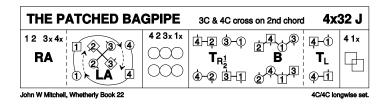
Mickel 18th August 25

1 THE PATCHED BAGPIPE J32 · 4/4L

John W Mitchell: Whetherly Book 22 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

2 chords - 2nd chord 3s & 4s cross to opp side

- 1-4 1s+2s also 3s+4s dance RH across. 1L & 4L finish facing out, 2M facing down, 3M facing up
- 5-8 2s+3s dance LH across while 1s & 4s chase clockwise 1/2 round to opposite end

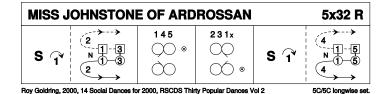


- **9-16** Parallel RSh reels of 4 on sides. 4 2 (3) (1)
- 17-24 All change places RH on sides retaining hands & all Bal-in-Line. 1M+4L also 1L+4M turn LH and Men face out. 2 4 (1) (3)
- 25-32 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through

2 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides 1s end in 3rd place opposite sides



- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast 1s to 5th place & 5s to 4th place

3 S-LOCOMOTION S32 · 4/4L

Ken Jones: RSCDS XLI 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L+2L cross passing partner LSh & cast down 2 places as 3M+4M cross & cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across.
- 9-16 1M+2M cross passing opp dancer RSh & cast down 2 places as 3L+4L cross & cast up 2 places, top 2 cpls also bottom 2 cpls dance RH across.
- 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
- S-LOCOMOTION 4x32 S 3 4 1 2 3 4 3 4 1 2 3 4 3 4 3 4 1 2 1 2 (4) (1) (2) 1 2 3 4 1 2 1 2 RA LΔ 3 4 1 2 1 4 3 23 41 2x 3x 4x 1x \bigcirc ∞ S XR (4) **1 4 3** 3 4 1 2

Ken Jones, 1998, RSCDS Book 41.8 4C/4C longwise set

25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left.

4 DRAGONFLY J32 · 3/4L

Bob McMurtry: Dragonfly · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

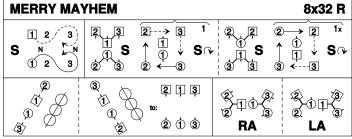
- 1-8 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
- THE DRAGONFLY

 12 R_1 R_2 R_3 R_4 $R_$
- 9-16 1s set & dance La Baratte:
- Bob McMurtry, 2005, Dragonfly
- **11-12** 1s 1/2 turn RH & retain hand but at arm's length from each other
- **13-14** 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
- 15-16 1s turn 3/4 LH (1M faces 2M, 1L faces 3L)
- 17-24 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
- 25-32 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places

5 MERRY MAYHEM R32 · 3/4L

Kim Horne: · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance down between 2c; behind 3c | meet and dance up into DTr position
- 9- 1c DTr finishing facing 3cnrs[pos] while(8) cnrs set | chase one place clw ; repeat [9-12]
- 17- ½ Reel4 on 1diag. Pass P LSh; ½ Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA. Pass P RSh; 2c+1M & 1W+3c LHA (2,1,3)



Kim Horne, 2019, RSCDS Book 54

3C/4C longwise set.

3C/4C longwise set.

6 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 49

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

1-8	All circle 8H round to the left & back
	(popular variation - 8 hands all the way
	round to left)

9-24 Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place

25-32 All Promenade clockwise

1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH

41-48 All dance parallel reels of 4

49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s

1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)

65-96 2s & 4s repeat 33-64

97-104 All Promenade anticlockwise

Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl

121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

7 INTERVAL

8 LASSIE LEERNS YE PLAIT

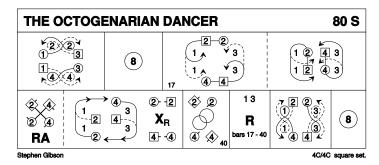
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9 THE OCTOGENARIAN DANCER \$80 · 4\$

S Gibson · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s dance Figs of 8 round 2s/4s (1M+3L round 2s, 1L+3M round 4s) dancing out & between 2s/4s to start & end back in original places
- 9-16 All circle left & back
- 17-24 2s & 4s dance similar loops:

2L & 4L followed by partner dance anticlockwise loops round 1s/3s (2s



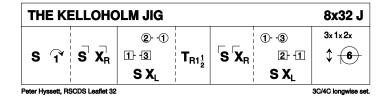
round 1s, 4s round 3s) with Men dancing in between the standing couples to take lead, continue dancing anticlockwise round standing couples with Ladies dancing in between the standing couples to meet the other dancing couples

- 25-32 2s+4s dance RH across & dance out through standing couples (Men passing 1L/3L RSh & Ladies passing 1M/3M RSh) & clockwise to places then dancing couples change places RH
- 33-40 2s+4s dance Men's Chain
- **41-56** 1s & 3s repeat bars 17-32 (dancing around 2s/4s)
- 57-64 1s+3s dance Men's Chain
- **65-72** 2s & 4s dance Figs of 8 round 1s/3s (2L & 4M round 1s, 2M & 4L round 3s)
- 73-80 ALL circle 8H round and back

10 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides

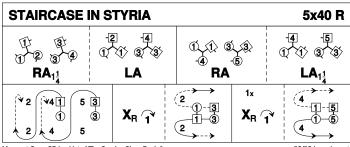


- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

11 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right



Margaret Gray, CD booklet of The Sunday Class Book 2

5C/5C longwise set

- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1

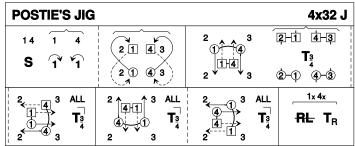
NB - No stepping up or down until bar 27

12 WEE SHOOGLY PLOUGH

13 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- **17-24** Repeat bars 9-16 from new positions
- **25-32** 1s+4s dance 1/2 R&L, turn partner RH



Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set