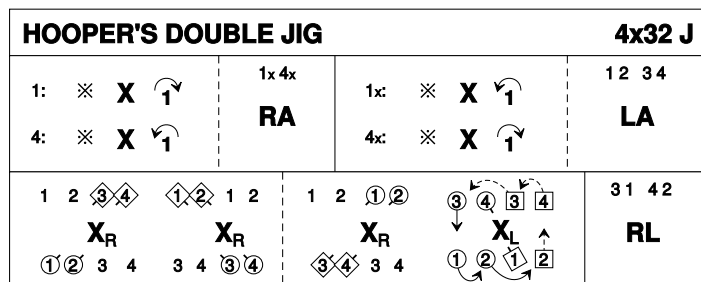


# Mickel 23rd June 25

## 1 HOOPER'S DOUBLE JIG J32 · 4/4L

Iain MacLennan-Brown · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All clap as 1s & 4s cross passing RSh & cast in, 1s+4s dance RH across
- 9-16** All clap as 1s & 4s cross passing RSh & cast back to original places, 1s+2s also 3s+4s dance LH across. 1 2 3 4
- 17-20** 1M+3L also 2M+4L change places RH & 1L+3M also 2L+4M change places RH
- 21-24** 1M+3L also 2M+4L change places RH & 1L+4M change places LH **while** others dance anticlockwise to next vacant place (ignoring 2L & 3M pls)
- 25-32** 3s+1s also 4s+2s dance R&L. 3 1 4 2



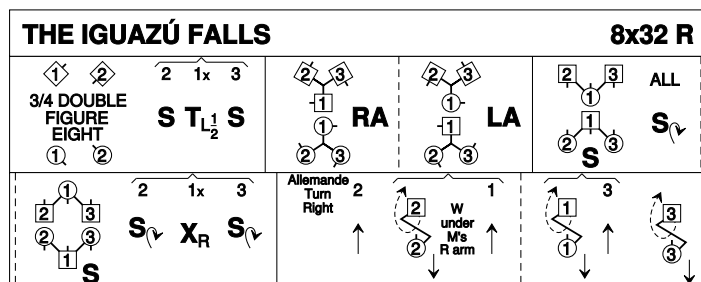
Iain MacLennan-Brown, 2001

4C/4C longwise set.

## 2 THE IGUAZÚ FALLS R32 · 3/4L

Jim Stott: The Argentine Collection 2020 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance 6 bars Double Fig 8 (1s dance down, 2s cross up); 1s 1/2 turn LH remaining in centre **while** 2s & 3s set
- 9-16** 1L+2L+3L also 1M+2M+3M dance RH across; 1s pass RSh to dance LH across, 1L+2M+3M, 1M+2L+3L. 1s end BtoB in centre facing opp sides
- 17-24** 2s+1s+3s set as Double Triangles, all set advancing & pull back RSh to invert triangle
- 2s+1s+3s set in inverted Double Triangles, 2s & 3s pull back RSh & dance out to own side (PdeB) **while** 1s cross RH to own side. 2 1 3
- 25-32** 25 2s Allemande Right: advance to take partner's RH, Lady dances under Man's arm. Lady curves out to place as Man retires
- 27** 1s repeat
- 29** 3s repeat



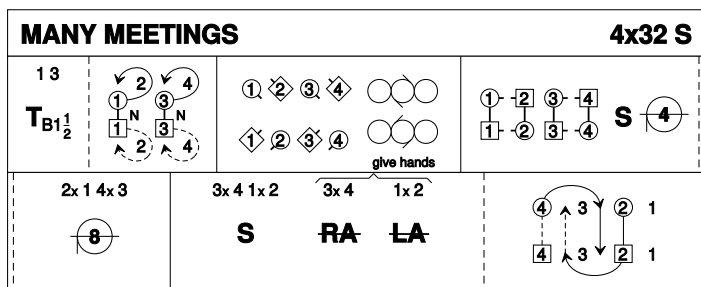
James Stott & Charlie Candia, 2020, The Argentine Collection 2020

3C/4C longwise set.

