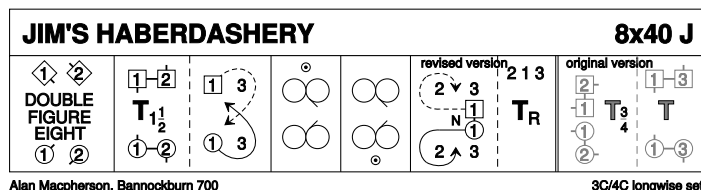


Mickel 18th May 26

1 JIM'S HABERDASHERY J40 · 3/4L

Alan Macpherson: Bannockburn 700 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance Double Fig of 8 (1s crossing down)
- 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

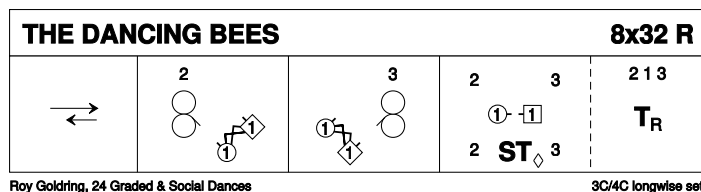


Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

2 THE DANCING BEES R32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

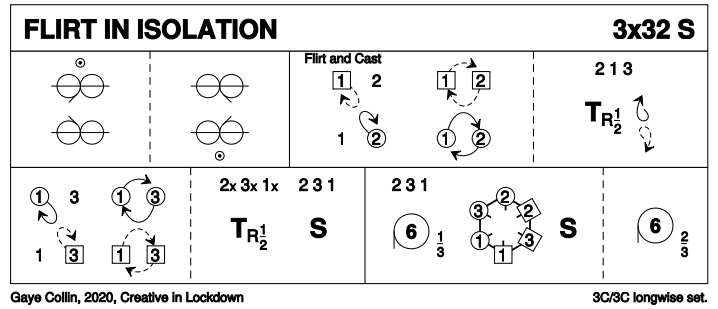
- 1-8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)



3 FLIRT IN ISOLATION S32 · 3/3L

Gaye Collin: Creative in Lockdown · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

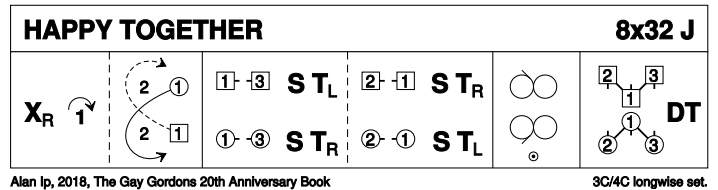
- 1-8** 1s+2s+3s dance Inveran reels (1s cross down RH to start, cross RH to reel on own side from 3rd place)
- 9-12** "Flirt & Cast":
- 9-10** 1L+2M dance 1 step towards each other, pull back RSh, dance out again to place (1 step) & face out
- 11-12** 1L+2M cast to Right (1L down, 2M up) **while** 1M+2L dance towards the middle & curve right (down/up) into their own sidelines 2 1 3
- 13-16** 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to opp side
- 17-20** Repeat "Flirt & Cast": 1M+3L begin dancing towards one another & 1L+3M curve through the middle
- 21-24** 2s+3s+1s cross RH & all set
- 25-32** 2s+3s+1s circle 6H round to left (2 bars), retain hands & all set; continue 6H round to left to own sides. End 2 3 1



4 HAPPY TOGETHER J32 · 3/4L

Alan Ip: Reels and Rainbows - The Gay Gordons 20th Anniversary Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-** 1c cross RH | cast (2c up) ; 1/2 Fig8 up round 2c to 2pl, 1c(3c) face dn(up) (2,1,3)
- 9-** 1c&3c set | turn EH on sidelines, 1c starting in, 1c(2c) face up(dn) ; 1c&2c set | turn EH on sidelines, 1c starting in (2,1,3)
- 17-** Mirror Reels3 on sidelines, 1c starting in and down, 1c finish BtoB in centre facing own side
- 25-** DTr (2,1,3)

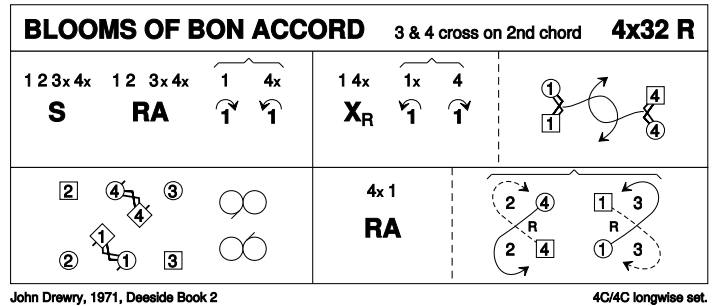


5 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

3s & 4s on opp sides

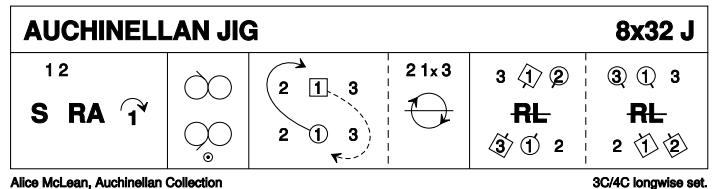
- 1-8** All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12** 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16** 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24** All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28** 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32** 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)



