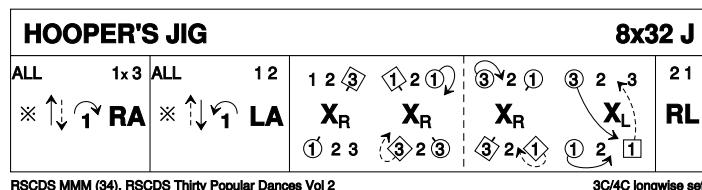


Mickel 16th June 25

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

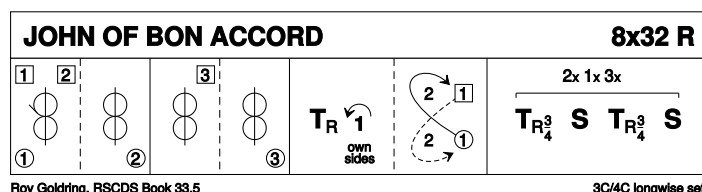
- 1-8** All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16** All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24** 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32** 2s+1s dance R&L. 2 1 3



2 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-16** 1s dance 4 progressive 1/2 reels of 3 across
- 1-8** 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
- 9-16** 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1 (Supporting dancer in each 1/2 reel dances up sideline to begin reel)
- 17-24** 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32** 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set



3 SURPRISING DEBBIE S32 · 4/4L

Gaye Collin: Tuis in the Garden · Crib: MiniCribbs

- 1-8** 1s+2s dance Set & Rotate. All face up/down on sides ready for ...
- 9-16** All dance 1/2 RSh reels of 4 on sides; 3s+1s+2s dance 1/2 RSh reels of 3 on sides (1s down, RSh to 3s). 4 2 1 3
- 17-24** All set, 4s+2s also 1s+3s dance 3/4 R&L. 2s & 1s end on sides (1st/4th place) **while** 4s+3s end in middle facing up in prom hold. 2 4 3 1
- 25-32** 4s+3s dance Allemande. 2 3 4 1

4 J.A.G.'S WELCOME TO TORREMOLINOS J32 · 3/4L

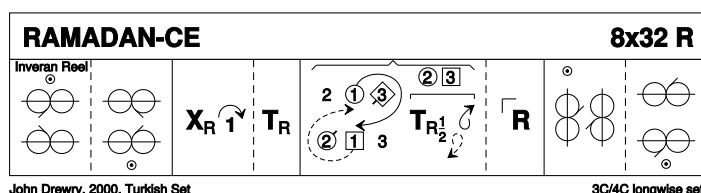
Dennis Steed: Beechwood Collection · Crib: MiniCrib

- 1-4** 1s cross down RH to 2nd place (2s step up), 1M casts up to between 2s facing down **while** 1L dances behind 3M to between 3s facing up
- 5-8** 1s dance 1/2 reels of 3 on own sides (1L+2L & 1M+3M pass LSh to start). End in lines of 3 across, 1L between 3s at top, 1M between 2s in 3rd place
- 9-16** 3s+1s+2s circle 6H round & back ending in lines of 3 across again
- 17-24** 1s dance 1/2 reels of 3 on opposite sides (LSh to 2nd corner pstn) & end in lines across, 1M between 2s & 1L between 3s; 1s cross RH & cast to 2nd place own side
- 25-32** 2s+1s dance R&L

5 RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

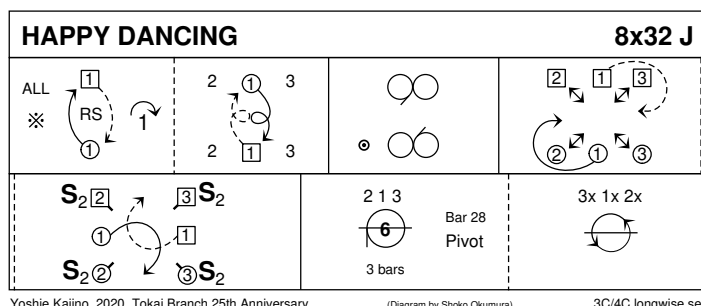
- 1-8** 1s dance Inveran Reels with 2s+3s
- 9-16** 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
- 17-24** 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32** 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)



