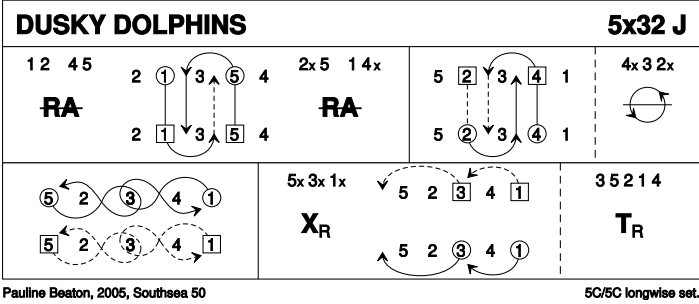


Mickel 27th July 26

1 DUSKY DOLPHINS J32 · 5/5L

Pauline Beaton: Southsea Celebrates 50 Years of Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s also 4s+5s dance RH across 1/2 way & 1s+5s chase 1/2 way anticlockwise round 3s then 2s+5s also 1s+4s dance RH across 1/2 way
- 9-16** 2s+4s chase anticlockwise 1/2 way round 3s, 4s+3s+2s chase anticlockwise 1/2 way. (5)2(3)2(1)
- 17-24** 5s dance Fig of 8 on sides round 2s+3s **while** 1s dance Fig of 8 on sides round 4s+3s (5s & 1s giving LSh to start)
- 25-32** 5s+3s+1s cross RH to own sides & 3s cast up to 1st place **while** 1s cast up to 4th place & all turn RH. 3 5 2 1 4



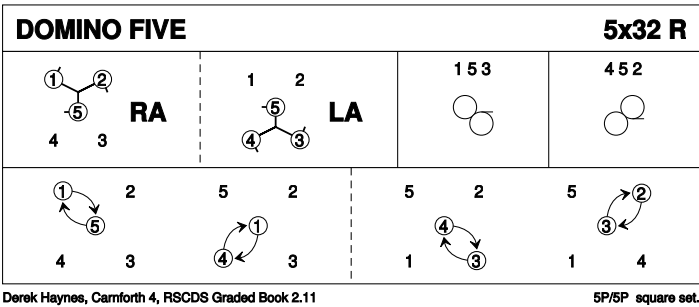
2 DOMINO FIVE R32 · 5pS

Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

5 person Sq.Set with 5th person in centre facing top looking out between 1 & 4

- Start** 2.....3
...5
1.....4
..Top

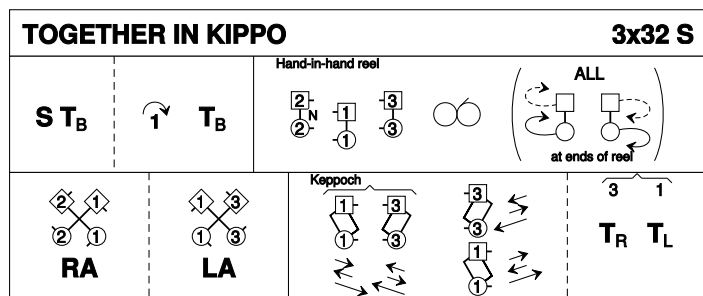
- 1-8** 5+1+2 dance RH across, 5+3+4 dance LH across
- 9-16** 5+1+3 dance RSh reel of 3 on diagonal (5 & 1 pass RSh to start)
- 17-24** 5+4+2 dance LSh reel of 3 on other diagonal (5 & 4pass LSh to start)
- 25-32** 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3 change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)



S32 · 3/3L

John Duncan Keppie · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-** 1c set | turn BH ; cast off (2c up) | turn BH & face up NHJ, 2c & 3c step in to face down/up NHJ (2,1,3)
- 9-** *Hand-in-hand Reel of 3:* 2c, 1c & 3c, all NHJ dance Reel3 on centre line, 1c start RSh to 2c. At each end couples release hands, turn singly & rejoin hands, always nearer own side
- 17-** 2c+1c RHA ; 1c+3c LHA, 1c end facing down in LH allemande hold, 3c face up in normal RH allemande hold
- 25-** *Keppoch:* 3c & 1c 1 bar of Glasgow Hig other couple LSh & end BtoB ; 1c/3c turn



