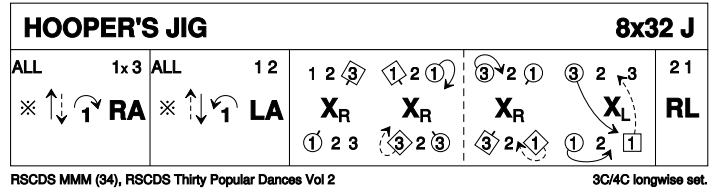


# Mickel 15th June 26

## 1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

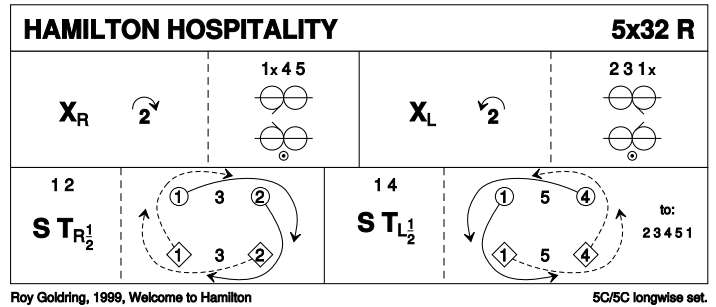
- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3



## 2 HAMILTON HOSPITALITY R32 · 5/5L

Roy Goldring: Welcome to Hamilton · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

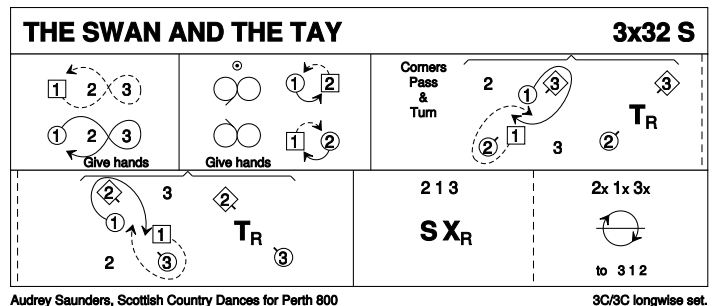
- 1-8 1s cross RH, cast 2 places, 1s dance 1/2 reflection reels of 3 on own sides with 4s+5s (1s cross down to start). 2 3 5 4 1
- 9-16 1s cross LH, cast up 2 places, 1s dance 1/2 reflection reels of 3 on own sides with 3s+2s (1s cross up to start). 1 3 2 5 4
- 17-24 1s+2s set, 1/2 turn partner RH & chase clockwise round 3s to change places. 2 3 1 5 4
- 25-32 1s+4s set, 1/2 turn partner LH & chase anticlockwise round 5s to change places. 2 3 4 5 1



## 3 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

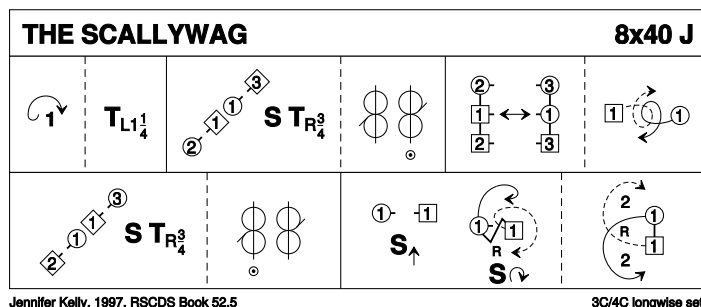
- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
- 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2



## 4 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

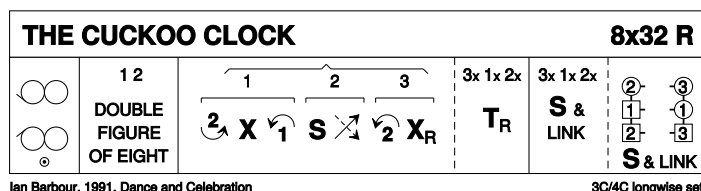
- 1-8** 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16** 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24** All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32** Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40** 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3



## 5 THE CUCKOO CLOCK R32 · 3/4L

Ian Barbour: Dance and Celebration · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

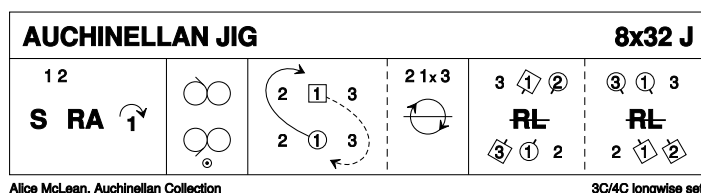
- 1-8** 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
- 9-16** 1s+2s dance double Fig of 8
- 17-20** "Muirland Wille" figure:  
1s dance down middle, cross over & cast up to 2nd place on opposite  
**while** 2s set & cross RH to 3rd place on opposite side  
**while** 3s cast up to 1st place & cross RH to opposite side
- 21-24** 3s+1s+2s turn partners RH once round
- 25-32** 3s+1s+2s Set+Link for 3 twice



