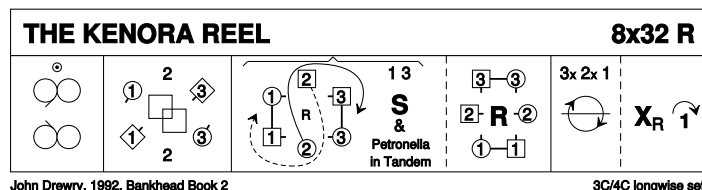


# Mickel 21st July 25

## 1 THE KENORA REEL R32 · 3/4L

John Drewry: Bankhead Book Part 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

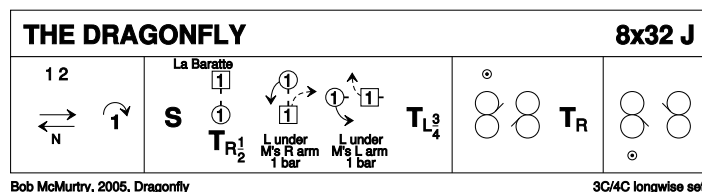
- 1-8** 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)
- 9-16** 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners
- 17-24** 1s+3s set & Petronella-in-tandem (skip change) to side as 2s cross RH & cast round to right; 1s+3s set & petronella to ends as 2s cross RH (up/down) & cast to right
- 25-32** 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place



## 2 DRAGONFLY J32 · 3/4L

Bob McMurtry: Dragonfly · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

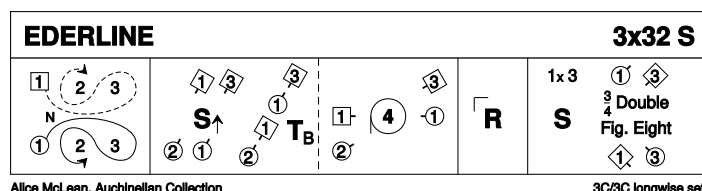
- 1-8** 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
- 9-16** 1s set & dance La Baratte:
- 11-12** 1s 1/2 turn RH & retain hand but at arm's length from each other
- 13-14** 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
- 15-16** 1s turn 3/4 LH (1M faces 2M, 1L faces 3L)
- 17-24** 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
- 25-32** 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places



## 3 EDERLINE S32 · 3/3L

Alice McLean: The Auchinellan Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

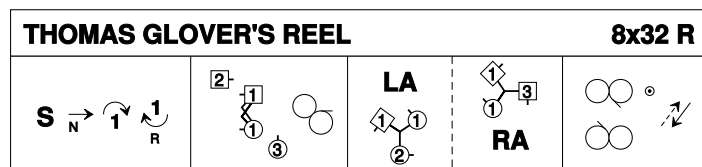
- 1-8** 1s dance down the middle, divide cast up round 3s, dance up between 2s & cast to 2nd place
- 9-16** 1s set advancing to 1st corner & turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up & 1L between 2s facing down
- 17-24** 1s set advancing to 2nd corner & turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
- 25-32** 1s+3s set & dance 3/4 double Fig of 8 (1s cast to start) to end 2 3 1



## 4 THOMAS GLOVER'S REEL R32 · 3/4L

John Drewry: *The Cherry Blossom Book* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold
- 9-16** 1s dance diagonal reel of 3 with 2nd corners
- 17-24** 1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2nd place opposite sides into...
- 25-32** 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2nd place own sides



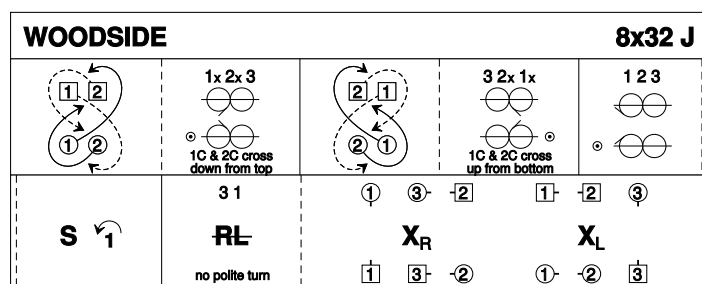
John Drewry, 1998, *Cherry Blossom Book*

3C/4C longwise set.

## 5 WOODSIDE J32 · 3/4L

James McMillan: *Glasgow Branch 90th Anniversary* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-4** 1s+2s dance double 1/2 Fig 8 (1s cross down, 2s dance up)
- 5-8** 1s+2s+3s dance 1/2 reels of 3 on sides, 1s crossing down thru 2nd place, 2s dance up and crossing down to 2nd place, 3s dance in and up 3 2 1
- 9-12** 2s+1s dance double 1/2 Fig 8 (2s dance down, 1s cross up)
- 13-16** 3s+2s+1s dance 1/2 reels of 3 on sides, 3s dancing in and down, 2s dance down then cross up to 2nd place, 1s cross up thro' 2nd place 1 2 3
- 17-24** 1s+2s+3s dance 1/2 mirror (reflection) reels on sides (1s dance in and down to start). 1s set, cast up 1 place (2s step down bars 23-24)
- 25-28** 3s+1s dance 1/2 R&L (no polite turns) 1s finish facing in, 3s facing down
- 29-32** 1s+3s+2s dance 1/4 Grand Chain (2 steps to each hand) 2 1 3