# 3

*Niall Bootland: The Oxford Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8



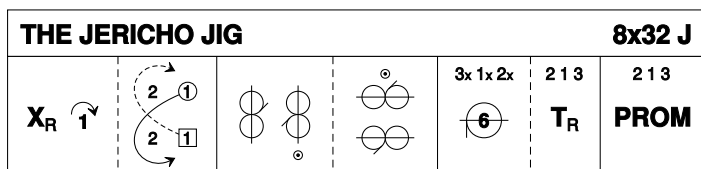
Niall Bootland. 2016. Oxford Collection

4C/4C longwise set

## 4

*Niall Bootland: The Oxford Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8



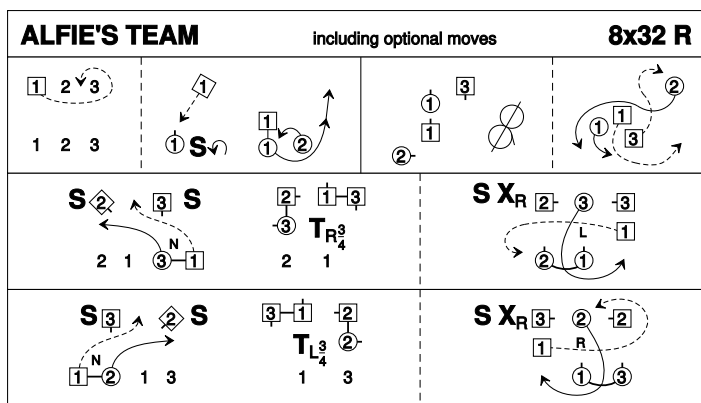
Niall Bootland, 2016, The Oxford Collection

3C/4C longwise set

## 5

*Murrough Landon: Woodhall Book 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-



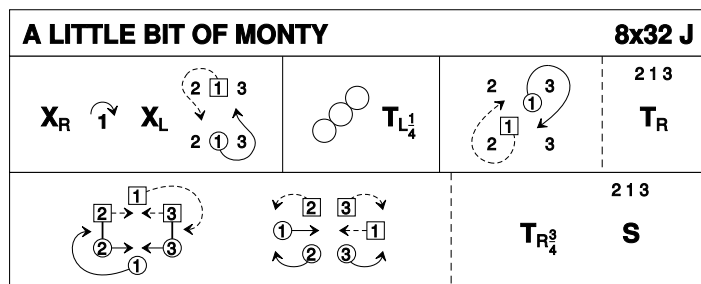
Murrough Landon. 2017. <https://my.strathspey.org/11/murrough/AlfiesTeam.pdf>

3C/4C longwise set

## 6 LITTLE BIT OF MONTY J32 · 3/4L

Gaye Collin: *The Musicians' Wedding* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place, 1s cross LH & cast 1 place (Lady up, Man down) to finish LSh to LSh facing 1st corners
- 9-16** 1s dance diagonal reel of 4 with 1st corners. at end 1s 1/4 turn LH to finish close to 1st corners, ready for ...
- 17-24** 1s dance RSh round 1st corner to 2nd place own side; 2s+1s+3s turn RH to finish 1L facing down, 1M facing up **while** 2s+3s finish facing each other up and down the set
- 25-32** 1s dance clockwise round outside (2 bars), 1s turn 3/4 RH to own sides **while** 2s+3s advance, cast back to 1st & 3rd places, wait 2 bars then all set



Gaye Collin, 2014, *The Musicians' Wedding*

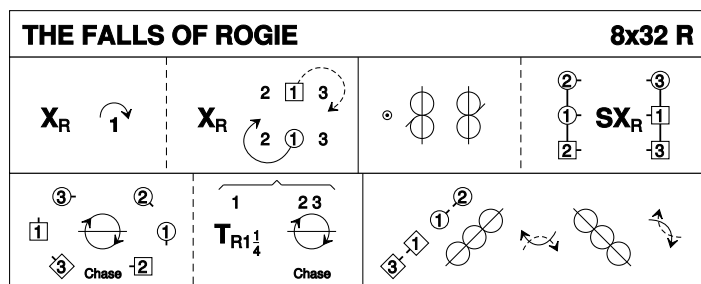
3C/4C longwise set.

## 7 INTERVAL

## 8 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: *Alexander Dances Book 1* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16** 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24** 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
- 25-32** 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides



Jean Attwood, *Alexander Dances Book 1*

3C/4C longwise set.

