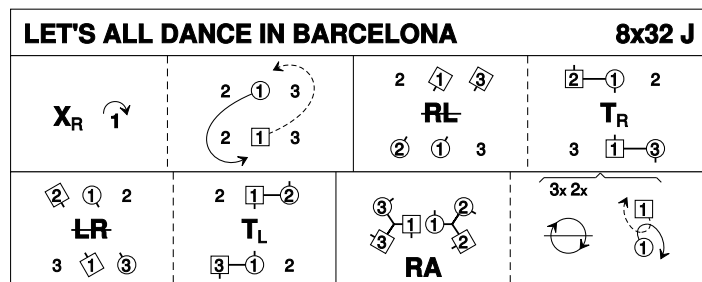


Mickel 28th July 25

1 LET'S ALL DANCE IN BARCELONA J32 · 3/4L

Murrough Landon: Woodhall Book 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 to R, LSh round 3cns (2,1,3)
- 9- 1c+1cnrs ½ diag R&L & 1c face 2cnrs ; 1c+2cnrs turn RH
- 17- 1c+4cnrs ½ diag **L&R** & 1c face 3cnrs [pos] ; 1c+3cnrs turn LH, 1c pass LSh to midline, 1M below 1W
- 25- 3c+1W (top) & 1M+2c RHA, 1c end facing in centre (3x,1,2x) ; 1c dance RSh round P **while{4}** 3c+2c chase ½ way clw (2,1,3)



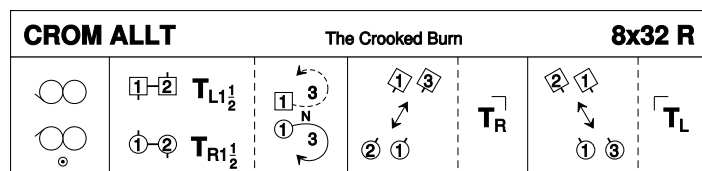
Murrough Landon, 2023, <https://my.strathspey.org/u/murrough/LetsAllDanceInBarcelona.pdf>

3C/4C longwise set.

2 CROM ALLT R32 · 3/4L

Roy Goldring: A Third Book of Graded Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s dance reels of 3 on own sides (in & down to start)
- 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
- 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
- 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH



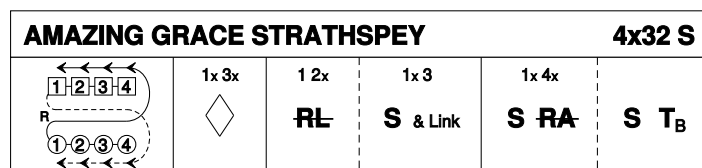
Roy Goldring, 24 Graded and Social Dances, RSCDS Graded Book 3.4

3C/4C longwise set.

3 AMAZING GRACE STRATHSPEY S32 · 4/4L

Betty MacKenzie: 9 for 90 RSCDS Aberdeen Branch 90th Anniversary 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s followed by 2s, 3s & 4s lead down, cross and dance up to partners original place.
- 9-16 1s+3s petronella and set. 1s+3s petronella to own side and set.
- 17-20 1s+2s dance 1/2 R&L
- 21-24 1M+3L set and link, **while** 1L+3M set and link.
- 25-28 1s+4s set and dance RH across 1/2 way.
- 29-32 1s set and turn 2H.



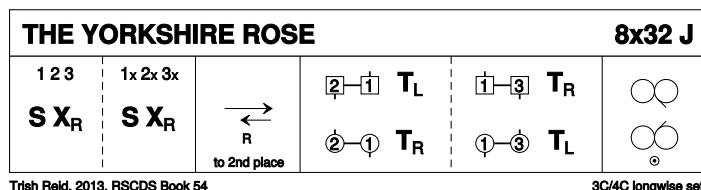
Betty MacKenzie, 2007, 9 for 90 RSCDS Aberdeen Branch, Iberian Commemorative Book

4C/4C longwise set.

