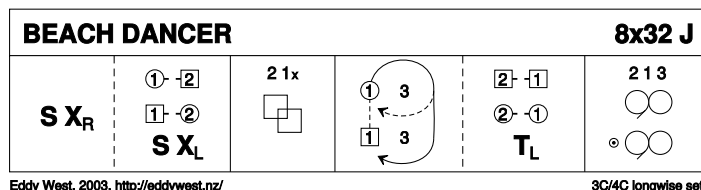


Mickel 3rd August 26

1 BEACH DANCER J32 · 3/4L

Eddy West: *The Whangarei Book of Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

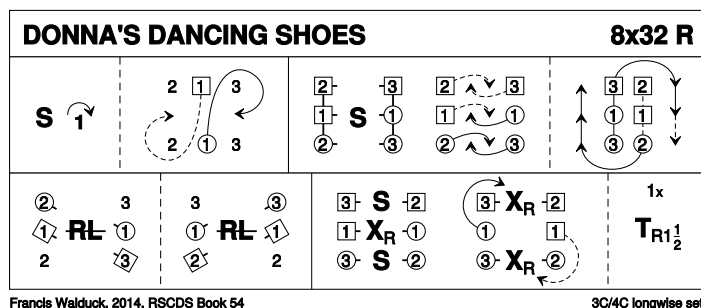
- 1-8 1s set & cross RH, 1s set to 2s on sides & change places LH
 9-16 2s+1s dance Ladies' Chain
 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
 25-32 1s dance reels of 3 on sides giving RSh to 3s



2 DONNA'S DANCING SHOES R32 · 3/4L

Francis Walduck: *RSCDS LIV 10* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-4 1s set, cast off one place. (2s step up 3-4)
 5-8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down
 9-12 All set, pass person opposite RSh & 1/4 turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side
 13-16 2M+1L+2L also 3L+1M+3M chase to right up/down sides & across into lines of 3 across in 1st/3rd place
 17-20 1/2 diag R&L (1M+2M & 1L+3L cross diagonally to right)
 21-24 1/2 diag R&L (1M+3M & 1L+2L cross diagonally to left)
 25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opp sides **while** 2s+3s set & cross RH up/down
 29-32 1s turn 1.1/2 RH to 2nd place own side. 2 1 3



3 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

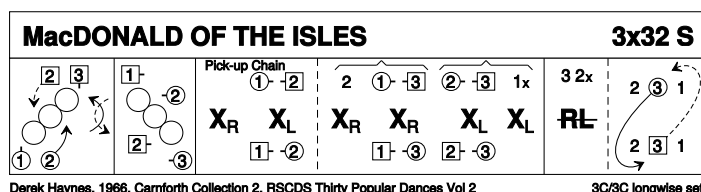
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:

1s cross RH & change places LH on side with 2s

1s change places RH with 3s **while** 2s cross over RH

1s cross LH **while** 2s & 3s change places LH. 3 (2) 1

25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1



4 HUNTER'S MOON J32 · 4/4L

John Drewry: *Bankhead Book Part 4* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

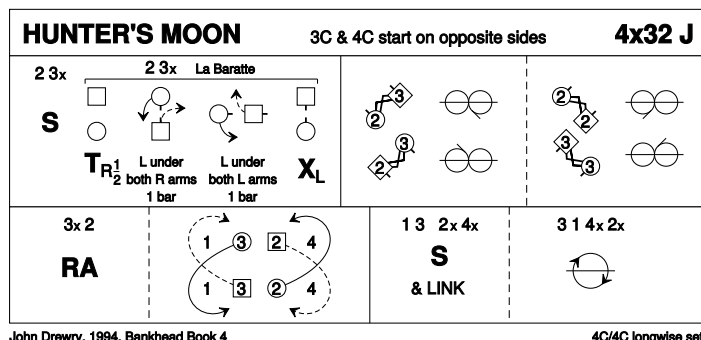
1-8 2s+3s set & dance "La Baratte" with partners :

Men 1/2 turn opposite Lady RH & retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)

9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side **while** their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)

17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4

25-32 1s+3s also 2s+4s Set+Link & all chase 1/2 way to end 2 4 (1) (3)



5 A PLETHORA OF PIÑATAS R32 · 3/4L

Tom Halpenny · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

1-8 1s cross RH, cast 1 place, 1L dances half Fig 8 with 2s **while** 1M dances half Fig 8 with 3s

9-16 2s+1s+3s dance Arandel:

