

Mickel 2nd June 25

1 JAG'S JIG J32 · 3/4L

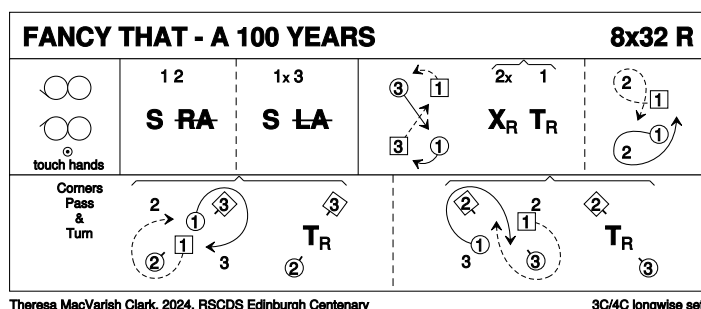
John Drewry: *The Greenburn Book 2 · Crib: MiniCrib*s

- 1-8 1L & 3M followed by partners cast & chase clockwise 1/2 way, turn partners RH 1.3/4 times to end in centre Men facing down & Ladies up
- 9-16 1s+3s dance 1/2 reel of 4 up/down centre, turn partners RH 1.3/4 times into original places
- 17-24 2s followed by 1s dance Fig of 8 round 3s & end 2 1 3
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s dance up & cast to 2nd place

2 FANCY THAT - A HUNDRED YEARS R32 · 3/4L

Theresa MacVarish Clark: *14 New Dances and Tunes Celebrating the Centenary of RSCDS Edinburgh Branch 1 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

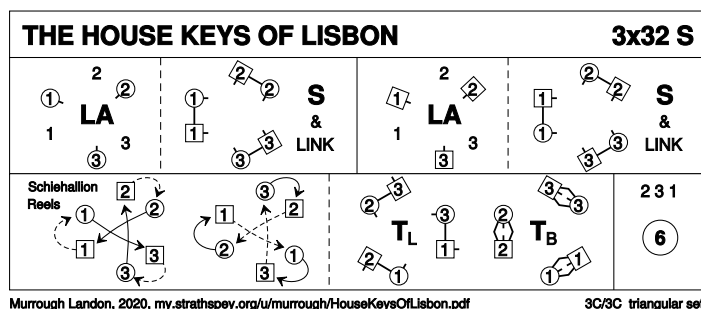
- 1-8 1s+2s+3s dance Mirror reels of 3 on sides giving hands (1s in/down, 2s out/up)
- 9-16 1s+2s set & dance 1/2 RH across; 1s+3s set & dance 1/2 LH across. (2) (3) 1
- 17-20 1s cast up **while** 3s cross down to 3rd place own side, 1s turn RH & face up **while** 2s cross RH
- 21-24 1s lead up to top & cast to face 1st corners
- 25-32 1s dance Corner Pass+Turn with 1st corners; dance Corner Pass+Turn with 2nd corners. 2 1 3



3 THE HOUSE KEYS OF LISBON S32 · 3T

Murrough Landon: *Woodhall Book 4 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

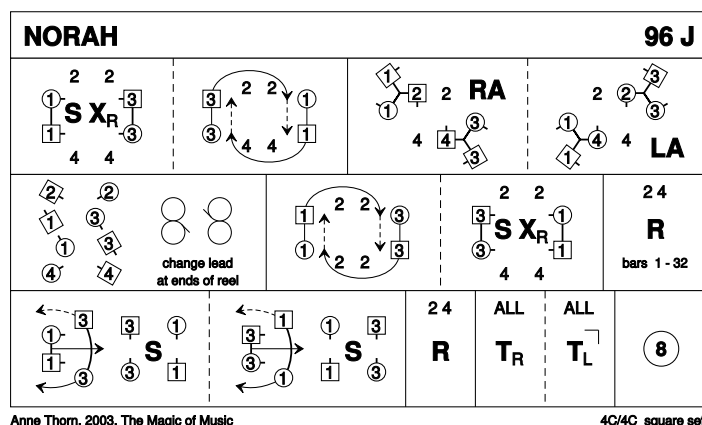
- 1-8 Men dance LH across back to place; all Set+Link
- 9-16 Ladies dance LH across back to partner's place; all Set+Link to original places, Ladies face out
- 17-20 All dance 4 bars of Schiehallion reels (pass LSh in centre). Ladies face out (all have progressed 1 place anticlockwise)
- 21-24 All turn corner LH, face partner & turn partner 2H once round, opening out ready to ...
- 25-32 All circle 6H round & back. 2 3 1