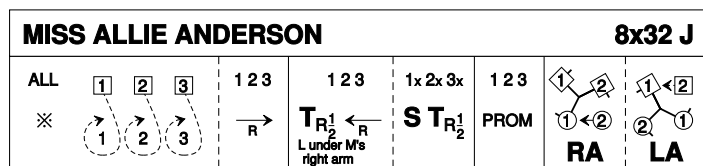
John Duncan Keppie
<https://www.scottish-country-dancing-dictionary.com/dance-crib/together-in-kippo.html>

3C/3C longwise set

J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | | | |
|--------------|--|--|
| 1-8 | All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down | |
| 9-16 | All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ... | |
| 17-24 | 1s+2s+3s dance Promenade | |
| 25-32 | 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3 | |



Mina Corson, BSCDS | Leaflet 14

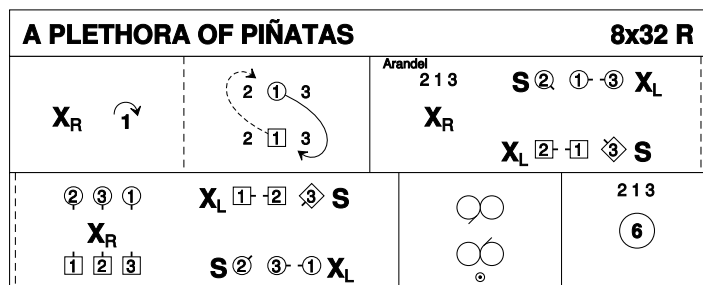
3C/4C longwise set

R32 · 3/4L

Tom Halpenny · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | 1-8 | | A PLETHORA OF PIÑATAS | | 8x3 | |
|---|---|-----------------------|--|-----|--|
| 1s cross RH, cast 1 place, 1L dances half Fig 8 with 2s while 1M dances half Fig 8 with 3s | | | | | |
| 9-16 | 2s+1s+3s dance Arandel: | | | | |
| 9-12 | All cross RH, 2L+1L also 1M+3M change places on sides LH while 2M+3L (1st corner persons in 2nd corner pstn) set to each other | | | | |
| 13-16 | All cross RH, 1L+2L also 3M+1M change places on sides LH while 2M+3L (1st corner persons in 1st corner pstn) set | | | | |
| 17-24 | 2s+1s+3s dance RSh reels of 3 on sidelines 1M+2M & 1L+3L pass RSh to start | | | | |
| 25-32 | 2s+1s+3s circle 6H round & back | | | | |

Tom Halpenny, 2014



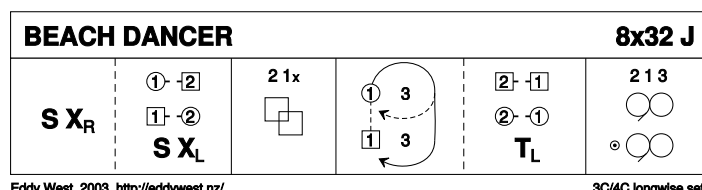
Tom Halpenny, 2014

3C/4C longwise set

6 BEACH DANCER J32 · 3/4L

Eddy West: *The Whangarei Book of Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cross RH, 1s set to 2s on sides & change places LH
- 9-16 2s+1s dance Ladies' Chain
- 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
- 25-32 1s dance reels of 3 on sides giving RSh to 3s