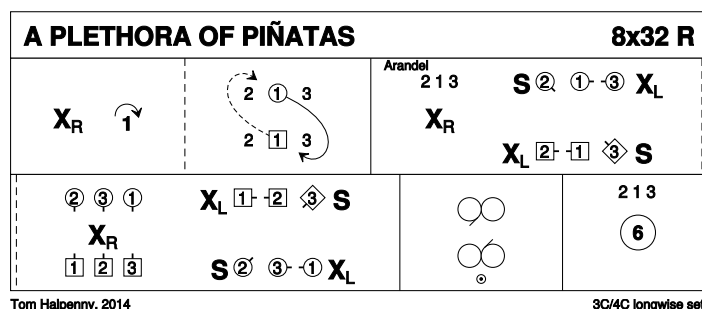
9-12 All cross RH, 2L+1L also 1M+3M change places on sides LH **while** 2M+3L (1st corner persons in 2nd corner pstn) set to each other

13-16 All cross RH, 1L+2L also 3M+1M change places on sides LH **while** 2M+3L (1st corner persons in 1st corner pstn) set

1s omit polite turn

17-24 2s+1s+3s dance RSh reels of 3 on sidelines 1M+2M & 1L+3L pass RSh to start

25-32 2s+1s+3s circle 6H round & back



6 THE SHIP IN FULL SAIL J32 · 5/5L

Bill Forbes: Craigievar Book 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

1-2 1s & 3s cross down 1 place RH (1M/3M face down to next Lady & 1L/3L face up to Man above **while** 2L faces 5M)

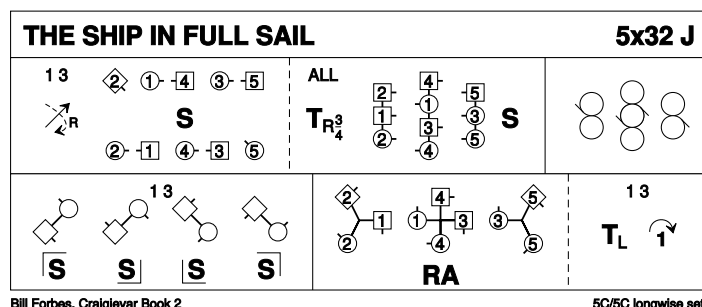
3-6 All set, 2L/5M stand as others 3/4 turn RH to lines across (1L b'tw'n 2s face down, 3M b'tw'n 5s face up, 1M+3L b'tw'n 4s)

7-8 Top & bottom lines set as centre 4 Bal-in-Line

9-16 1s & 3s turn to right & dance reels across (reels of 3 at ends & reel of 4 in middle), 1s & 3s end facing their 2nd corners (LSh to LSh)

17-24 1s & 3s set to 2nd corner & turn inwards to face partners 2nd crnr & set, rotate clockwise to face ptnrs 1st crnr & set & turn about to set to own 1st crnr

25-32 All dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast down 1 place

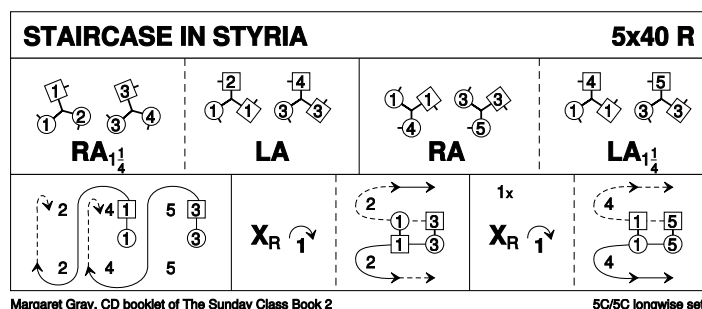


7 INTERVAL

8 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of *The Sunday Class Dance Book 2* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

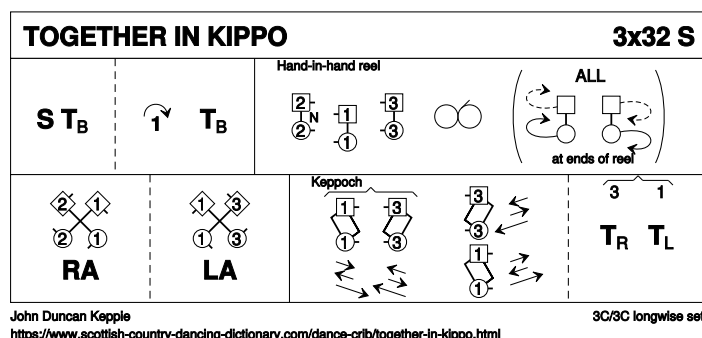
- 1-8** 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16** 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
- 17-24** 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place Ladies looping round by the right
- 25-32** 1s cross & cast to 2nd place (2s step up), 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place). 2 3 (1) 4 5
- 33-40** 1s cross & cast 4th place (4s step up), 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB - No stepping up or down until bar 27



