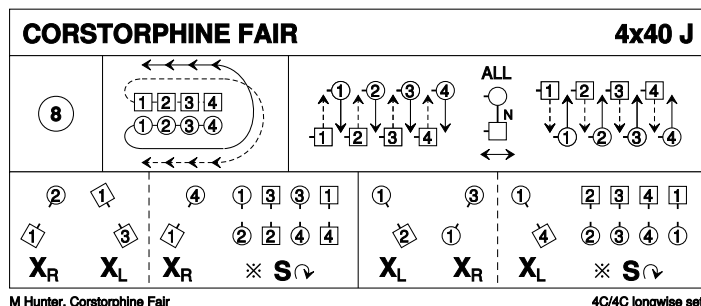


Mickel 29th June 26

1 CORSTORPHINE FAIR J40 · 4/4L

Margaret Hunter: Corstorphine Fair · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round & back
- 9-16** 1s followed by 2s+3s+4s cast to bottom, cross & dance up on opposite sides
- 17-24** All (facing up) slip step sideways into centre (Ladies pass in front of Men), advance with partner & retire, slip step sideways back
- 25-32** 1L crosses diagonally RH with 2M, LH with 3L, RH with 4M, all clap & turn on spot
- 33-40** 1M crosses diagonally LH with 2L, RH with 3M, LH with 4L, all clap & turn on spot



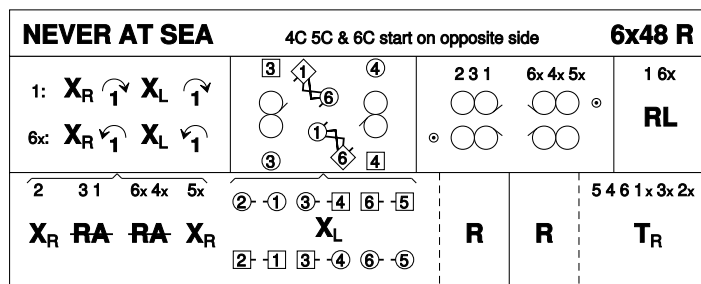
4C/4C longwise set.

2 NEVER AT SEA R48 · 6/6L

J C Haddow: Ah'm askin' (CD booklet) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

4s & 5s & 6s start on opp sides

- 1-8** 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
- 9-16** 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:...
- 17-24** 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
- 25-32** 1s+6s dance R&L ending with 1s facing up & 6s facing down
- 33-36** End couples cross RH **while** cpl in 2nd+3rd pl also cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
- 37-40** Repeat bars 33-36
- 41-44** Repeat bars 33-36
- 45-48** All turn partners RH 5 4 6(1)(3)(2)



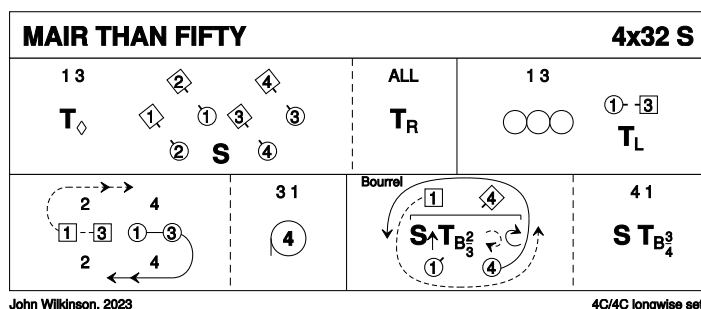
6C/6C longwise set.

Dance 3 times to end 6 5 4 (3) (2) (1) or 6 times to end 1 2 3 (4) (5) (6)

3 MAIR THAN FIFTY S32 · 4/4L

John Wilkinson · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

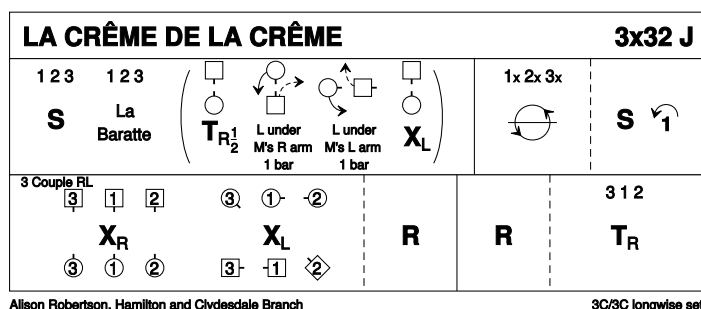
- 1-4** 1s & 3s Petronella turn to centre (2s & 4s step up 1-2), 1s face 2s, 3s face 4s (1M+2L, 1L+2M, 3M+4L & 3L+4M) & all set
- 5-8** All turn facing person RH, 1s & 3s finish in line up/down middle (Men facing up, Ladies facing down)
- 9-16** 1s+3s dance reel of 4. Bars 15-16: 1M+3L turn LH (not pass LSh) to end Ladies facing up, Men facing down
- 17-20** 1L followed by 3L dance up & cast to 3rd/2nd place **while** 3M followed by 1M dance down & cast up to 2nd/3rd place (4s step down 19-20). 2 3 1 4
- 21-24** 3s+1s circle 4H round to left
- 25-32** 1s+4s (at bottom) dance the Bourrel. End 2 3 4 1