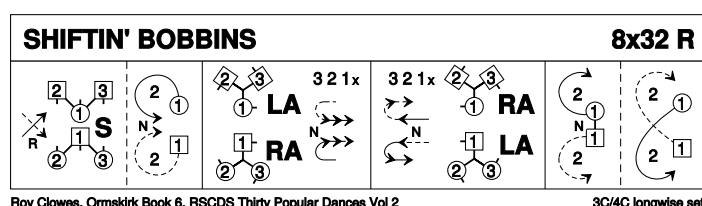


7 INTERVAL

8 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

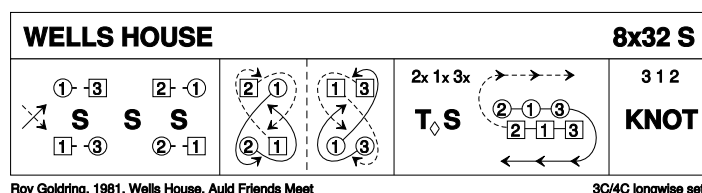
- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides



9 WELLS HOUSE S32 · 3/4L

Roy Goldring: *Wells House and Other Strathspeys* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

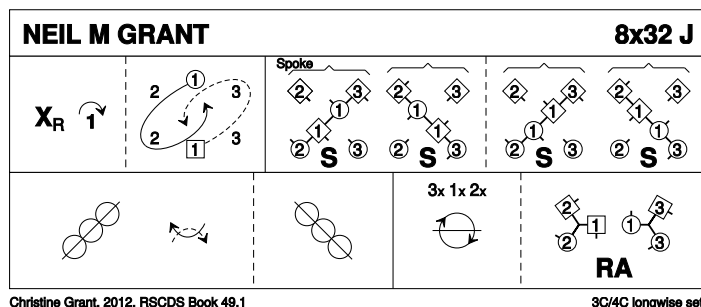
- 1-8 1s cross below 2s to opposite sides, set to 3s on sides, set to partner, set to 2s
- 9-16 2s+1s dance 1/2 double Fig of 8, 1s+3s dance 1/2 double Fig of 8
- 17-24 2s+1s+3s petronella into centre & set, 2L followed by 1L+3L dance up to top & dn own side as 3M followed by 1M+2M dance dn & up own side
- 25-32 3s+1s+2s dance the Knot



10 NEIL M GRANT J32 · 3/4L

Christine Grant: RSCDS XLIX 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

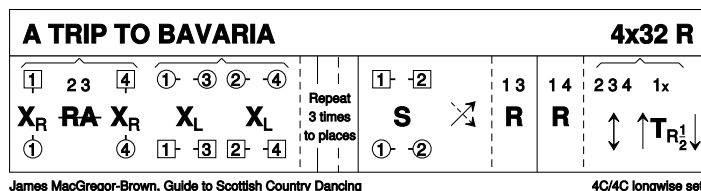
- 1-8** 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16** 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24** 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32** 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across



11 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

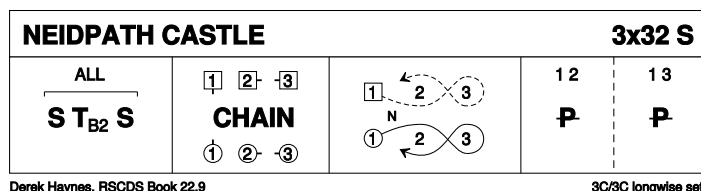
- 1-4** 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16** Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24** 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
- 25-32** 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides



12 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** All set & turn partners 2H twice & set again
- 9-16** All dance Grand Chain
- 17-24** 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32** 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1



13

A LOBSTER IN THE POT

J32 · 2/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8
- 1s dance down for 3 & 1M swings his partner round in front of him & they dance up on opp sides, 2s face top with inner arm on hip which 1s link & turn to change pl
- 9-16
- 2s+1s dance R&L
- 17-24
- 2s+1s dance Ladies Chain
- 25-32
- 1s set, 4 spring points & set, cross RH to own sides

LOBSTER IN THE POT

8x32 J

→

$T_{R_2}^1$

←

Under arm

2

1

1

2

Link elbows

2 1x

RL

2 1x

S

4 Spring Points

S X_R

Roy Clowes, Ormskirk Scottish Dances - Memorial Ed

2C/4C longwise set.