## 9 SURPRISING DEBBIE S32 · 4/4L

Gaye Collin: *Tuis in the Garden* · Crib: *MiniCrib*s

- 1-8** 1s+2s dance Set & Rotate. All face up/down on sides ready for ...
- 9-16** All dance 1/2 RSh reels of 4 on sides; 3s+1s+2s dance 1/2 RSh reels of 3 on sides (1s down, RSh to 3s). 4 2 1 3
- 17-24** All set, 4s+2s also 1s+3s dance 3/4 R&L. 2s & 1s end on sides (1st/4th place) **while** 4s+3s end in middle facing up in prom hold. 2 4 3 1
- 25-32** 4s+3s dance Allemande. 2 3 4 1

## 10 J.A.G.'S WELCOME TO TORREMOLINOS

J32 · 3/4L

Dennis Steed: Beechwood Collection · Crib: MiniCribbs

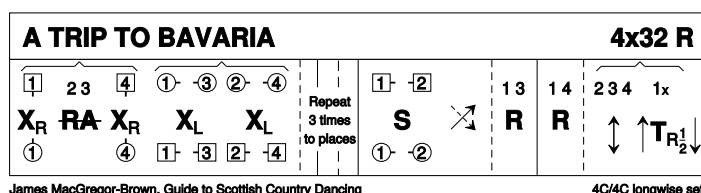
- 1-4** 1s cross down RH to 2nd place (2s step up), 1M casts up to between 2s facing down **while** 1L dances behind 3M to between 3s facing up
- 5-8** 1s dance 1/2 reels of 3 on own sides (1L+2L & 1M+3M pass LSh to start). End in lines of 3 across, 1L between 3s at top, 1M between 2s in 3rd place
- 9-16** 3s+1s+2s circle 6H round & back ending in lines of 3 across again
- 17-24** 1s dance 1/2 reels of 3 on opposite sides (LSh to 2nd corner pstn) & end in lines across, 1M between 2s & 1L between 3s; 1s cross RH & cast to 2nd place own side
- 25-32** 2s+1s dance R&L

## 11 A TRIP TO BAVARIA

R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4** 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16** Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24** 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
- 25-32** 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

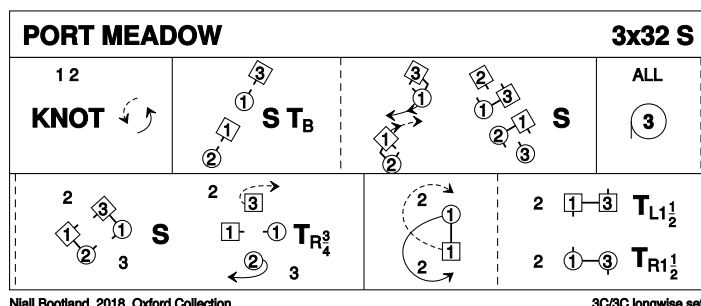


## 12 PORT MEADOW

S32 · 3/3L

Niall Bootland: The Oxford Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance the Knot. 1s finish facing 1st corners
- 9-16** 1s+1st corners set, turn 2H (4 bars) with 1s leading 1st corners into the middle back-to-back with other pair to finish facing 2nd corners & all set (1s+1st corners to 2nd corners).
- 17-24** 1s+1st+2nd corners circle 3H round to the left with 1s+1st corners continuing to dance into the middle to finish facing other pair. 1s+1st corners set & corners cast back to place **while** 1s 3/4 turn RH to face up in the middle
- 25-32** 1s lead up crossing, cast to 2nd place on own sides & turn 3s 1.1/2 times (M RH, L LH). 2 3 1



# 13 HAPPY DANCING J32 · 3/4L

Yoshie Kajino: RSCDS Tokai 25th Anniversary Book 1 · Crib: MiniCrib*s* · Diagram: Keith Rose's Diagrams

- 1-4

All clap, 1s cross passing RSh & cast (2s step up)
- 5-8

1s pass RSh, pull back RSh and dance out to 2nd place own side, 1M facing up, 1L facing down 2 1 3
- 9-16

2s+1s+3s dance reels of 3 on own sides (1s RSh to 3rd corners)
- 17-24

1s dance out round 3rd corners, pass RSh & curve into 2nd place own sides, **while** 2s+3s Adv+Ret diagonally & set twice
- 25-32

2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

