Mickel 23rd June 25

1 HOOPER'S DOUBLE JIG J32 · 4/4L

Iain MacLennan-Brown · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- **1-8** All clap as 1s & 4s cross passing RSh & cast in, 1s+4s dance RH across
- 9-16 All clap as 1s & 4s cross passing RSh & cast back to original places, 1s+2s also 3s+4s dance LH across. 1 2 3 4
- 17-20 1M+3L also 2M+4L change places RH & 1L+3M also 2L+4M change places RH

21-24 1M+3L also 2M+4L change places RH & 1L+4M change places LH while others dance anticlockwise to next vacant place (ignoring 2L & 3M pls)

25-32 3s+1s also 4s+2s dance R&L. 3 1 4 2

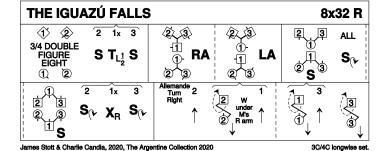
HOOPER'S DOU	4x32 J		
1: * X 1	1x 4x	1x: * X 1	12 34
4: * X 1	RA	4x: * X 1	LA
1 2 3 4 1 2	1 2 1	2 12 3 4 3 4	31 42
	X _R	$\begin{array}{ccc} \mathbf{X}_{R} & \stackrel{\downarrow}{\mathbf{X}}_{L} & \stackrel{\uparrow}{\mathbf{X}}_{L} & \stackrel{\downarrow}{\mathbf{X}}_{L} & \downarrow$	RL

lain MacLennan-Brown, 2001 4C/4C longwise set.

2 THE IGUAZÚ FALLS R32 · 3/4L

Jim Stott: The Argentine Collection 2020 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance 6 bars Double Fig 8 (1s dance down, 2s cross up); 1s 1/2 turn LH remaining in centre while 2s & 3s set
- 9-16 1L+2L+3L also 1M+2M+3M dance RH across; 1s pass RSh to dance LH across, 1L+2M+3M, 1M+2L+3L. 1s end BtoB in centre facing opp sides



2s+1s+3s set as Double Triangles, all set advancing & pull back RSh to invert triangle

2s+1s+3s set in inverted Double Triangles, 2s & 3s pull back RSh & dance out to own side (PdeB) **while** 1s cross RH to own side. 2 1 3

25-32 25 2s Allemande Right: advance to take partner's RH, Lady dances under Man's arm. Lady curves out to place as Man retires

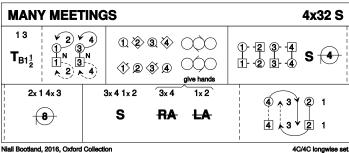
27 1s repeat

29 3s repeat

3 **MANY MEETINGS** S32 · 4/4L

Niall Bootland: The Oxford Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s turn partner 2H 1.1/2 times to face down, 1s & 3s dance down below 2s/4s & cast back to partner's place
- 9-16 All dance mirror reels of 4 giving hands where possible (1s &3s in/down to start), end retaining/joining nearer hands with partner facing up & down (4s turn out & rejoin hands)
- 17-24 All set & 1s+2s & 3s+4s circle 4H round to the left 1/2 way, flowing into circle 8H round to the left 1/2 round

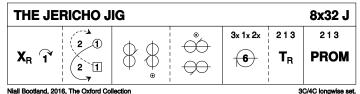


All set on the sides & 3s+4s dance 1/2 RH across while 1s+2s dance 1/2 LH across, 4s+2s 25-32 dance out & clockwise round 3s to change places, finishing on own sides. 2 3 4 1

4 THE JERICHO JIG J32 · 3/4L

Niall Bootland: The Oxford Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast off 1 place (2s step up) & dance 1/2 Fig of 8 round 2s
- 9-16 1s dance 1/2 LSh reels of 3 across (1L up, 1M down), 1s dance 1/2 RSh reels of 3 on the sides (1s give RSh to 2nd corner positions)



- 17-24 3s+1s+2s circle 6H round to the left 1/2 way (to own sides) & all turn RH to finish in the middle in promenade hold facing up
- 2s+1s+3s Promenade 25-32

5 **ALFIE'S TEAM** R32 · 3/4L

Murrough Landon: Woodhall Book 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-1W dances below 3W | casts up to 2pl (2W up); 1W crosses to 1M who sets turning to face out | 1c in tandem (1M leading) cast to face 3W while{2} 2M dances up to face out
- 9-1c ½ tandem diag Reel3, RSh to 1st cnrs; 1c continue 1/2 diag Reel3 changing lead, M end on sides (2,1,3), 1W ends below 3M & takes NH
- 17-20 3M+1W NHJ dance diagonally up to 3M before 2W, 1W in 2pl | 3M+2W & 1W+3W turn 34 RH
- **ALFIE'S TEAM** including optional moves 8x32 R 1 2 × 3 **(1)** 3 **(1)** 1 **⊕S**€ 1 2 3 **2**-S X_{R 2} 2-1-3 S� 📐 🔋 S -3 ઉં T_Rઢ઼ 2 3⊢1 T_{L3} 1 -- <u>R</u> 1 1

