

# Mickel 17th August 26

## 1 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: The Fifth Carnforth Collection of SC Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

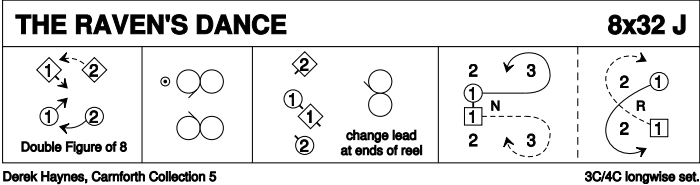
- 1-8

1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
- 9-16

1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24

1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32

1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides



## 2 THE PLANTATION REEL R32 · 5/5L

Tony Moretti: Pinewoods Collection Vol 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

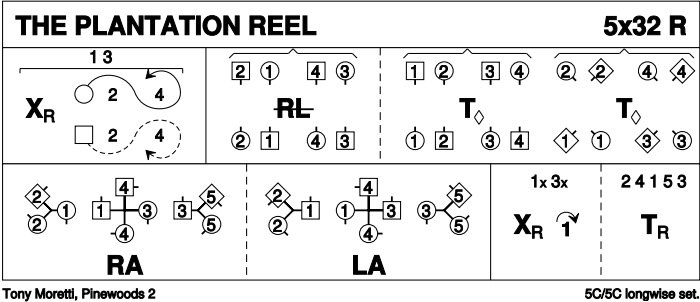
- 1-8

1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16

2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24

All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32

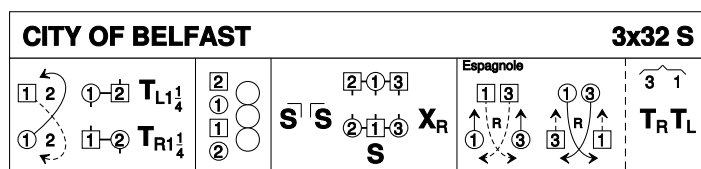
1s & 3s cross RH cast down 1 place & all turn RH



### 3 CITY OF BELFAST S32 · 3/3L · Grade 2

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

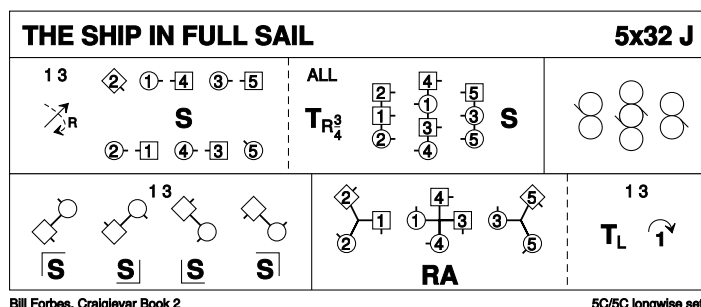
- 1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16** 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24** 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32** 1s+3s dance Espagnole:
- 25-26** 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28** 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32** 3s turn RH as 1s turn LH to end 2 3 1



### 4 THE SHIP IN FULL SAIL J32 · 5/5L

Bill Forbes: Craigievar Book 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-2** 1s & 3s cross down 1 place RH (1M/3M face down to next Lady & 1L/3L face up to Man above **while** 2L faces 5M)
- 3-6** All set, 2L/5M stand as others 3/4 turn RH to lines across (1L b'tw'n 2s face down, 3M b'tw'n 5s face up, 1M+3L b'tw'n 4s)
- 7-8** Top & bottom lines set as centre 4 Bal-in-Line
- 9-16** 1s & 3s turn to right & dance reels across (reels of 3 at ends & reel of 4 in middle), 1s & 3s end facing their 2nd corners (LSh to LSh)
- 17-24** 1s & 3s set to 2nd corner & turn inwards to face partners 2nd crnr & set, rotate clockwise to face ptnrs 1st crnr & set & turn about to set to own 1st crnr
- 25-32** All dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast down 1 place



### 5 PIGEON IN THE HALL 5 X 40R

## 6 THE MILKY WAY J40 · 4/4L

Ruary Laidlaw: *The Second Canberra Book of Scottish Country Dances* · Crib: *MiniCrib*s