4 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

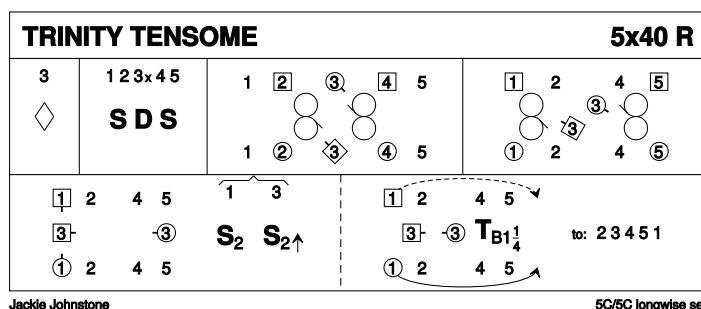
- 1-8** 1s+2s+3s set & cross RH, repeat back to places
- 9-16** 1s lead down the middle then lead up to 2nd places
- 17-24** 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32** 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)



5 TRINITY TENSOME R40 · 5/5L

Jackie Johnstone · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 3s dance petronella to opposite sides
- 9-16** All set, dance DoSiDo & set
- 17-24** 3s dance reels of 3 across, 3L with 2s (RSh to 2L) & 3M with 4s (RSh to 4M)
- 25-32** 3s dance reels of 3 across, 3L with 1s (RSh to 1L) & 3M with 5s (RSh to 5M) & 3s end in centre at top/bottom facing down/up
- 33-40** 3s set twice advancing towards each other & turn 2H ending in 2nd place own side **while** 1s set twice & cast to 5th place

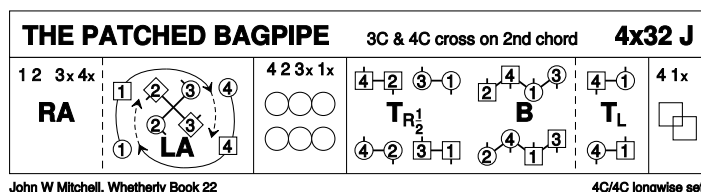


6 THE PATCHED BAGPIPE J32 · 4/4L

John W Mitchell: Whetherly Book 22 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

2 chords - 2nd chord 3s & 4s cross to opp side

- 1-4** 1s+2s also 3s+4s dance RH across. 1L & 4L finish facing out, 2M facing down, 3M facing up
- 5-8** 2s+3s dance LH across **while** 1s & 4s chase clockwise 1/2 round to opposite end
- 9-16** Parallel RSh reels of 4 on sides. 4 2 (3) (1)
- 17-24** All change places RH on sides retaining hands & all Bal-in-Line. 1M+4L also 1L+4M turn LH and Men face out. 2 4 (1) (3)
- 25-32** 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through



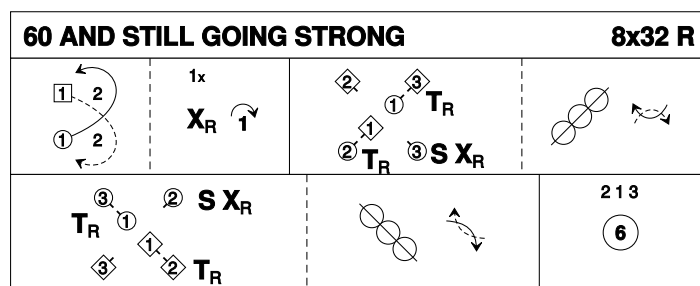
7 INTERVAL

8 60 AND STILL GOING STRONG

R32 · 3/4L

Sue Petyt · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance 1/2 Fig 8 round 2s; 1s cross RH, cast to 2nd place own side (2s step up 7-8)
- 9-16** 1s+1st corners turn RH, 1s end facing them **while** 2nd corners set & change places RH; 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh to face 2nd corner (posn)
- 17-24** Repeat 9-16 with 2nd corners, passing RSh to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round and back



Sue Petyt, 2009, https://suepetyt.e-cribs.org/60_and_still_going.pdf

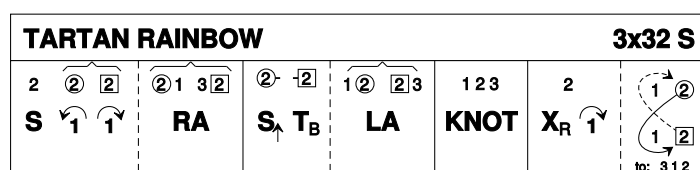
3C/4C longwise set.

