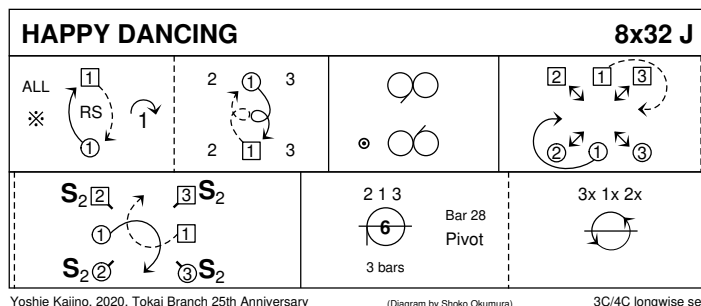


Mickel 25th August 25

1 HAPPY DANCING J32 · 3/4L

Yoshie Kajino: RSCDS Tokai 25th Anniversary Book 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

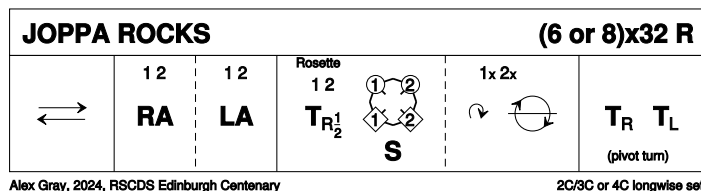
- 1-4** All clap, 1s cross passing RSh & cast (2s step up)
- 5-8** 1s pass RSh, pull back RSh and dance out to 2nd place own side, 1M facing up, 1L facing down 2 1 3
- 9-16** 2s+1s+3s dance reels of 3 on own sides (1s RSh to 3rd corners)
- 17-24** 1s dance out round 3rd corners, pass RSh & curve into 2nd place own sides, **while** 2s+3s Adv+Ret diagonally & set twice
- 25-32** 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places



2 JOPPA ROCKS R32 · 2/3L

Alex Gray: 14 New Dances and Tunes Celebrating the Centenary of RSCDS Edinburgh Branch 4 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

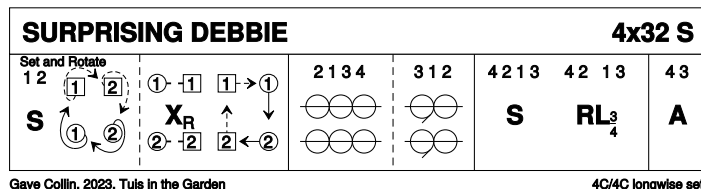
- 1-8** 1s lead down middle & back up to 1st place
- 9-16** 1s+2s dance RH across; 1s+2s dance LH across
- 17-24** 1s & 2s dance the Rosette:
- 17-20** 1s & 2s turn partner RH 1/2 way, face partner, join hands in circle & set, pull back RSH & cast to opp sides (partner's place)
- 21-24** 1s & 2s dance clockwise 1/2 way round to new positions (2 1)
- 25-32** 1s turn partner RH, turn partner LH (or pivot turn)



3 SURPRISING DEBBIE S32 · 4/4L

Gaye Collin: Tuis in the Garden · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

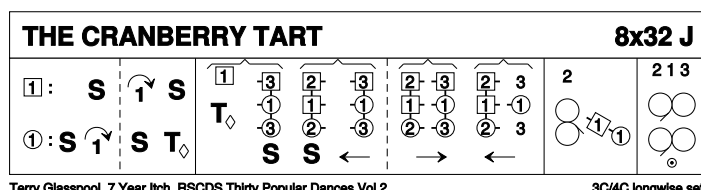
- 1-8** 1s+2s dance Set & Rotate. All face up/down on sides ready for ...
- 9-16** All dance 1/2 RSh reels of 4 on sides; 3s+1s+2s dance 1/2 RSh reels of 3 on sides (1s down, RSh to 3s). 4 2 1 3
- 17-24** All set, 4s+2s also 1s+3s dance 3/4 R&L. 2s & 1s end on sides (1st/4th place) **while** 4s+3s end in middle facing up in prom hold. 2 4 3 1
- 25-32** 4s+3s dance Allemande. 2 3 4 1



