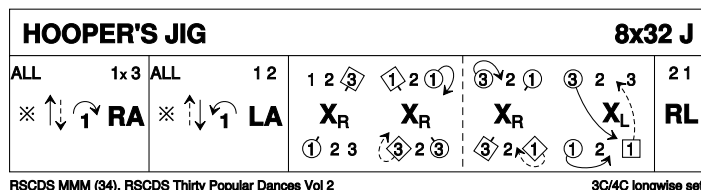


Mickel 24th August 26

1 HOOPER'S JIG J32 · 3/4L · Grade 1

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

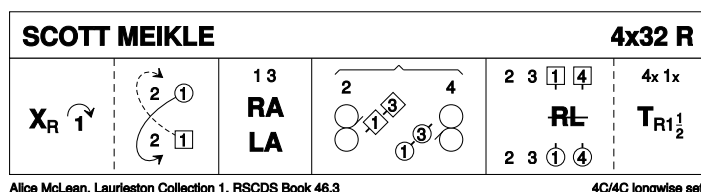
- 1-8** All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16** All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24** 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32** 2s+1s dance R&L. 2 1 3



2 SCOTT MEIKLE R32 · 4/4L · Grade 2

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

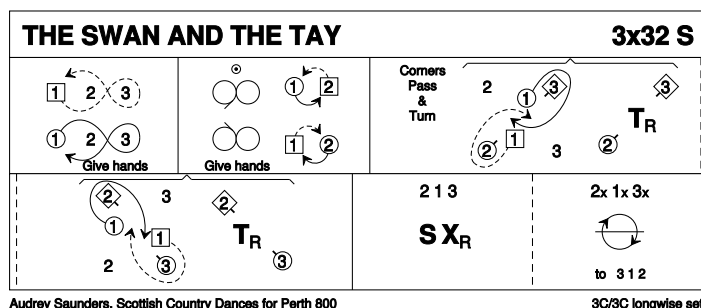
- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



3 THE SWAN AND THE TAY S32 · 3/3L · Grade 2

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

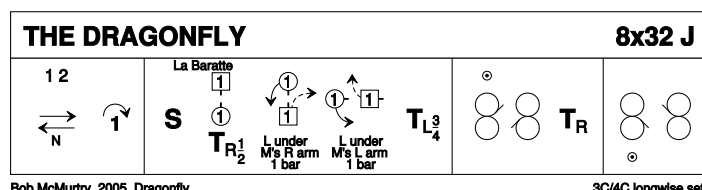
- 1-8** 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16** 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20** 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
- 21-24** 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- 25-32** All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2



4 DRAGONFLY J32 · 3/4L

Bob McMurtry: Dragonfly · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

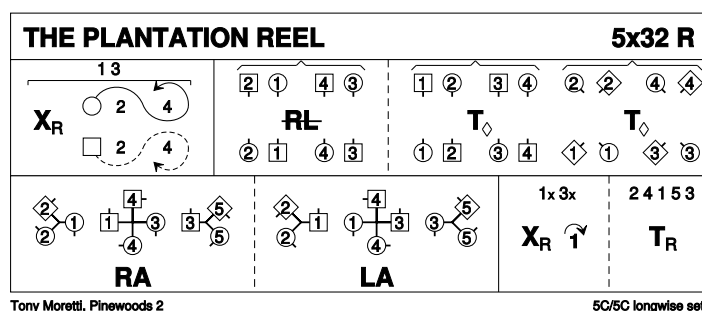
- 1-8** 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
- 9-16** 1s set & dance La Baratte:
- 11-12** 1s 1/2 turn RH & retain hand but at arm's length from each other
- 13-14** 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
- 15-16** 1s turn 3/4 LH (1M faces 2M, 1L faces 3L)
- 17-24** 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
- 25-32** 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places



5 THE PLANTATION REEL R32 · 5/5L

Tony Moretti: Pinewoods Collection Vol 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

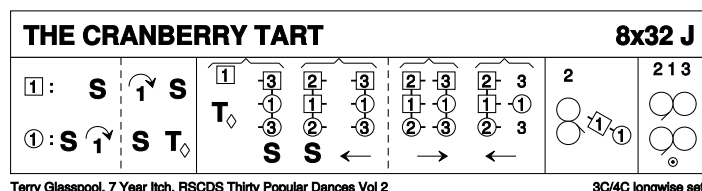
- 1-8** 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16** 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24** All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32** 1s & 3s cross RH cast down 1 place & all turn RH



6 THE CRANBERRY TART J32 · 3/4L · Grade 2

Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16** 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24** 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3



7 INTERVAL

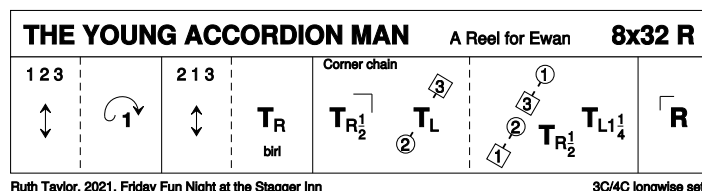
8 THE YOUNG ACCORDION MAN R32 · 3/4L

Ruth Taylor: Friday Fun Night at the Stagger Inn · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- 9-16** 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32** 1s dance Corner Chain with 1st & 2nd corners:

1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs

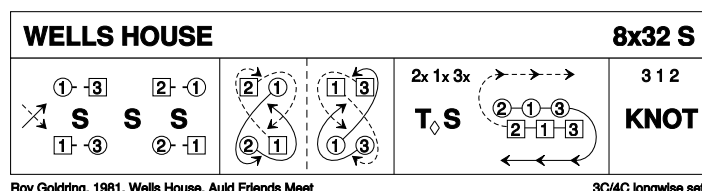
1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3



9 WELLS HOUSE S32 · 3/4L

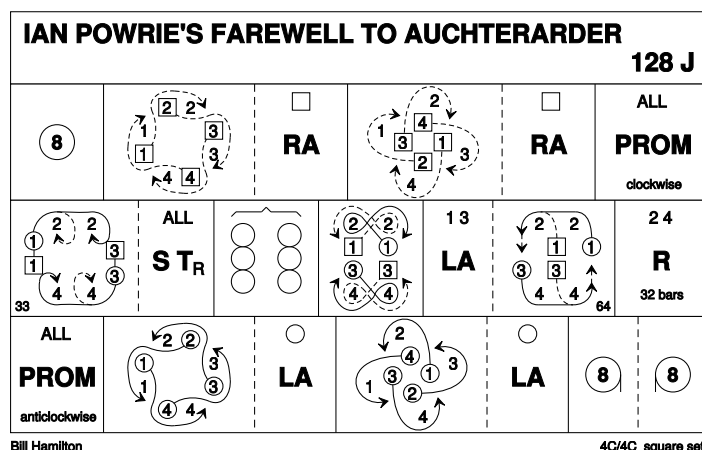
Roy Goldring: Wells House and Other Strathspeys · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross below 2s to opposite sides, set to 3s on sides, set to partner, set to 2s
- 9-16** 2s+1s dance 1/2 double Fig of 8, 1s+3s dance 1/2 double Fig of 8
- 17-24** 2s+1s+3s petronella into centre & set, 2L followed by 1L+3L dance up to top & dn own side as 3M followed by 1M+2M dance dn & up own side
- 25-32** 3s+1s+2s dance the Knot



Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

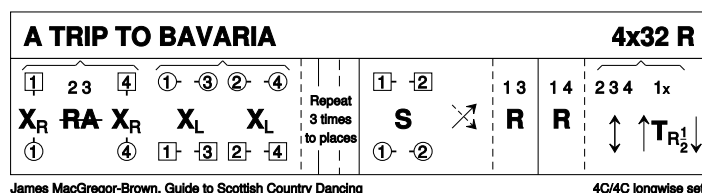
- | | | | | |
|----------------|--|--|--|---------------|
| 1-8 | All circle 8H round to the left & back
(popular variation - 8 hands all the way
round to left) | | IAN POWRIE'S FAREWELL TO AUCHTERARDER
128 | |
| 9-24 | Ladies dance in front of ptrnr & behind next Man, into RH across, in front of Man opp own ptrnr & behind next Man, into RH across & back to place | | | ALL |
| 25-32 | All Promenade clockwise | | | clockwise |
| 33-40 | 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH | | | anticlockwise |
| 41-48 | All dance parallel reels of 4 | | | |
| 49-56 | 1s & 3s dance a full Fig of 8 round the standing 2s/4s | | | |
| 57-64 | 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s) | | | |
| 65-96 | 2s & 4s repeat 33-64 | | | |
| 97-104 | All Promenade anticlockwise | | | |
| 105-120 | Men dance in front of ptrnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl | | | |
| 121-128 | All circle 8H round to the right & back (popular variation - 8 hands all the way round to right) | | | |



11 A TRIP TO BAVARIA R32 · 4/4L · Grade 2

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

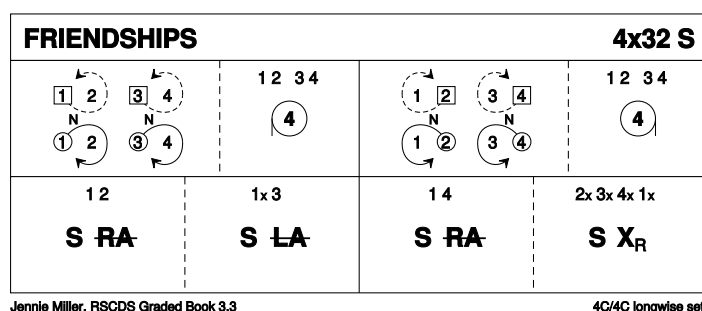
- | | | |
|--------------|--|--|
| 1-4 | 1s & 4s cross RH while 2s+3s dance
1/2 RH across, 1s+3s & 2s+4s change places LH on sides | |
| 5-16 | Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places | <p>A TRIP TO BAVARIA</p> <p>The diagram shows the following sequence:</p> <ul style="list-style-type: none"> Row 1: [1] 23 [4] (1)-(3) (2)-(4) Row 2: X_R RA X_R X_L X_L Row 3: (1) (4) [1]-[3] [2]-[4] Row 4: (1)-(2) S ↗ R R 234 1x <p>Annotations include "Repeat 3 times to places" between the first and second rows, and "4C/4C longwise set" at the bottom right.</p> |
| 17-24 | 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up) | |
| 25-32 | 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides | |



12 FRIENDSHIPS S32 · 4/4L · Grade 1

Jennie Miller: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | | |
|--------------|--|
| 1-8 | 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left |
| 9-16 | 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right |
| 17-24 | 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across |
| 25-32 | 1s+4s set, 1/2 RH across. All 4 couples set and cross RH |



13 POSTIE'S JIG J32 · 4/4L · Grade 1

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