4 NORAH J96 · 4S

Anne Thorn: *The Magic of Music* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

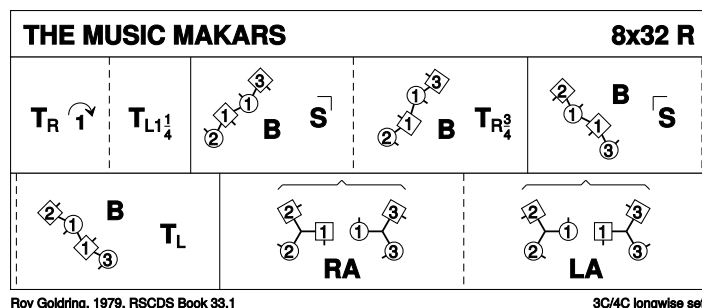
- 1-8** 1s & 3s set, cross RH, 1L & 3L followed by partners dance round to right clockwise back to partners place
- 9-16** 1s dance RH across with 2L & LH across with 4M **while** 3s dance RH across with 4L & LH across with 2M
- 17-24** 1s & 3s (Ladies leading) dance an Alternating Tandem RSh reel of 3 with corners
- 25-32** 1L & 3L followed by partners dance round clockwise to opposite places, set & cross RH back to original places
- 33-64** 2s & 4s repeat bars 1-32
- 65-72** 1s+3s change places (1s dancing under arch made by 3s), set to partner, repeat back to places (1s making arch) & set to partner
- 73-80** 2s+4s repeat bars 65-72 (4s first making arch)
- 81-88** All turn partners RH (4 bars) & corner LH
- 89-96** All circle 8H round & back



5 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: *RSCDS XXXIII 1* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16** 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptnr RH to face 2nd crnrs
- 17-24** 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptnr LH to end 1L facing 2s, 1M facing 3s
- 25-32** 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3

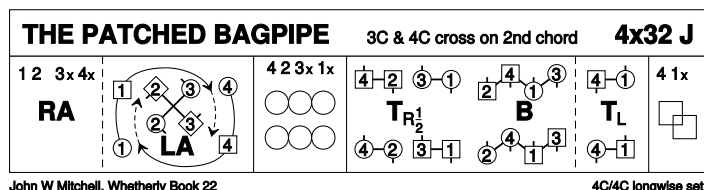


6 THE PATCHED BAGPIPE J32 · 4/4L

John W Mitchell: *Whetherly Book 22 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

2 chords - 2nd chord 3s & 4s cross to opp side

- 1-4** 1s+2s also 3s+4s dance RH across. 1L & 4L finish facing out, 2M facing down, 3M facing up
- 5-8** 2s+3s dance LH across **while** 1s & 4s chase clockwise 1/2 round to opposite end
- 9-16** Parallel RSh reels of 4 on sides. 4 2 (3) (1)
- 17-24** All change places RH on sides retaining hands & all Bal-in-Line. 1M+4L also 1L+4M turn LH and Men face out. 2 4 (1) (3)
- 25-32** 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through



