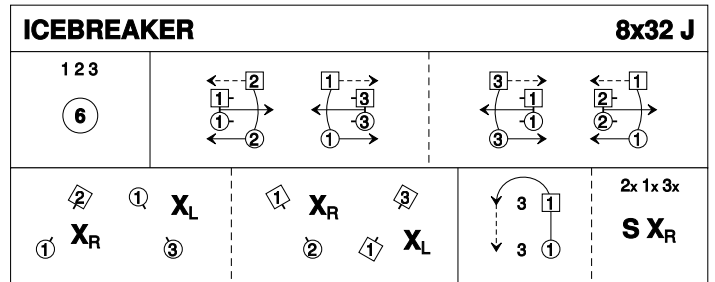


Mickel 22nd June 26

1 ICEBREAKER J32 · 3/4L

Priscilla Burrage: Cross-Country Capers · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s circle 6H round & back
- 9-12 1s dance down under an arch made by 2s, 1s dance down & make an arch for 3s (who dance up to 2nd place)
- 13-16 1s dance up under arch made by 3s, 1s dance up & make an arch for 2s (who dance down to 2nd place)
- 17-24 1M+2L change places diagonally RH, 1M+3M change places diagonally LH, 1L repeats with 2M & 3L
- 25-32 1L followed by partner casts to 2nd place (1L crosses to Men's side), 2s+1s+3s set & cross RH to own sides



Priscilla Burrage, 1965, Cross-Country Capers

3C/4C longwise set.

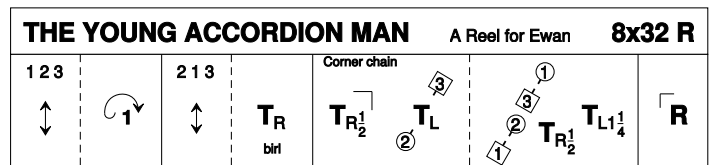
2 THE YOUNG ACCORDION MAN R32 · 3/4L

Ruth Taylor: Friday Fun Night at the Stagger Inn · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32 1s dance Corner Chain with 1st & 2nd corners:

 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3



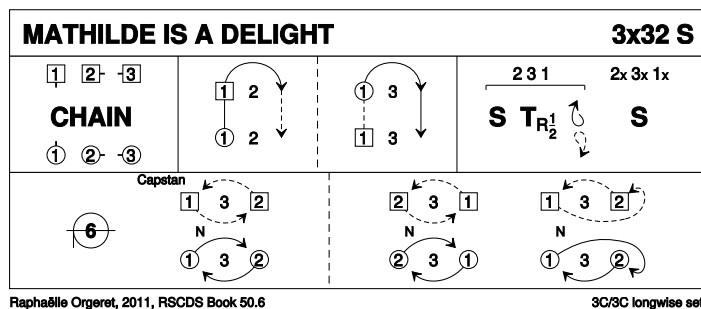
Ruth Taylor, 2021, Friday Fun Night at the Stagger Inn

3C/4C longwise set.

3 MATHILDE IS A DELIGHT S32 · 3/3L

Raphaëlle Orgeret: RSCDS 50 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

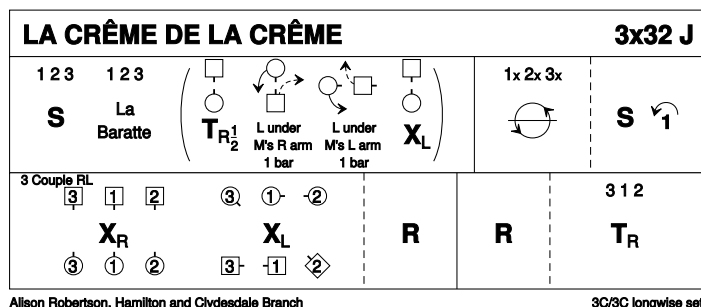
- 1-8 1s+2s+3s dance Grand Chain
- 9-16 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
- 17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set
- 25-26 2s+3s+1s circle 6H 1/2 round to Left . 1 3 2
- 27-32 1s+2s dance 'The Capstan'
- 27-28 1s NHJ dance down 2 places **while** 2s cast up to 1st place
- 29-30 2s NHJ dance down 2 places **while** 1s cast up to 1st place
- 31-32 1s NHJ dance down 2 places curving into 3rd place **while** 2s cast up to first place



4 LA CRÈME DE LA CRÈME J32 · 3/3L

Alison Robertson · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s set & dance La Baratte with partners:
- 1-4 1s+2s+3s set, turn partner R hand 1/2 way and retain R hands
- 5-6 All dance back retracing steps Lady turning Right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original places & couples change place LH to opposite sidelines, Men facing up, Ladies facing down
- 9-16 1s+2s+3s chase anticlockwise to end 3 2 1; 1s set, cast up (2s step down) 3 1 2
- 17-28 3s+1s+2s dance R&L for 3 couples
- 29-32 3s+1s+2s turn partners RH once round



