

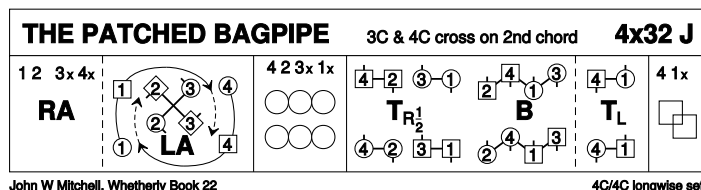
Mickel 18th August 25

1 THE PATCHED BAGPIPE J32 · 4/4L

John W Mitchell: *Whetherly Book 22* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

2 chords - 2nd chord 3s & 4s cross to opp side

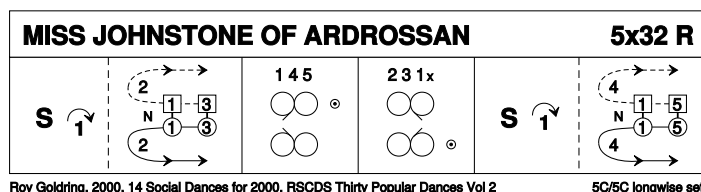
- 1-4** 1s+2s also 3s+4s dance RH across. 1L & 4L finish facing out, 2M facing down, 3M facing up
- 5-8** 2s+3s dance LH across **while** 1s & 4s chase clockwise 1/2 round to opposite end
- 9-16** Parallel RSh reels of 4 on sides. 4 2 (3) (1)
- 17-24** All change places RH on sides retaining hands & all Bal-in-Line. 1M+4L also 1L+4M turn LH and Men face out. 2 4 (1) (3)
- 25-32** 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through



2 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

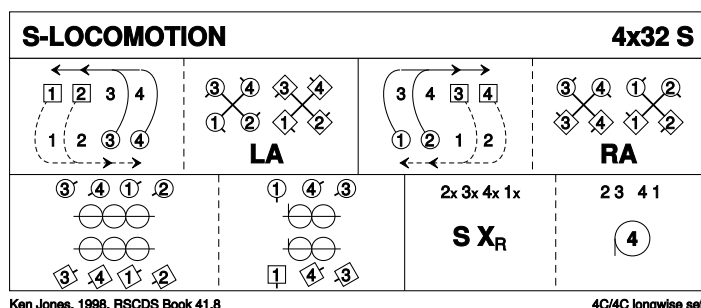
- 1-8** 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16** 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24** 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32** 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place



3 S-LOCOMOTION S32 · 4/4L

Ken Jones: *RSCDS XLI 8* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

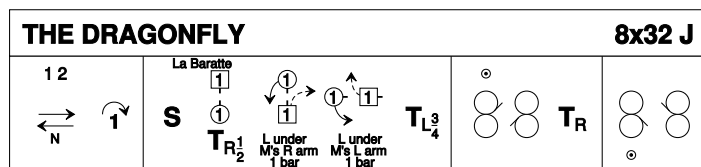
- 1-8** 1L+2L cross passing partner LSh & cast down 2 places as 3M+4M cross & cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across.
- 9-16** 1M+2M cross passing opp dancer RSh & cast down 2 places as 3L+4L cross & cast up 2 places, top 2 cpls also bottom 2 cpls dance RH across.
- 17-24** 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
- 25-32** All set, cross RH, 2s+3s also 4s+1s circle 4H round to left.



4 DRAGONFLY J32 · 3/4L

Bob McMurtry: Dragonfly · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

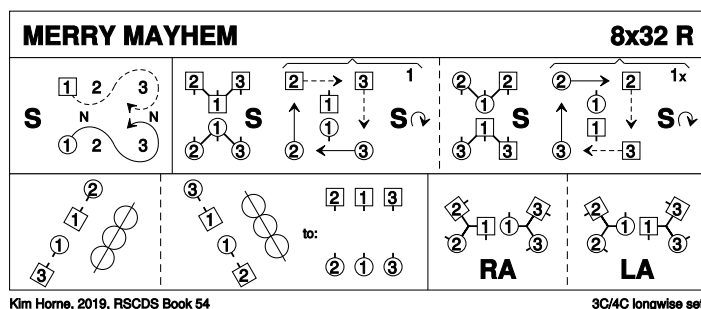
- 1-8** 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
- 9-16** 1s set & dance La Baratte:
- 11-12** 1s 1/2 turn RH & retain hand but at arm's length from each other
- 13-14** 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
- 15-16** 1s turn 3/4 LH (1M faces 2M, 1L faces 3L)
- 17-24** 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
- 25-32** 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places