4 LA CRÊME DE LA CRÊME J32 · 3/3L

Alison Robertson · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

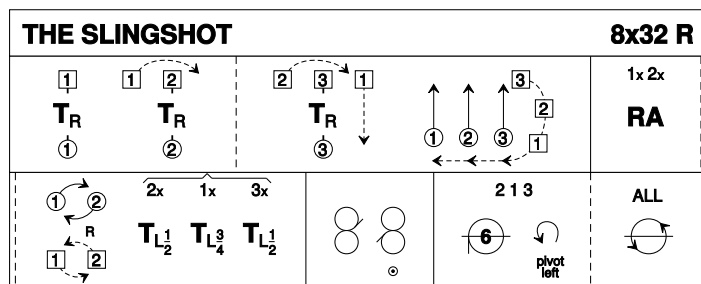
- 1-8** 1s+2s+3s set & dance La Baratte with partners:
- 1-4** 1s+2s+3s set, turn partner R hand 1/2 way and retain R hands
- 5-6** All dance back retracing steps Lady turning Right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original places & couples change place LH to opposite sidelines, Men facing up, Ladies facing down
- 9-16** 1s+2s+3s chase anticlockwise to end 3 2 1; 1s set, cast up (2s step down) 3 1 2
- 17-28** 3s+1s+2s dance R&L for 3 couples
- 29-32** 3s+1s+2s turn partners RH once round



5 THE SLINGSHOT R32 · 3/4L

Kathy Clark: Delaware Valley Gold · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-6** 1s turn R for 2. 1M end in original place. 1W dance out and down behind the W side, across the set below 3M, and begin dancing up the men's side. Meanwhile, 2s wait for 2, turn R for 2. 2M end in original place. 2W follow 1W. Meanwhile, 3s wait for 4, turn R for 2. 3M end in original place. 3W follow 2W.
- 7-8** M dance into partners' places while W chase up the M side into partners' places. Order is 1x, 2x, 3x.
- 9-12** 1s and 2s RHA.
- 13-16** 1s cast off and turn L $\frac{3}{4}$. 1M end between 2s and 1M end between 3s, facing 1st corner positions. Meanwhile, 2s lead up to 1st place on opposite sides for 2, then cross L to face out in 1st place. Meanwhile, 3rd couple wait for 2, then cross L and face out in 3rd place.
- 17-24** 1W with 2s and 1M with 3s dance LSh reels of 3 across the dance.
- 25-32** All circle 6 hands round for 3 bars, cross right foot over left, pivot, and chase cclw to progressed places.



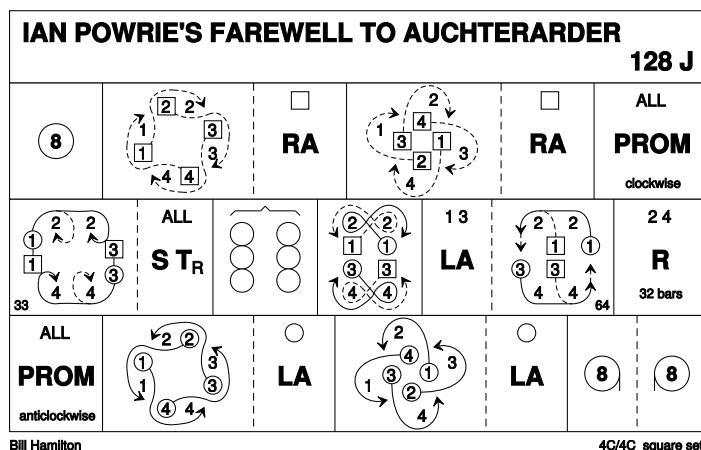
Kathy Clark, 2014, Delaware Valley Gold

3C/4C longwise set.

6 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24** Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place
- 25-32** All Promenade clockwise
- 33-40** 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48** All dance parallel reels of 4
- 49-56** 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64** 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96** 2s & 4s repeat 33-64
- 97-104** All Promenade anticlockwise
- 105-120** Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128** All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)



Bill Hamilton

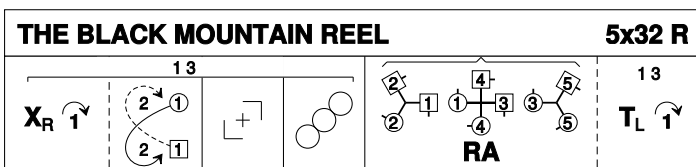
4C/4C square set.