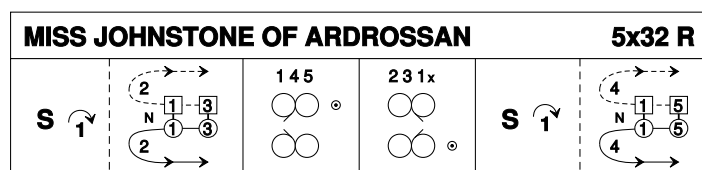
James McMillan, *Glasgow Branch 90th Anniversary*

3C/4C longwise set.

## 6 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16** 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24** 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32** 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place



Roy Goldring, 2000, *14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2*

5C/5C longwise set.

## 7 INTERVAL

## 8 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

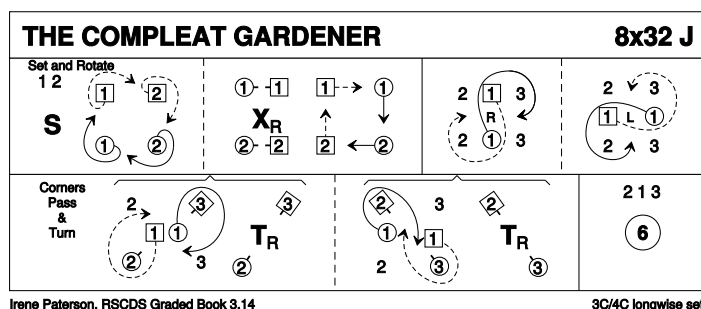
1-8 1s+2s Dance Set & Rotate:

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners

17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back



## 9 MISS KENYON'S STRATHSPEY S32 · 4/4L

James B Cosh: The New Glenshee Collection · Crib: MiniCribbs

1-8 2s+3s set, cross RH & all chase clockwise 1/2 way. (4)3 2(1)

9-16 4s+3s also 2s+1s dance 1/2 R&L, 4s+1s (centre couples) dance 1/2 R&L. (3)(1)(4)(2)

17-24 4s dance 1/2 RSh diagonal reel of 4 with 1L+2M, pass RSh to dance diagonal reel of 4 with 1M+2L & 4s end 3rd place own sides. (3)2 4 1

25-32 3s (at top) full turn RH & 1/2 turn 2s on sides (RH Ladies side & LH Men's side), 3s dance 1/2 Fig of 8 round. 2 3 4 1

## 10 EPPING HUNDRED R32 · 3/4L

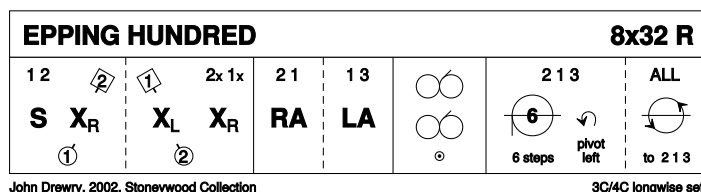
John Drewry: The Stoneywood Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

1-8 1s+2s set, 1M+2L change places RH, 1L+2M change places LH & 2s+1s cross RH

9-16 2s+1s dance RH across, 1s+3s dance LH across

17-24 2s+1s+3s dance reels of 3 on sides (2s RSh to 1s to start)

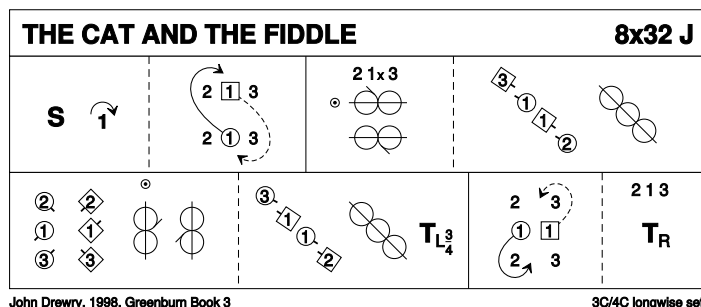
25-32 2s+1s+3s circle 6H round for 6 steps, pivot left & chase back to place



## 11 THE CAT AND THE FIDDLE J32 · 3/4L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

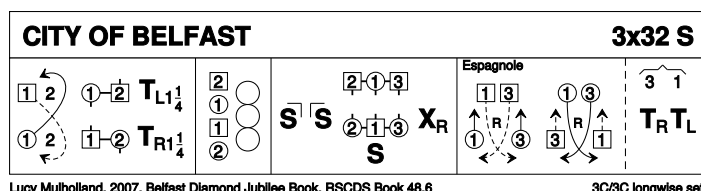
- 1-8** 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
- 9-16** 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
- 17-24** 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,
- 25-32** 1M dances up between 2s **while** 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH



## 12 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16** 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24** 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32** 1s+3s dance Espagnole:
- 25-26** 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28** 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32** 3s turn RH as 1s turn LH to end 2 3 1



## 13 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

