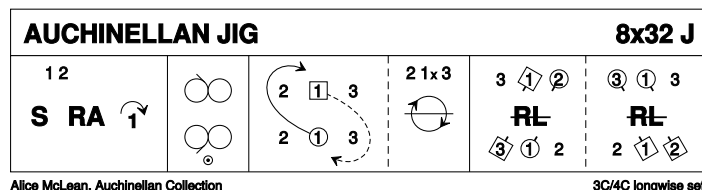


Mickel 30th June 25

1 AUCHINELLAN JIG J32 · 3/4L

Alice McLean: *The Auchinellan Collection* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
- 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
- 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
- 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)



2 MRS LILIAN MEIKLEJOHN R32 · 3/4L

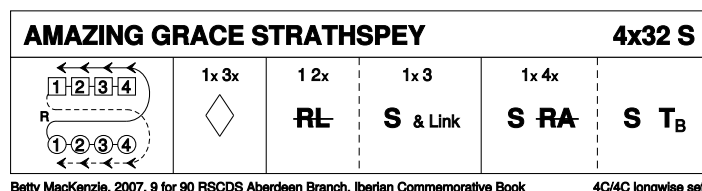
Leslie Broughton: *The Diamond Jubilee Collection (Inverness)* · Crib: *MiniCribbs*

- 1-8 1s set & dance down to below 3s, cast up to 2nd place & cross (passing LSh) to face 1st corners
- 9-16 1s set to corners & set to 2nd corners, 1s cast round 1st corners to end LSh to LSh in middle (1M facing up, 1L facing down)
- 17-24 1s dance RH across (1M with 2L+3L, 1L with 2M+3M), 1s dance LH across with other couple 1L ending between 2s & 1M between 3s
- 25-32 All Adv+Ret up/down, 1s turn RH 1.1/4 times to end 2nd place own sides

3 AMAZING GRACE STRATHSPEY S32 · 4/4L

Betty MacKenzie: *9 for 90 RSCDS Aberdeen Branch 90th Anniversary 5* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s followed by 2s, 3s & 4s lead down, cross and dance up to partners original place.
- 9-16 1s+3s petronella and set. 1s+3s petronella to own side and set.
- 17-20 1s+2s dance 1/2 R&L
- 21-24 1M+3L set and link, **while** 1L+3M set and link.
- 25-28 1s+4s set and dance RH across 1/2 way.
- 29-32 1s set and turn 2H.



4 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

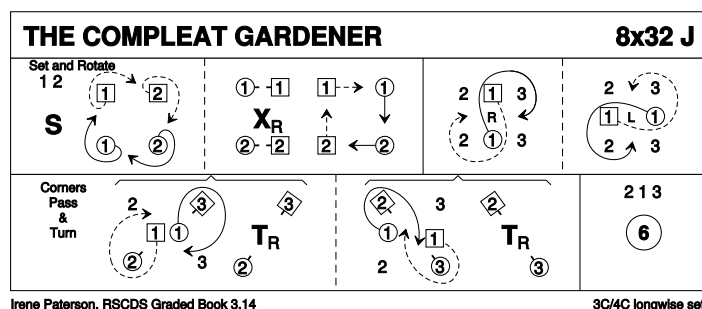
1-8 1s+2s Dance Set & Rotate:

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners

17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back



5 ALFIE'S TEAM R32 · 3/4L

Murrough Landon: Woodhall Book 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

1- 1W dances below 3W | casts up to 2pl (2W up) ; 1W crosses to 1M who sets turning to face out | 1c in tandem (1M leading) cast to face 3W while{2} 2M dances up to face out