6 HAPPY DANCING J32 · 3/4L

Yoshie Kajino: RSCDS Tokai 25th Anniversary Book 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-4** All clap, 1s cross passing RSh & cast (2s step up)
- 5-8** 1s pass RSh, pull back RSh and dance out to 2nd place own side, 1M facing up, 1L facing down 2 1 3
- 9-16** 2s+1s+3s dance reels of 3 on own sides (1s RSh to 3rd corners)
- 17-24** 1s dance out round 3rd corners, pass RSh & curve into 2nd place own sides, **while** 2s+3s Adv+Ret diagonally & set twice
- 25-32** 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

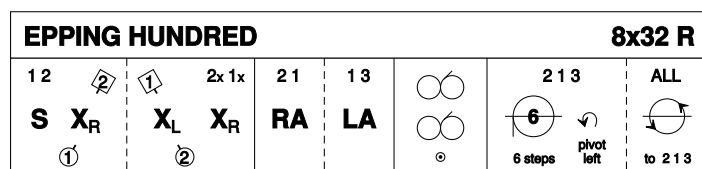


7 INTERVAL

8 EPPING HUNDRED R32 · 3/4L

John Drewry: *The Stoneywood Collection* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s set, 1M+2L change places RH, 1L+2M change places LH & 2s+1s cross RH
- 9-16 2s+1s dance RH across, 1s+3s dance LH across
- 17-24 2s+1s+3s dance reels of 3 on sides (2s RSh to 1s to start)
- 25-32 2s+1s+3s circle 6H round for 6 steps, pivot left & chase back to place



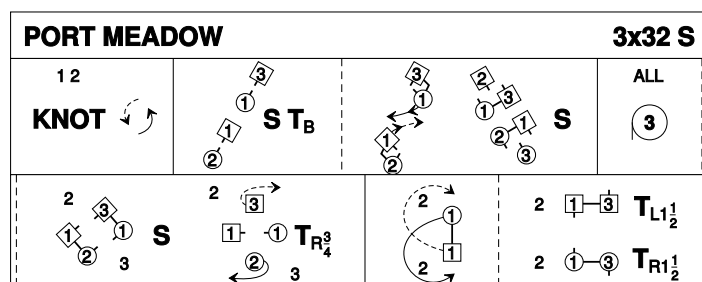
John Drewry, 2002, Stoneywood Collection

3C/4C longwise set.

9 PORT MEADOW S32 · 3/3L

Niall Bootland: *The Oxford Collection* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance the Knot. 1s finish facing 1st corners
- 9-16 1s+1st corners set, turn 2H (4 bars) with 1s leading 1st corners into the middle back-to-back with other pair to finish facing 2nd corners & all set (1s+1st corners to 2nd corners).
- 17-24 1s+1st+2nd corners circle 3H round to the left with 1s+1st corners continuing to dance into the middle to finish facing other pair. 1s+1st corners set & corners cast back to place **while** 1s 3/4 turn RH to face up in the middle
- 25-32 1s lead up crossing, cast to 2nd place on own sides & turn 3s 1.1/2 times (M RH, L LH). 2 3 1



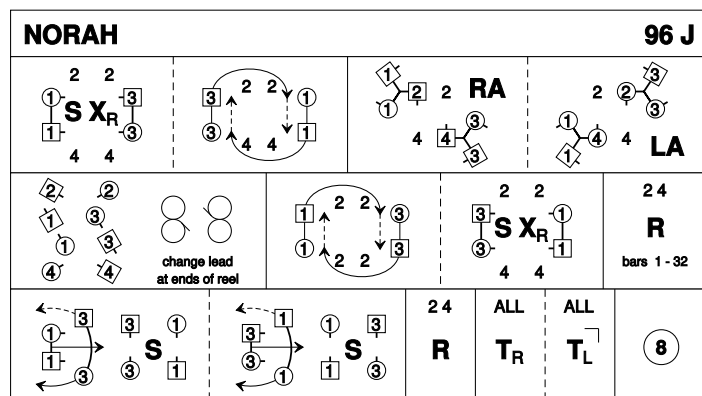
Niall Bootland, 2018, Oxford Collection

3C/3C longwise set.