5 CATHERINE WHEELS R32 · 4/4L

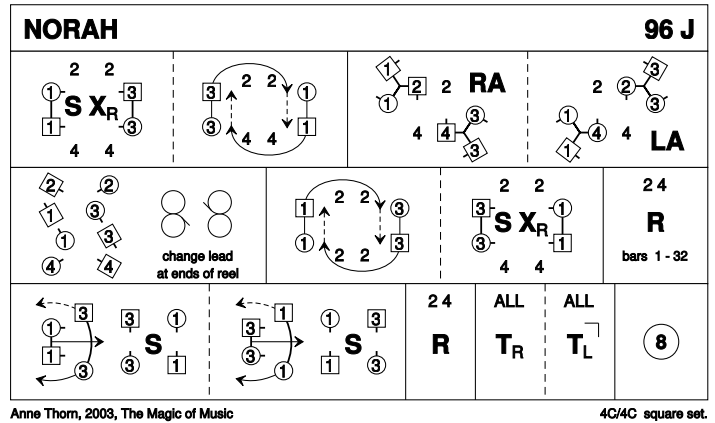
Black · Crib: MiniCribbs

- 1-8 1s & 4s set & petronella turn into centre **while** 2s & 3s step up/down, 1s+2s also 3s+4s dance RH across
- 9-16 1s & 4s set & petronella turn to 2nd/3rd place opposite sides, 1s+4s dance LH across to end facing corners
- 17-24 All set & pass facing person RSh, 2s+3s dance LH across 1/2 way to end facing corners & pass facing person RSh
- 25-32 1s+4s dance LH across, all (on opp sides) set & cross RH. 3 1 4 2

6 NORAH J96 · 4S

Anne Thorn: *The Magic of Music* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s & 3s set, cross RH, 1L & 3L followed by partners dance round to right clockwise back to partners place
- 9-16** 1s dance RH across with 2L & LH across with 4M **while** 3s dance RH across with 4L & LH across with 2M
- 17-24** 1s & 3s (Ladies leading) dance an Alternating Tandem RSh reel of 3 with corners
- 25-32** 1L & 3L followed by partners dance round clockwise to opposite places, set & cross RH back to original places
- 33-64** 2s & 4s repeat bars 1-32
- 65-72** 1s+3s change places (1s dancing under arch made by 3s), set to partner, repeat back to places (1s making arch) & set to partner
- 73-80** 2s+4s repeat bars 65-72 (4s first making arch)
- 81-88** All turn partners RH (4 bars) & corner LH
- 89-96** All circle 8H round & back

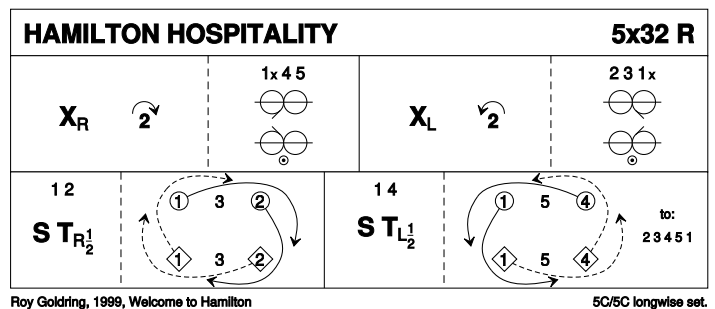


7 INTERVAL

8 HAMILTON HOSPITALITY R32 · 5/5L

Roy Goldring: *Welcome to Hamilton* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s cross RH, cast 2 places, 1s dance 1/2 reflection reels of 3 on own sides with 4s+5s (1s cross down to start). 2 3 5 4 1
- 9-16** 1s cross LH, cast up 2 places, 1s dance 1/2 reflection reels of 3 on own sides with 3s+2s (1s cross up to start). 1 3 2 5 4
- 17-24** 1s+2s set, 1/2 turn partner RH & chase clockwise round 3s to change places. 2 3 1 5 4
- 25-32** 1s+4s set, 1/2 turn partner LH & chase anticlockwise round 5s to change places. 2 3 4 5 1

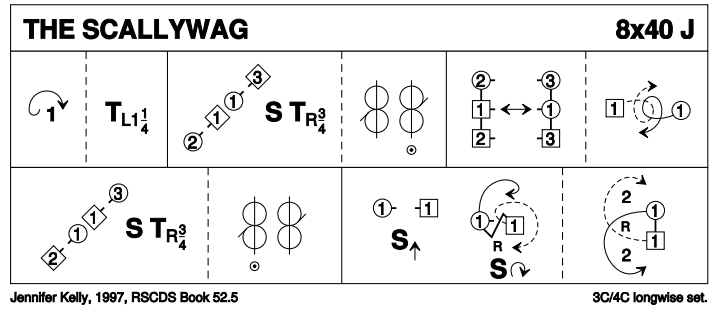


9 PRIMROSES IN THE GLEN (4 X 32 S)

10 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

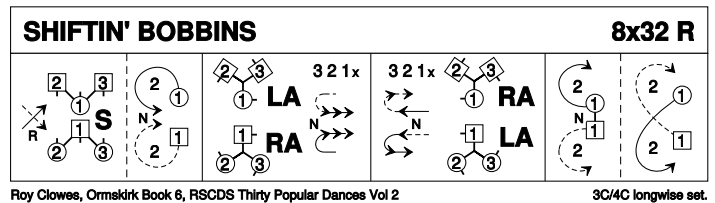
- 1-8** 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16** 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24** All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32** Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40** 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3



11 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

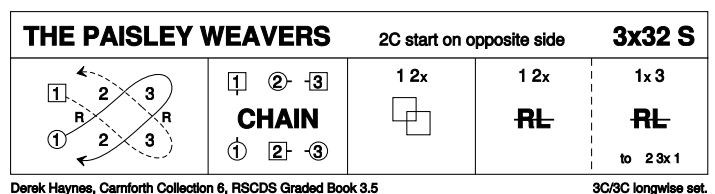


12 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

2s start on opposite sides

- 1-8** 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16** 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24** 1s+2s dance Ladies' Chain
- 25-32** 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L



13 IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S

Bill Hamilton: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24** Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32** All Promenade clockwise
- 33-40** 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48** All dance parallel reels of 4
- 49-56** 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64** 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96** 2s & 4s repeat 33-64
- 97-104** All Promenade anticlockwise
- 105-120** Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128** All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

