

Mickel 20th July 26

1 BEACH DANCER J32 · 3/4L

Eddy West: The Whangarei Book of Scottish Country Dances · Crib: MiniCrib

- 1-8 1s set & cross RH, 1s set to 2s on sides & change places LH
- 9-16 2s+1s dance Ladies' Chain
- 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
- 25-32 1s dance reels of 3 on sides giving RSh to 3s

2 RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: MiniCrib

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

3 TOGETHER IN KIPPO S32 · 3/3L

John Duncan Keppie · Crib: E-cribs

- 1- 1c set | turn BH ; cast off (2c up) | turn BH & face up NHJ, 2c & 3c step in to face down/up NHJ (2,1,3)
- 9- *Hand-in-hand Reel of 3*: 2c, 1c & 3c, all NHJ dance Reel3 on centre line, 1c start RSh to 2c. At each end couples release hands, turn singly & rejoin hands, always nearer own side
- 17- 2c+1c RHA ; 1c+3c LHA, 1c end facing down in LH allemande hold, 3c face up in normal RH allemande hold
- 25- *Keppoch*: 3c & 1c 1 bar of Glasgow Highlanders then 1 bar travelling diag R | repeat L, passing other couple LSh & end BtoB ; 1c/3c turn P LH/RH (2,3,1)

4 THE THREE DAISIES (8 X 32 J)

5 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *MiniCrib*s

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out to right between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out to right between top/bottom couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

6 DRAGONFLY J32 · 3/4L

Bob McMurtry: *Dragonfly* · Crib: *MiniCrib*s

- 1-8 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
- 9-16 1s set & dance La Baratte:
 - 11-12 1s 1/2 turn RH & retain hand but at arm's length from each other
 - 13-14 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
 - 15-16 1s turn 3/4 LH (1M faces 2M, 1L faces 3L)
- 17-24 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
- 25-32 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places

7 INTERVAL

8 EPPING HUNDRED R32 · 3/4L

John Drewry: *The Stoneywood Collection* · Crib: *MiniCrib*s

- 1-8 1s+2s set, 1M+2L change places RH, 1L+2M change places LH & 2s+1s cross RH
- 9-16 2s+1s dance RH across, 1s+3s dance LH across
- 17-24 2s+1s+3s dance reels of 3 on sides (2s RSh to 1s to start)
- 25-32 2s+1s+3s circle 6H round for 6 steps, pivot left & chase back to place

9 GLASGOW CITY STRATHSPEY S32 · 3/4L

Anne Thorn: Glasgow Branch 100th Anniversary Dances · Crib: MiniCrib

- 1-8 1s+2s dance the Knot. 1s finish facing 1st corners
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s & 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners **while** 1s dance in & pivot to right to face 2nd corner positions
- 17-24 1s repeat bars 9-16 with 2nd corners & pass RSh to finish in 2nd place on opposite sides
- 25-32 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 2 1 3

10 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: RSCDS LIII 12 · Crib: MiniCrib

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

11 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

12 THE LONGEST DAY S32 · 4/4L

Ewan Galloway: Dances of Valour · Crib: MiniCrib

- 1-8 1s lead down to 4th place (2s+3s step up 3-4); 1s cast up round 4s & turn 3s (Ladies LH, Men RH) to finish in 3rd place facing down, 3s facing up
- 9-16 All dance mirror reels of 3 on sides (LSh on Ladies' side, RSh on Men's side). 2 3 1 4
- 17-20 2s+3s set & turn partner RH **while** 1s+4s Set+Link. 2 3 4 1
- 21-24 2s+3s also 4s+1s chase clockwise round back to place. Ladies face down, Men face up. 2 3 4 1
- 25-28 Ladies dance up side **while** Men dance down side (2 bars), all turn about & dance back to place
- 29-32 All turn partner LH. 2 3 4 1

13 DUSKY DOLPHINS J32 · 5/5L

*Pauline Beaton: Southsea Celebrates 50 Years of Scottish Country Dancing · Crib: MiniCrib*s

- 1-8** 1s+2s also 4s+5s dance RH across 1/2 way & 1s+5s chase 1/2 way anticlockwise round 3s then 2s+5s also 1s+4s dance RH across 1/2 way
- 9-16** 2s+4s chase anticlockwise 1/2 way round 3s, 4s+3s+2s chase anticlockwise 1/2 way.
(5)2(3)2(1)
- 17-24** 5s dance Fig of 8 on sides round 2s+3s **while** 1s dance Fig of 8 on sides round 4s+3s (5s & 1s giving LSh to start)
- 25-32** 5s+3s+1s cross RH to own sides & 3s cast up to 1st place **while** 1s cast up to 4th place & all turn RH. 3 5 2 1 4