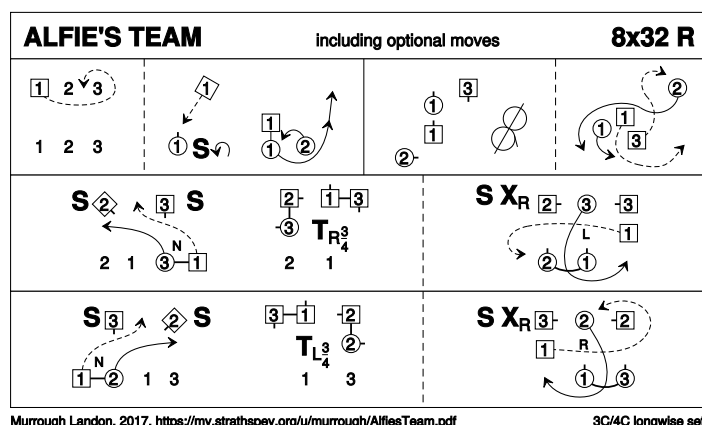
9- 1c ½ tandem diag Reel3, RSh to 1st cnrs ; 1c continue ½ diag Reel3 changing lead, M end on sides (2,1,3), 1W ends below 3M & takes NH

17-20 3M+1W NHJ dance diagonally up to 3M before 2W, 1W in 2pl | 3M+2W & 1W+3W turn ¾ RH

21-24 1W dances up crossing 3M LH under arch made by 2M+1M **while{2}** 2W+3W set facing on sides | 3M casts to 3pl **while{2}** 1W loops to end above 2M & takes NH **while{2}** 2W+3W cross RH on sides

25-28 Repeat [17-24] inverted: 1W+2M NHJ dance diagonally down to 1W in 2pl, 2M before 2W | 1W+3W & 2M+2W turn ¾ LH

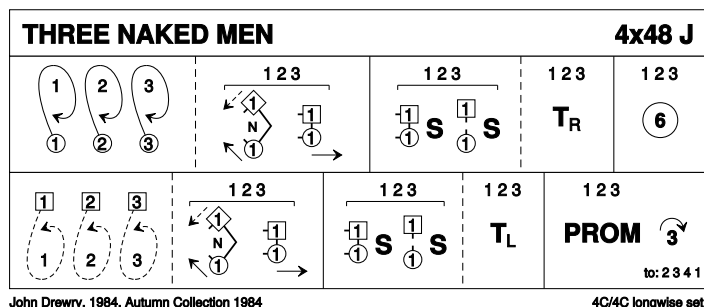
29-32 1W dances down crossing 2M RH under arch made by 1M+3M **while{2}** 3W+2W set facing on sides | 2M casts up to 1pl **while{2}** 1W casts up to 2pl **while{2}** 2W+3W cross LH on sides (2,1,3)



6 THREE NAKED MEN J48 · 3/4L

John Drewry: Autumn Collection 1984 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1M+2M+3M dance across, RSh round P & face up NHJ with P ; all A&R diagonally up then down centre
- 9– All set facing up | set to P ; turn P RH to original places
- 17– All circle6 to L & back
- 25– W repeat [1–8], LSh round P
- 33– All set facing up | set to P ; turn P LH into promhold facing up
- 41– All promenade, 1c end casting to 4pl (4c up on [47–48]) as 2c+3c dance up (2,3,4,1)

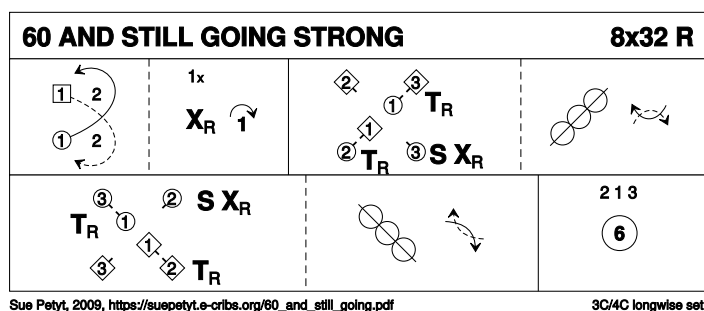


7 INTERVAL

8 60 AND STILL GOING STRONG R32 · 3/4L

Sue Petyt · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

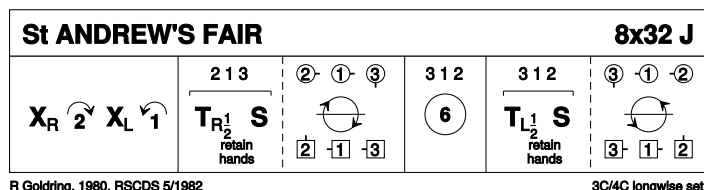
- 1-8 1s dance 1/2 Fig 8 round 2s; 1s cross RH, cast to 2nd place own side (2s step up 7-8)
- 9-16 1s+1st corners turn RH, 1s end facing them **while** 2nd corners set & change places RH; 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh to face 2nd corner (posn)
- 17-24 Repeat 9-16 with 2nd corners, passing RSh to 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back