9 TARTAN RAINBOW

S32 · 3/3L

Sue Petyt: Tartan Rainbow · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 2s set, 2M casts up & 2L down to positions above/below 1s/3rd couples & dance RH across (2M with 1s & 2L with 3s)
- 9-16** 2s set advancing down/up & turn 2H to end in centre 2M facing up & 2L facing down & dance LH across (2M with 1s & 2L with 3s)
- 17-24** All dance the Knot ending 3 2 1
- 25-32** 2s cross RH, cast down to bottom & dance 1/2 Fig of 8 round couple above (1s). 3 1 2



Sue Petyt, 1998, Tartan Rainbow, http://suepetyt.e-cribs.org/Quick_and_Easy.pdf

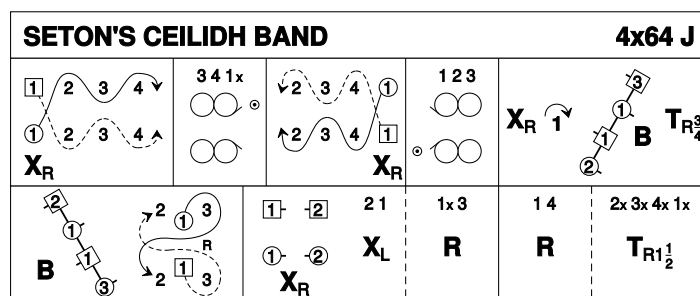
3C/3C longwise set.

10 SETON'S CEILIDH BAND

J64 · 4/4L

A Bruce Fordyce: RSCDS LIII 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16** 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24** 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32** 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40** 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48** Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60** 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64** All turn partners RH 1.1/2 times



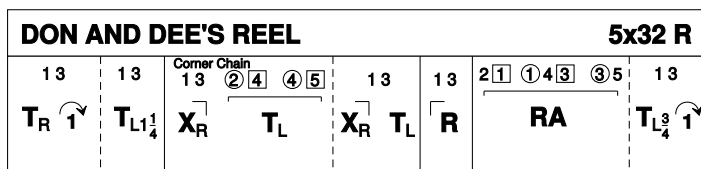
Bruce Fordyce, RSCDS Book 53, Morison's Bush Collection

4C/4C longwise set.

11 DON & DEE'S REEL R32 · 5/5L

David G Queen: The Ribble Valley Book of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 3s turn RH & cast down 1 place,
1s & 3s turn LH 1.1/4 times to face 1st
corners
- 9-24** 1s & 3s dance Corner Chain with 1st &
2nd corners :
- 1s (3s) change pl RH with 1st crnr, 1st
(3s) who turn LH in centre to face 2nd crnr
- 1s (3s) change places RH with 2nd crnr
RH to 1s (3s) then 1s & 3s end with a 1.
- 25-32** 1L+2s & 1M+3L+4s & 3M+5s dance RH



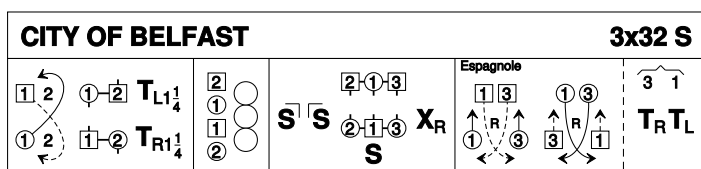
David G Queen, 2004, Bible Valley Books

5C/5C longwise set

- 12 CITY OF BELFAST** S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16** 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners



Lucy Mulholland. 2007. Belfast Diamond Jubilee Book. BSCDS Book 48.6

3C/3C longwise set.

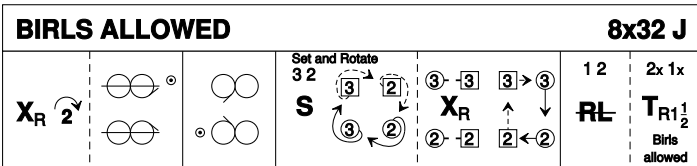
- | | |
|--------------|--|
| 17-24 | 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH |
| 25-32 | 1s+3s dance Espagnole: |
| 25-26 | 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH |
| 27-28 | 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH |
| 29-32 | 3s turn RH as 1s turn LH to end 2 3 1 |

13 BIRLS ALLOWED

J32 · 3/4L

Alex Taylor: Bannockburn 700 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2



- 9-16** 1s cross down to dance full reels of 3 on own sides. 1 3 2

- 17-24** 3s+2s (bottom 2 couples) Set & Rotate:

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3

- 25-32** 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3