## 6 AUCHINELLAN JIG J32 · 3/4L

Alice McLean: The Auchinellan Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
- 9-16** 1s dance reflection reel of 3 on own sides (down between 3s to start)
- 17-24** 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
- 25-32** 1s dance diag R&L (1M crossing down & 1L crossing up to start)

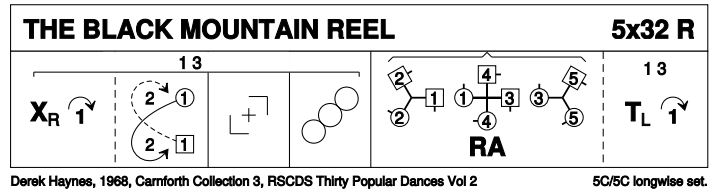


## 7 INTERVAL

## 8 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance full diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnr LH & cast one place. 2 4 1 5 3

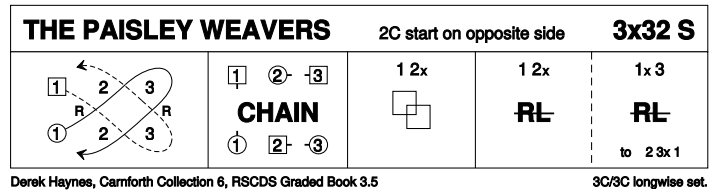


## 9 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

2s start on opposite sides

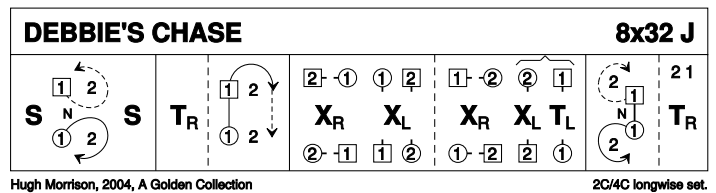
- 1-8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L



## 10 DEBBIE'S CHASE J32 · 2/4L

Hugh Morrison: *A Golden Collection* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

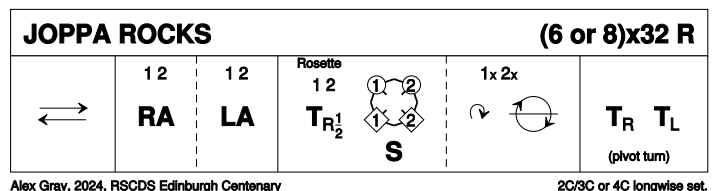
- 1- 1c set | dance down below 2c ; cast up | set
- 9- 1c turn RH & 1W faces out, glancing back at P ; 1W, followed by P, casts off | crosses over (2c step up & face down)
- 17- 2c+1c R&L starting RH on sides, 1c end with full LH turn to face up NHJ
- 25- 1c dance up | cast off ; 2c & 1c turn RH (2,1)



## 11 JOPPA ROCKS R32 · 2/3L

Alex Gray: *14 New Dances and Tunes Celebrating the Centenary of RSCDS Edinburgh Branch 4* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

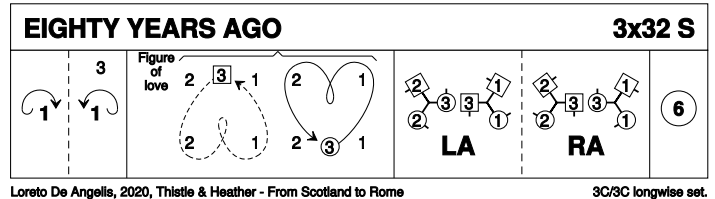
- 1-8 1s lead down middle & back up to 1st place
- 9-16 1s+2s dance RH across; 1s+2s dance LH across
- 17-24 1s & 2s dance the Rosette:
- 17-20 1s & 2s turn partner RH 1/2 way, face partner; join hands in circle & set
- 21-24 1s & 2s chase clockwise 1/2 way round to new positions (2 1)
- 25-32 1s turn partner RH, turn partner LH (or pivot turn)



## 12 EIGHTY YEARS AGO S32 · 3/3L

Loreto De Angelis: *Thistle & Heather - From Scotland to Rome* · Crib: SCDDDB Contributed Cribbs & Diagrams · Diagram: Keith Rose's Diagrams

- 1-4 1s long cast to 2nd place (2s step up 3-4) (2,1,3)
- 5-8 3s long cast to 2nd place (1s step down 7-8) (2,3,1)
- 9-16 3s dance figure of love
- 17-20 3W with 1s and 3M with 2s dance Left hands across
- 21-24 3s passing partner LSh dance Right hands across (3W with 2s and 3M with 1s)
- 25-32 All 6 hands round left and back



## 13 POSTIE'S JIG J32 · 4/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