5 MERRY MAYHEM R32 · 3/4L

Kim Horne: · Crib: E-cribs · Diagram: Keith Rose's Diagrams

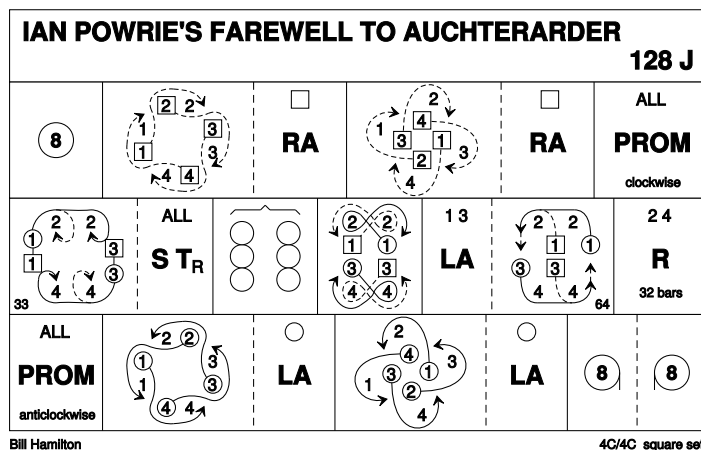
- 1-** 1c set | dance down between 2c ; behind 3c | meet and dance up into DTr position
- 9-** 1c DTr finishing facing 3cnrs[pos] **while(8)** cnrs set | chase one place clw ; repeat [9-12]
- 17-** ½ Reel4 on 1diag. Pass P LSh ; ½ Reel4 on 2diag (2,1,3)
- 25-** 2c+1W & 1M+3c RHA. Pass P RSh ; 2c+1M & 1W+3c LHA (2,1,3)



6 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24** Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place
- 25-32** All Promenade clockwise
- 33-40** 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48** All dance parallel reels of 4
- 49-56** 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64** 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96** 2s & 4s repeat 33-64
- 97-104** All Promenade anticlockwise
- 105-120** Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128** All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)



7 INTERVAL

8 LASSIE LEERNS YE PLAIT

9

S Gibson · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | THE OCTOGENARIAN DANCER | | | | 80 S |
|-------------------------|--|--|--|------|
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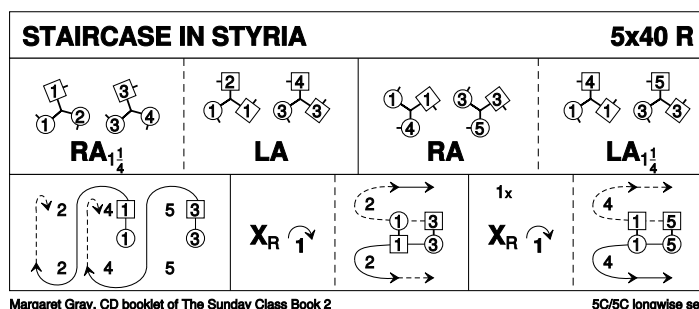
Peter Hyssett: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | THE KELLOHOLM JIG | | | | 8x32 J | |
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11 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of *The Sunday Class Dance Book 2* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16** 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
- 17-24** 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32** 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40** 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB - No stepping up or down until bar 27



12 WEE SHOOGLY PLOUGH

13 POSTIE'S JIG J32 · 4/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12** 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16** 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24** Repeat bars 9-16 from new positions
- 25-32** 1s+4s dance 1/2 R&L, turn partner RH