7 INTERVAL

8 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16** 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24** 1s & 3s dance full diagonal reels of 4 with 1st corners
- 25-32** All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptners LH & cast one place. 2 4 1 5 3



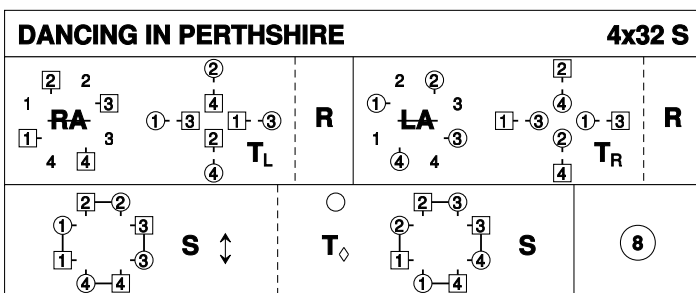
Derek Haynes, 1968, Camforth Collection 3, RSCDS Thirty Popular Dances Vol 2

5C/5C longwise set.

9 DANCING IN PERTSHIRE S32 · 4S

Janet Macdonald: *RSCDS LIV 3* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16** Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24** All 4 couples set, Adv+Ret (1 step each); Men Petronella turn 1 place to right & set with new partner
- 25-32** All circle 8H round & back



Janet Macdonald, RSCDS Book 54, Perth & Perthshire Branch 95th Anniversary Dances

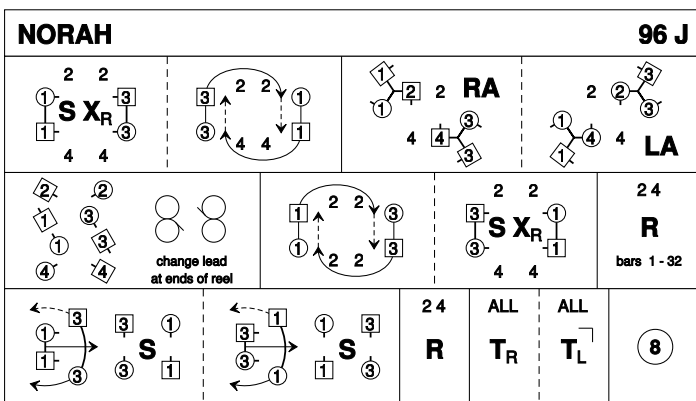
4C/4C square set.

Repeat 3 more times with new partners to end with original partner

10 NORAH J96 · 4S

Anne Thorn: *The Magic of Music* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 3s set, cross RH, 1L & 3L followed by partners dance round to right clockwise back to partners place
- 9-16** 1s dance RH across with 2L & LH across with 4M **while** 3s dance RH across with 4L & LH across with 2M
- 17-24** 1s & 3s (Ladies leading) dance an Alternating Tandem RSh reel of 3 with corners
- 25-32** 1L & 3L followed by partners dance round clockwise to opposite places, set & cross RH back to original places
- 33-64** 2s & 4s repeat bars 1-32
- 65-72** 1s+3s change places (1s dancing under arch made by 3s), set to partner, repeat back to places (1s making arch) & set to partner
- 73-80** 2s+4s repeat bars 65-72 (4s first making arch)
- 81-88** All turn partners RH (4 bars) & corner LH
- 89-96** All circle 8H round & back



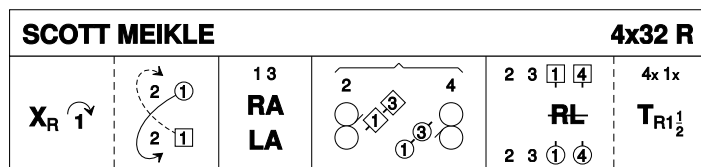
Anne Thorn, 2003, The Magic of Music

4C/4C square set.

11 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



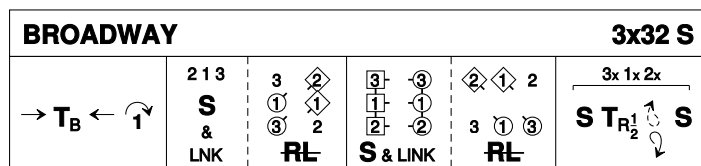
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

12 BROADWAY S32 · 3/3L

Chris Ronald: The Big Apple Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16** 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24** All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32** All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2



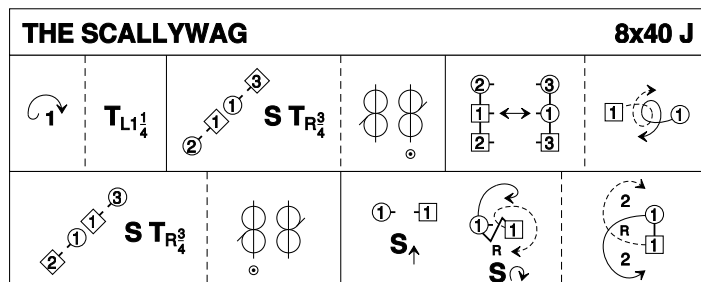
Chris Ronald, 2003, Big Apple Collection

3C/3C longwise set.

13 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16** 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24** All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32** Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40** 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3



Jennifer Kelly, 1997, RSCDS Book 52.5

3C/4C longwise set.