4 THE CRANBERRY TART J32 · 3/4L

Terry Glasspool: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

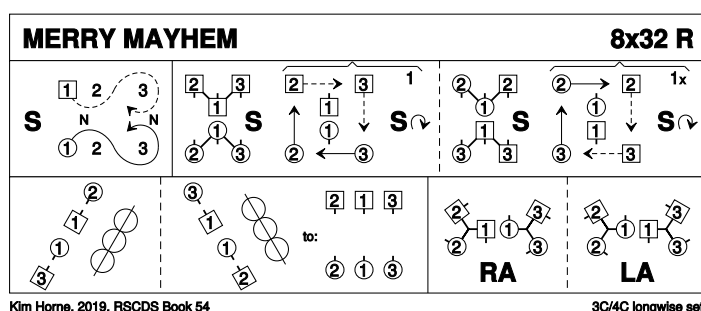
- 1-8** 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16** 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24** 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3



5 MERRY MAYHEM R32 · 3/4L

Kim Horne: · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

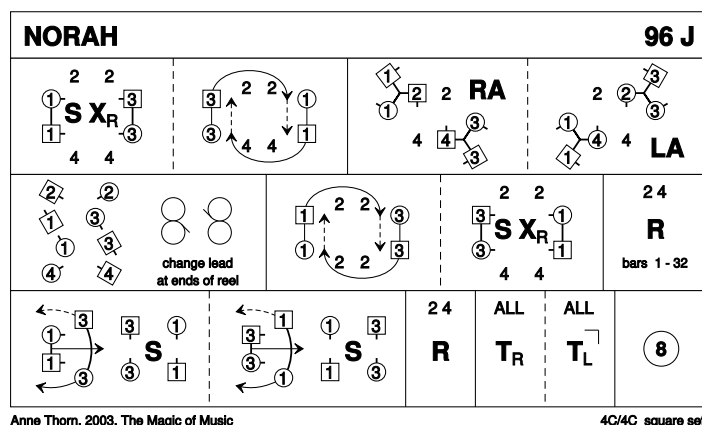
- 1-8** 1s set, dance down between 2s, behind 3s & dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
- 9-16** 1s dance Double Triangles to finish facing 3rd corners **while** 2s+3s set, chase one place clockwise (twice) 3 1 2
- 17-24** 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
- 25-32** 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 2 1 3



6 NORAH J96 · 4S

Anne Thorn: *The Magic of Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s & 3s set, cross RH, 1L & 3L followed by partners dance round to right clockwise back to partners place
- 9-16** 1s dance RH across with 2L & LH across with 4M **while** 3s dance RH across with 4L & LH across with 2M
- 17-24** 1s & 3s (Ladies leading) dance an Alternating Tandem RSh reel of 3 with corners
- 25-32** 1L & 3L followed by partners dance round clockwise to opposite places, set & cross RH back to original places
- 33-64** 2s & 4s repeat bars 1-32
- 65-72** 1s+3s change places (1s dancing under arch made by 3s), set to partner, repeat back to places (1s making arch) & set to partner
- 73-80** 2s+4s repeat bars 65-72 (4s first making arch)
- 81-88** All turn partners RH (4 bars) & corner LH
- 89-96** All circle 8H round & back