6 AUCHINELLAN JIG J32 · 3/4L

Alice McLean: The Auchinellan Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
- 9-16** 1s dance reflection reel of 3 on own sides (down between 3s to start)
- 17-24** 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
- 25-32** 1s dance diag R&L (1M crossing down & 1L crossing up to start)



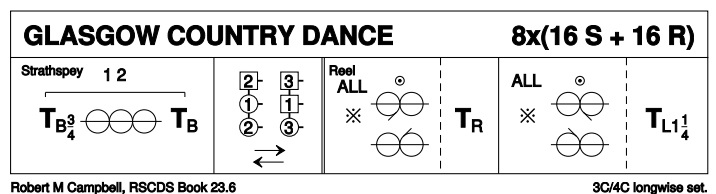
7 INTERVAL

8 GLASGOW COUNTRY DANCE M32 · 3/4L

Robert M Campbell: RSCDS XXIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

Strathspey

- 1-8** 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down
- 9-16** All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s



Reel

- 1-8** All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s
- 9-16** All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places

9 EIGHTY YEARS AGO S32 · 3/3L

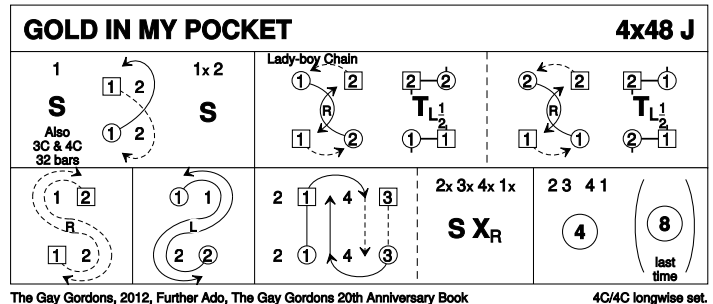
Loreto De Angelis: *Thistle & Heather - From Scotland to Rome* · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-4 1s long cast to 2nd place (2s step up 3-4) (2,1,3)
- 5-8 3s long cast to 2nd place (1s step down 7-8) (2,3,1)
- 9-16 3s dance figure of love
- 17-20 3W with 1s and 3M with 2s dance Left hands across
- 21-24 3s passing partner LSh dance Right hands across (3W with 2s and 3M with 1s)
- 25-32 All 6 hands round left and back

10 GOLD IN MY POCKET J48 · 4/4L

Gay Gordons (London): *Reels and Rainbows - The Gay Gordons 20th Anniversary Book* · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

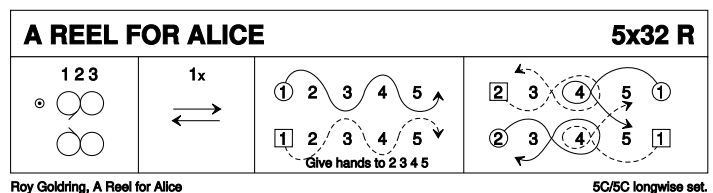
- 1-8 1s & 3s set & dance 1/2 Fig 8 round couples below. All set (no hands), Ladies turning to face out on bar 8. (1) 2 (3) 4
- 9-16 1s+2s also 3s+4s dance Ladies' Chain but Men cross RH & turn Ladies LH on sides. Ladies end facing out
- 17-24 Ladies dance LSh round Man on their left, meet & pass giving RH in centre & dance RSh round partner (end beside partner)
- 25-32 Men repeat 17-24 casting behind partner, meet & pass giving RH in centre & dance LSh round Lady on left to end opposite partner. 3M & 1M face out. (2) 1 (4) 3
- 33-40 1L followed by 1M & 3M followed by 3L chase 1/4 clockwise to swap places; all set & all cross RH with partner. 2 3 4 1
- 41-48 2s+3s also 4s+1s circle 4H round & back. (Last time through circle 8H round & back)



11 A REEL FOR ALICE R32 · 5/5L

Roy Goldring: *A Reel for Alice and Other Social Dances* · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

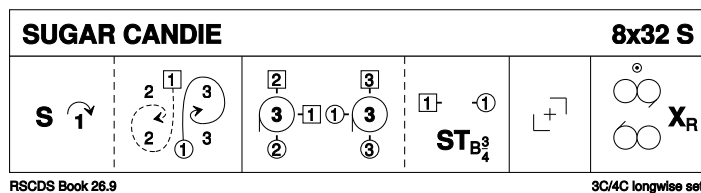
- 1-8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place



12 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16** 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
- 17-24** 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32** 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides



13 THE SUGAR LOAF JIG J32 · 3/4L

Bill Forbes: Craigievar Book 3 · Crib: MiniCribbs

- 1-8** 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 across (Lady up & Man down)
- 9-16** 1s dance RH across (Lady with 2s & Man with 3s), 1s pass LSh to face 2nd corners & dance 1/2 diagonal reel of 4, 1s end with 1/2 turn LH
- 17-24** 1s dance RH across (1L+3s on Ladies' side, 1M+2s on Men's side); 1s pass LSh to face 1st corners & dance 1/2 diag reel of 4, 1s end BtoB facing own sides
- 25-32** 1s join hands with corners & set, 1s dance round each other by right into 2nd place opposite sides (corners continue setting); 3s+1s+2s chase clockwise 1/2 round to places. End 2 1 3