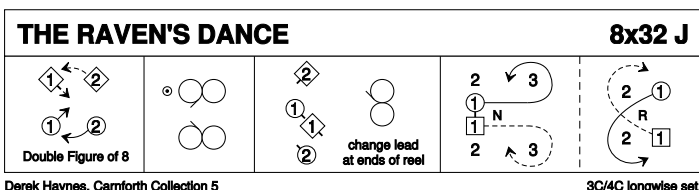
John Wilkinson, 2023

4C/4C longwise set.

10 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: *The Fifth Carnforth Collection of SC Dances* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

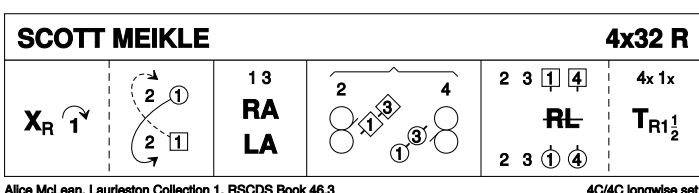
- 1-8** 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
- 9-16** 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24** 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32** 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides



11 SCOTT MEIKLE R32 · 4/4L

Alice McLean: *RSCDS XLVI 3* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

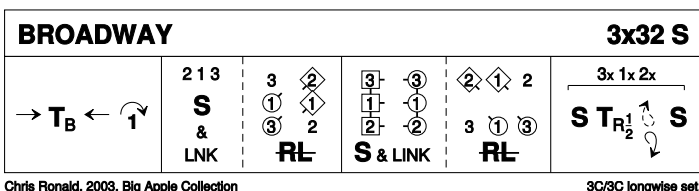
- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



12 BROADWAY S32 · 3/3L

Chris Ronald: *The Big Apple Collection* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16** 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24** All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32** All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2



13 PELORUS JACK J32 · 3/4L

Barry Skelton: *RSCDS XLI 1* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24** 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