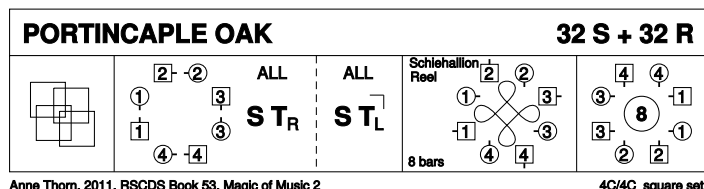
7 INTERVAL

8 PORTINCAPLE OAK M64 · 4S

Anne Thorn: *RSCDS LIII 24 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

Strathspey

- 1-8** 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
- 9-16** All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
- 17-24** All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 1 2)
- 25-32** All circle 8H round & back



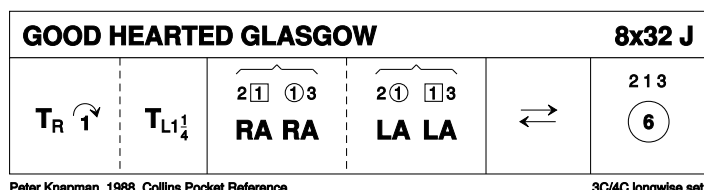
Reel

- 1-8** Repeat 1-32 above in reel time

9 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: *Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16** 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24** 1s lead down the middle & back to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back



10 DOMINO FIVE R32 · 5pS

Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

5 person Sq.Set with 5th person in centre facing top looking out between 1 & 4

Start 2.....3

...5

1.....4

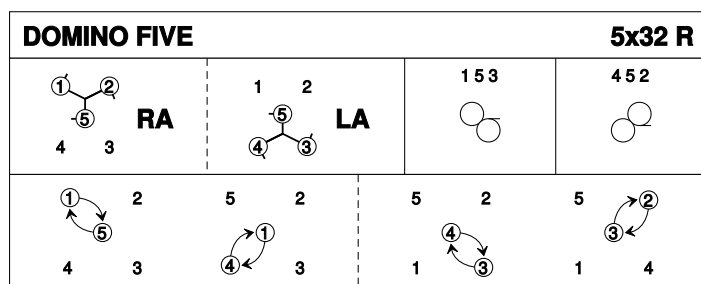
..Top

1-8 5+1+2 dance RH across, 5+3+4 dance LH across

9-16 5+1+3 dance RSh reel of 3 on diagonal (5 & 1 pass RSh to start)

17-24 5+4+2 dance LSh reel of 3 on other diagonal (5 & 4 pass LSh to start)

25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)



Derek Haynes, Camforth 4, RSCDS Graded Book 2.11

5P/5P square set.

11 BRIDGE OF NAIRN S32 · 3/4L

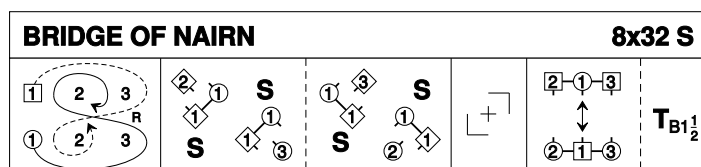
Robert Bremner: RSCDS XIII 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

1-8 1s cast below 3s & lead up to top, cross & cast to meet partner facing 2L (2s step up 7-8)

9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides. 2 (1) 3

25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times. 2 1 3



Robert Bremner, 1765, RSCDS Book 13.11

3C/4C longwise set.

12 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

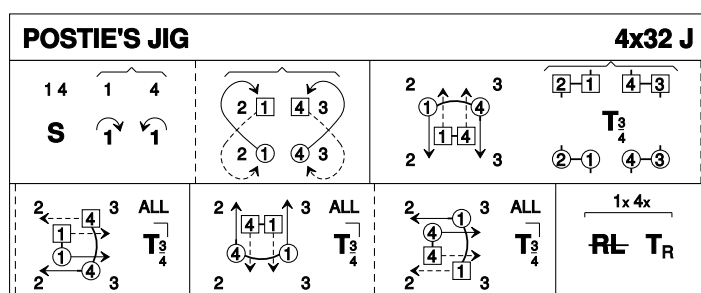
1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples

9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners

17-24 Repeat bars 9-16 from new positions

25-32 1s+4s dance 1/2 R&L, turn partner RH



Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.