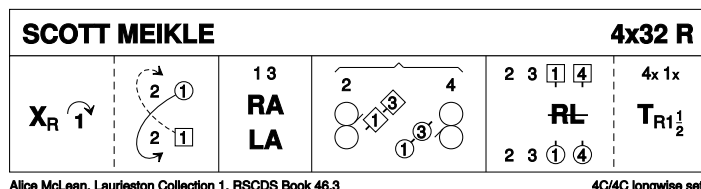
- 1-8** 1s & 4s cross RH & cast in (2s/3s step down/up); 1s & 4s dance 1/2 Figs 8 (1s up round 2s, 4s down round 3s)
- 9-12** 1s+4s set advancing diagonally into centre, pull back RSh on 2nd setting step to face corners & set to corners
- 13-16** 1s+4s chase clockwise round in centre to end 1L followed by 1M facing 2M (at top), 4M followed by 4L facing 3L at bottom
- 17-32** "Progressive Wheels":
- 17-20** 1s+2M dance RH across, 1s face 3M (at bottom) **while** 4s+3L dance similar, 4s face 2L (at top)
- 21-24** 1s+3M dance LH across, 1s face 3L (at bottom) **while** 4s+2L dance similar, 4s face 2M (at top)
- 25-28** 1s+3L dance RH across, 1s face 2L (at top) **while** 4s+2M dance similar, 4s face 3M (at bottom)
- 29-32** 1s+2L dance LH across, 1s end between 2s facing down 1M with 1L on left **while** 4s+3M dance similar to end between 3s facing up
- (Note LH across are 1/2 way round for dancing couples to enable travel to next couple)
- 33-40** Lines of 4 across set, 1s+4s dance 1/2 R&L finishing on sides 2 4 1 3, & all set

## 7 INTERVAL

## 8 SCOTT MEIKLE R32 · 4/4L · Grade 2

Alice McLean: *RSCDS XLVI 3* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

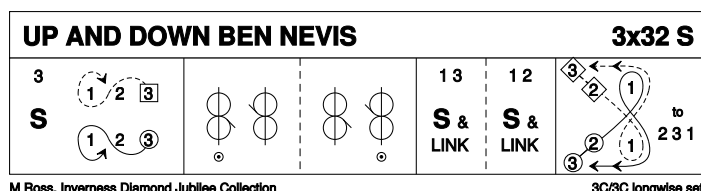
- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



## 9 UP AND DOWN BEN NEVIS S32 · 3/3L

M Ross: *The Diamond Jubilee Collection (Inverness)* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

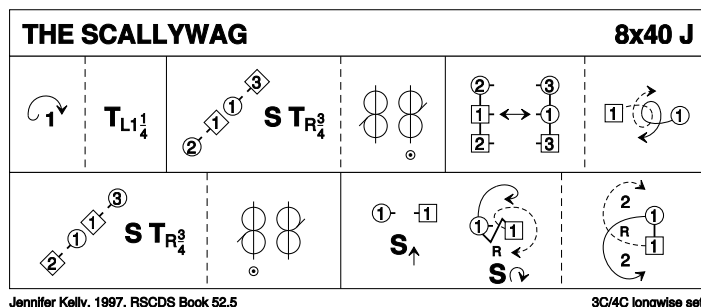
- 1-8** 3s set & cast up behind 2s, dance up between 1s (2s step down) & cast to 2nd place own sides 1 3 2
- 9-16** 3s dance 1/2 reels of 3 across (3M at top, 3L at bottom, RSh to 2nd corner) & dance 1/2 reels of 3 across with other couple (RSh to 4th corner)
- 17-24** 1s+3s Set+Link, 1s+2s Set+Link. 3 2 1
- 25-32** 2s followed by 3s dance Fig of 8 round 1s to end 2 3 1



## 10 THE SCALLYWAG J40 · 3/4L · Grade 2

Jennifer Kelly: RSCDS LII 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

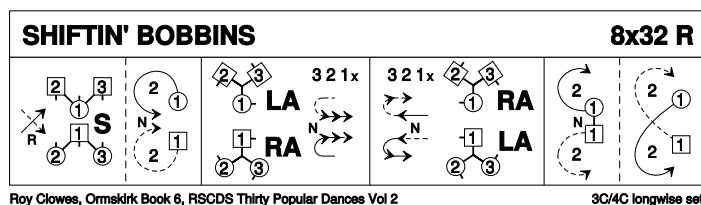
- 1-8** 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16** 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24** All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32** Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40** 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3



## 11 SHIFTIN' BOBBINS R32 · 3/4L · Grade 2

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

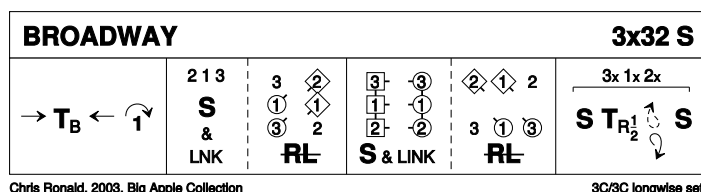
- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides



## 12 BROADWAY S32 · 3/3L

Chris Ronald: The Big Apple Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16** 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24** All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32** All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2



# 13 AIRDRIE LASSIES J48 · 4/4L · Grade 2

RSCDS XXVI 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 All Adv+Ret, cross over passing partners RSh, Men making the arches
- 9-16 Repeat bars 1- 8
- 17-20 1s & 4s turn R elbow grip ending in middle 1s facing down & 4s up (Lady on Man's right)
- 21-28 1s+4s dance R&L up/down dance
- 29-32 1s+4s turn partners L elbow grip (end Lady on Man's Right)
- 33-40 1s+4s dance Ladies' Chain & end in original places
- 41-48 1s followed by 2s+3s+4s cast & 1s make an arch at bottom of set **while** others dance under arch to top