9 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

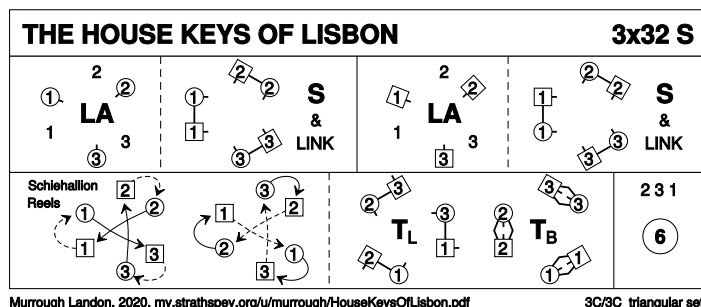


10 THE HOUSE KEYS OF LISBON

S32 · 3T

Murrough Landon: Woodhall Book 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 Men dance LH across back to place; all Set+Link
- 9-16 Ladies dance LH across back to partner's place; all Set+Link to original places, Ladies face out
- 17-20 All dance 4 bars of Schiehallion reels (pass LSh in centre). Ladies face out (all have progressed 1 place anticlockwise)
- 21-24 All turn corner LH, face partner & turn partner 2H once round, opening out ready to ...
- 25-32 All circle 6H round & back. 2 3 1

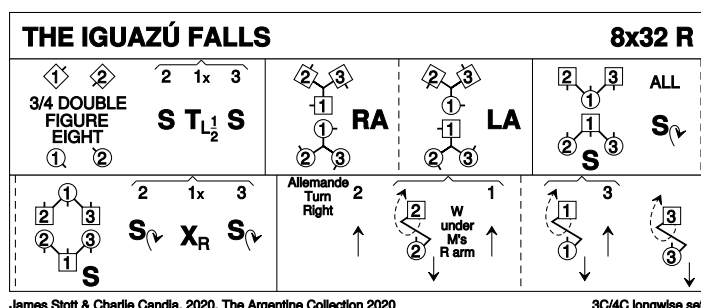


11 THE IGUAZÚ FALLS

R32 · 3/4L

Jim Stott: The Argentine Collection 2020 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance 6 bars Double Fig 8 (1s dance down, 2s cross up); 1s 1/2 turn LH remaining in centre **while** 2s & 3s set
- 9-16 1L+2L+3L also 1M+2M+3M dance RH across; 1s pass RSh to dance LH across, 1L+2M+3M, 1M+2L+3L. 1s end BtoB in centre facing opp sides
- 17-24 2s+1s+3s set as Double Triangles, all set advancing & pull back RSh to invert triangle
- 2s+1s+3s set in inverted Double Triangles, 2s & 3s pull back RSh & dance out to own side (PdeB) **while** 1s cross RH to own side. 2 1 3
- 25-32 25 2s Allemande Right: advance to take partner's RH, Lady dances under Man's arm. Lady curves out to place as Man retires
- 27 1s repeat
- 29 3s repeat

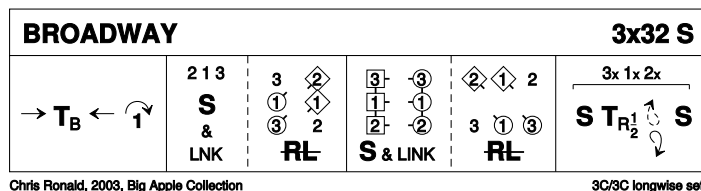


12 BROADWAY

S32 · 3/3L

Chris Ronald: The Big Apple Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2



13 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: Five Scottish Country Dances 1982 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set
- 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
- 17-24 1s lead down crossing RH below 3s& cast to bottom, 1s dance 1/2 Fig of 8 round 4s
- 25-32 All circle 8H round & back