10 NORAH J96 · 4S

Anne Thorn: *The Magic of Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 3s set, cross RH, 1L & 3L followed by partners dance round to right clockwise back to partners place
- 9-16 1s dance RH across with 2L & LH across with 4M **while** 3s dance RH across with 4L & LH across with 2M
- 17-24 1s & 3s (Ladies leading) dance an Alternating Tandem RSh reel of 3 with corners
- 25-32 1L & 3L followed by partners dance round clockwise to opposite places, set & cross RH back to original places
- 33-64 2s & 4s repeat bars 1-32
- 65-72 1s+3s change places (1s dancing under arch made by 3s), set to partner, repeat back to places (1s making arch) & set to partner
- 73-80 2s+4s repeat bars 65-72 (4s first making arch)
- 81-88 All turn partners RH (4 bars) & corner LH
- 89-96 All circle 8H round & back



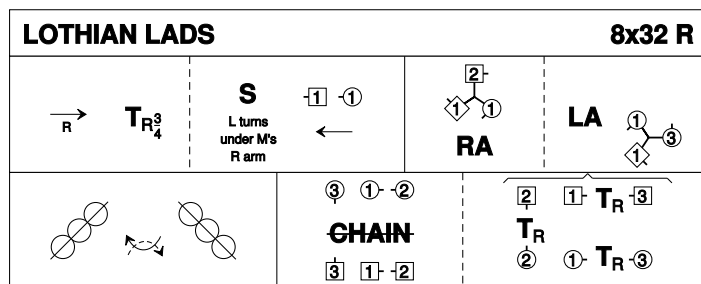
Anne Thorn, 2003, The Magic of Music

4C/4C square set.

11 LOTHIAN LADS R32 · 3/4L

John Drewry: Summer Collection, Set 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptrns right arm, 1L followed by 1M dance up
- 9-16** 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
- 17-24** 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
- 25-32** 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3



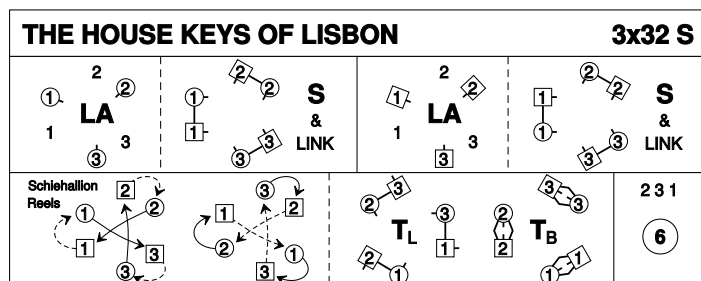
John Drewry, 1979, Brodie Book

3C/4C longwise set.

12 THE HOUSE KEYS OF LISBON S32 · 3T

Murrough Landon: Woodhall Book 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** Men dance LH across back to place; all Set+Link
- 9-16** Ladies dance LH across back to partner's place; all Set+Link to original places, Ladies face out
- 17-20** All dance 4 bars of Schiehallion reels (pass LSh in centre). Ladies face out (all have progressed 1 place anticlockwise)
- 21-24** All turn corner LH, face partner & turn partner 2H once round, opening out ready to ...
- 25-32** All circle 6H round & back. 2 3 1



Murrough Landon, 2020, my.strathspey.org/u/murrough/HouseKeysOfLisbon.pdf

3C/3C triangular set.

J64 · 4/4L

A Bruce Fordyce: RSCDS LIII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- | | | | | | |
|--------------|--|---|--|--|--|
| 1-8 | 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up) | SETON'S CEILIDH BAND 4x64 | | | |
| 9-16 | 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down) | | | | |
| 17-24 | 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides | | | | |
| 25-32 | 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up) | | | | |
| 33-40 | 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners | | | | |
| 41-48 | Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down) | | | | |
| 49-60 | 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set | | | | |
| 61-64 | All turn partners RH 1.1/2 times | | | | |