9 TOGETHER IN KIPPO S32 · 3/3L

John Duncan Keppie · Crib: *E-cribs* · Diagram: Keith Rose's Diagrams

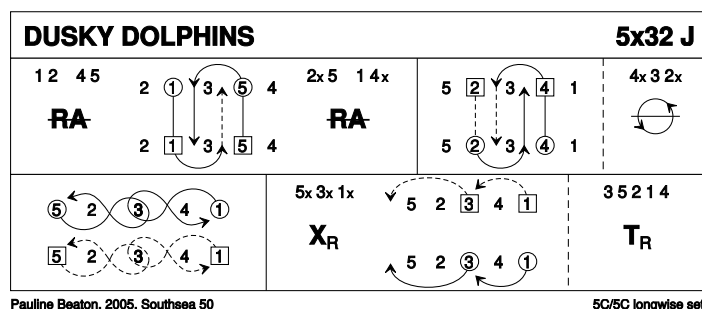
- 1-** 1c set | turn BH ; cast off (2c up) | turn BH & face up NHJ, 2c & 3c step in to face down/up NHJ (2,1,3)
- 9-** *Hand-in-hand Reel of 3*: 2c, 1c & 3c, all NHJ dance Reel3 on centre line, 1c start RSh to 2c. At each end couples release hands, turn singly & rejoin hands, always nearer own side
- 17-** 2c+1c RHA ; 1c+3c LHA, 1c end facing down in LH allemande hold, 3c face up in normal RH allemande hold
- 25-** *Keppoch*: 3c & 1c 1 bar of Glasgow Highlanders then 1 bar travelling diag R | repeat L, passing other couple LSh & end BtoB ; 1c/3c turn P LH/RH (2,3,1)



10 DUSKY DOLPHINS J32 · 5/5L

Pauline Beaton: Southsea Celebrates 50 Years of Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

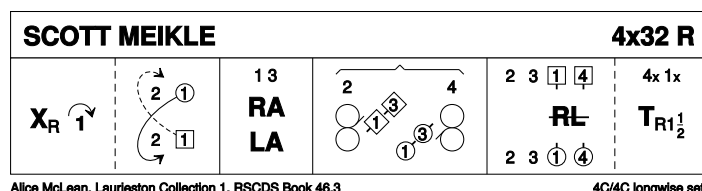
- 1-8** 1s+2s also 4s+5s dance RH across 1/2 way & 1s+5s chase 1/2 way anticlockwise round 3s then 2s+5s also 1s+4s dance RH across 1/2 way
- 9-16** 2s+4s chase anticlockwise 1/2 way round 3s, 4s+3s+2s chase anticlockwise 1/2 way. (5)2(3)2(1)
- 17-24** 5s dance Fig of 8 on sides round 2s+3s **while** 1s dance Fig of 8 on sides round 4s+3s (5s & 1s giving LSh to start)
- 25-32** 5s+3s+1s cross RH to own sides & 3s cast up to 1st place **while** 1s cast up to 4th place & all turn RH. 3 5 2 1 4



11 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

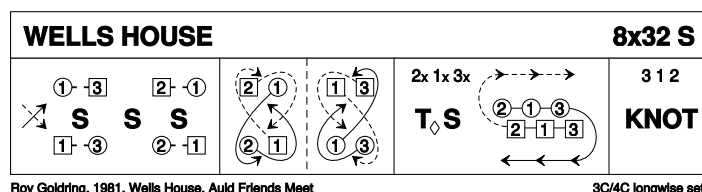
- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



12 WELLS HOUSE S32 · 3/4L

Roy Goldring: Wells House and Other Strathspeys · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross below 2s to opposite sides, set to 3s on sides, set to partner, set to 2s
- 9-16** 2s+1s dance 1/2 double Fig of 8, 1s+3s dance 1/2 double Fig of 8
- 17-24** 2s+1s+3s petronella into centre & set, 2L followed by 1L+3L dance up to top & dn own side as 3M followed by 1M+2M dance dn & up own side
- 25-32** 3s+1s+2s dance the Knot



13 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16** 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24** 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