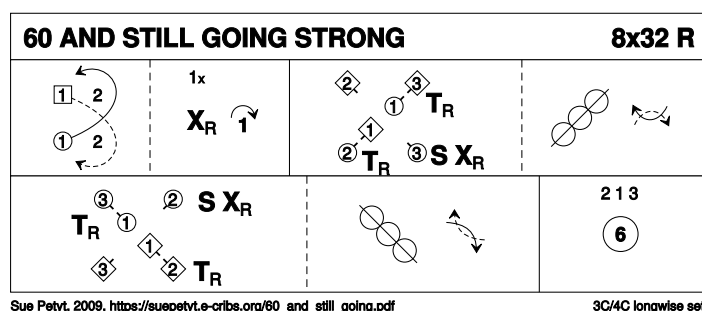


7 INTERVAL

8 60 AND STILL GOING STRONG R32 · 3/4L

Sue Petyt · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

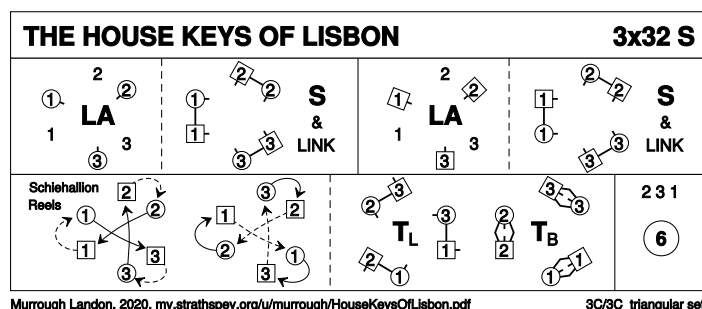
- 1-8** 1s dance 1/2 Fig 8 round 2s; 1s cross RH, cast to 2nd place own side (2s step up 7-8)
- 9-16** 1s+1st corners turn RH, 1s end facing them **while** 2nd corners set & change places RH; 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh to face 2nd corner (posn)
- 17-24** Repeat 9-16 with 2nd corners, passing RSh to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round and back



9 THE HOUSE KEYS OF LISBON S32 · 3T

Murrough Landon: Woodhall Book 4 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

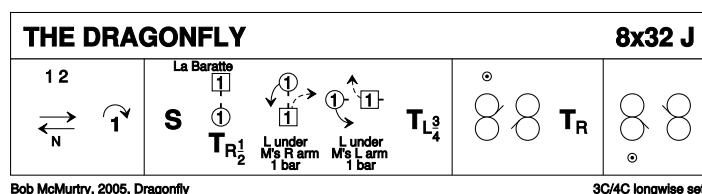
- 1-8** Men dance LH across back to place; all Set+Link
- 9-16** Ladies dance LH across back to partner's place; all Set+Link to original places, Ladies face out
- 17-20** All dance 4 bars of Schiehallion reels (pass LSh in centre). Ladies face out (all have progressed 1 place anticlockwise)
- 21-24** All turn corner LH, face partner & turn partner 2H once round, opening out ready to ...
- 25-32** All circle 6H round & back. 2 3 1



10 DRAGONFLY J32 · 3/4L

Bob McMurtry: Dragonfly · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

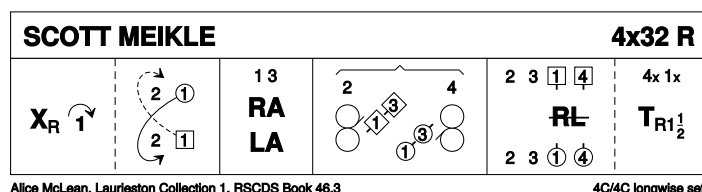
- 1-8** 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
- 9-16** 1s set & dance La Baratte:
- 11-12** 1s 1/2 turn RH & retain hand but at arm's length from each other
- 13-14** 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
- 15-16** 1s turn 3/4 LH (1M faces 2M, 1L faces 3L)
- 17-24** 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
- 25-32** 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places



11 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

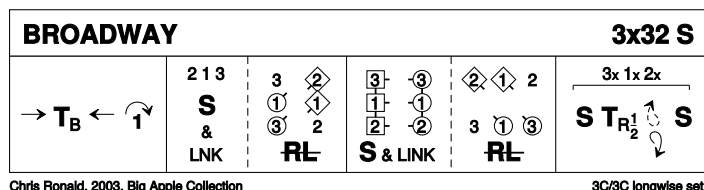
- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



12 BROADWAY S32 · 3/3L

Chris Ronald: *The Big Apple Collection* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16** 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24** All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32** All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2



13 POSTIE'S JIG J32 · 4/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12** 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16** 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24** Repeat bars 9-16 from new positions
- 25-32** 1s+4s dance 1/2 R&L, turn partner RH