Murrough Landon, 2017, https://my.strathspey.org/u/murrough/AlfiesTeam.pdf

- 1W dances up crossing 3M LH under 21-24 arch made by 2M+1M while{2} 2W+3W set facing on sides | 3M casts to 3pl while{2} 1W loops to end above 2M & takes NH while (2) 2W+3W cross RH on sides
- 25-28 Repeat [17-24] inverted: 1W+2M NHJ dance diagonally down to 1W in 2pl, 2M before 2W | 1W+3W & 2M+2W turn 3/4 LH
- 1W dances down crossing 2M RH under arch made by 1M+3M while{2} 3W+2W set facing on 29-32 sides | 2M casts up to 1pl while{2} 1W casts up to 2pl while{2} 2W+3W cross LH on sides (2,1,3)

6 LITTLE BIT OF MONTY J32 · 3/4L

Gaye Collin: The Musicians' Wedding · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, 1s cross LH & cast 1 place (Lady up, Man down) to finish LSh to LSh facing 1st corners
- 9-16 1s dance diagonal reel of 4 with 1st corners. at end 1s 1/4 turn LH to finish close to 1st corners, ready for ...
- 17-24 1s dance RSh round 1st corner to 2nd place own side; 2s+1s+3s turn RH to finish 1L facing down, 1M facing up while 2s+3s finish facing each other up and down the set

A LITTLE BIT OF MOI	8x32 J		
(2 <u>1</u> 3		2 (3)	213
X _R 1 X _L 2 1 3	√ T _{L¹/₄}	2 3	T _R
		1	213
	D→ ←-1 2 3 ^	T _{R³/₄}	S

Gaye Collin, 2014, The Musicians' Wedding

3C/4C longwise set.

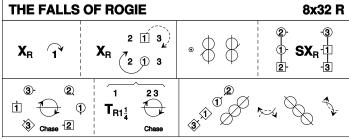
25-32 1s dance clockwise round outside (2 bars), 1s turn 3/4 RH to own sides **while** 2s+3s advance, cast back to 1st & 3rd places, wait 2 bars then all set

7 INTERVAL

8 THE FALLS OF ROGIE R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)



exander Dances Book 1 3C/4C longwise se

25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

9 SURPRISING DEBBIE S32 · 4/4L

Gaye Collin: Tuis in the Garden \cdot Crib: MiniCribs

- 1-8 1s+2s dance Set & Rotate. All face up/down on sides ready for ...
- 9-16 All dance 1/2 RSh reels of 4 on sides; 3s+1s+2s dance 1/2 RSh reels of 3 on sides (1s down, RSh to 3s). 4 2 1 3
- 17-24 All set, 4s+2s also 1s+3s dance 3/4 R&L. 2s & 1s end on sides (1st/4th place) while 4s+3s end in middle facing up in prom hold. 2 4 3 1
- **25-32** 4s+3s dance Allemande. 2 3 4 1

J.A.G.'S WELCOME TO TORREMOLINOS $J32 \cdot 3/41$

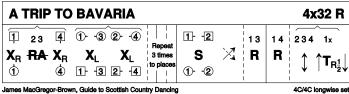
Dennis Steed: Beechwood Collection · Crib: MiniCribs

- 1s cross down RH to 2nd place (2s step up), 1M casts up to between 2s facing down while 1L 1-4 dances behind 3M to between 3s facing up
- 5-8 1s dance 1/2 reels of 3 on own sides (1L+2L & 1M+3M pass LSh to start). End in lines of 3 across, 1L between 3s at top, 1M between 2s in 3rd place
- 9-16 3s+1s+2s circle 6H round & back ending in lines of 3 across again.
- 1s dance 1/2 reels of 3 on opposite sides (LSh to 2nd corner pstn) & end in lines across, 1M 17-24 between 2s & 1L between 3s; 1s cross RH & cast to 2nd place own side
- 25-32 2s+1s dance R&L

R32 · 4/4L 11 A TRIP TO BAVARIA

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- Repeat 1-4 another 3 times (end cpls 5-16 cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th

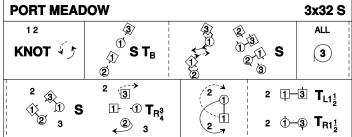


- place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
- 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s 25-32 change places RH (2H popular) to retire to own sides

12 **PORT MEADOW** S32 · 3/3L

Niall Bootland: The Oxford Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance the Knot. 1s finish facing 1st corners
- 9-16 1s+1st corners set, turn 2H (4 bars) with 1s leading 1st corners into the middle back-to-back with other pair to finish facing 2nd corners & all set (1s+1st corners to 2nd corners).
- 1s+1st+2nd corners circle 3H round to 17-24 the left with 1s+1st corners continuing to dance into the middle to finish



Niall Bootland, 2018, Oxford Collection

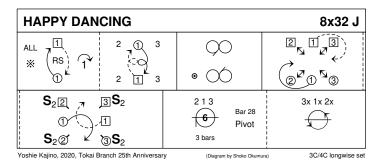
3C/3C longwise set

- facing other pair. 1s+1st corners set & corners cast back to place while 1s 3/4 turn RH to face up in the middle
- 1s lead up crossing, cast to 2nd place on own sides & turn 3s 1.1/2 times (M RH, L LH). 2 3 1 25-32

13 HAPPY DANCING J32 · 3/4L

Yoshie Kajino: RSCDS Tokai 25th Anniversary Book 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 All clap, 1s cross passing RSh & cast (2s step up)
- 5-8 1s pass RSh, pull back RSh and dance out to 2nd place own side, 1M facing up, 1L facing down 2 1 3
- 9-16 2s+1s+3s dance reels of 3 on own sides (1s RSh to 3rd corners)
- 17-24 1s dance out round 3rd corners, pass RSh & curve into 2nd place own sides, while 2s+3s Adv+Ret diagonally & set twice



25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places