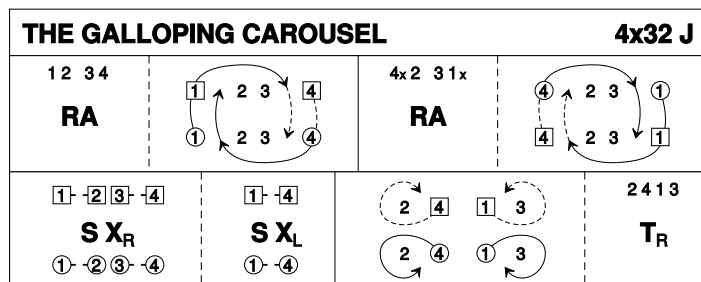


Mickel 14th July 25

1 THE GALLOPING CAROUSEL J32 · 4/4L

John de Chastelain: RSCDS LIII 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
- 9-16** 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
- 17-24** 1s+2s also 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32** Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3



John de Chastelain, RSCDS Book 53, 25 Dances for 25 Years

4C/4C longwise set.

2 WHAT'S NEW PUSSY CAT? R32 · 3/4L

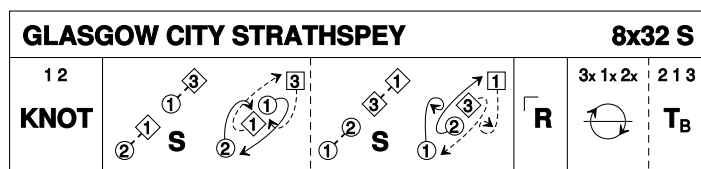
John Drewry: The Stoneywood Collection · Crib: MiniCrib

- 1-8** 1s+2s circle 4H round & back
- 9-16** 1s & 3s set, 1s cross RH, cast behind 2s & cross up to places **while** 3s 1/2 turn RH, cross up & cast to places
- 17-24** 1s cast 1 place, 1/2 turn RH, 1L dances up between 2s & casts to 2nd place own side **while** 1M dances down between 3s & casts up to place
- 25-32** 1s dance RH across (1L with 2s & 1M with 3s), pass RSh & dance LH across with other couple

3 GLASGOW CITY STRATHSPEY S32 · 3/4L

Anne Thorn: Glasgow Branch 100th Anniversary Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance the Knot. 1s finish facing 1st corners
- 9-12** 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16** 1s & 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners **while** 1s dance in & pivot to right to face 2nd corner positions
- 17-24** 1s repeat bars 9-16 with 2nd corners & pass RSh to finish in 2nd place on opposite sides
- 25-32** 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 2 1 3



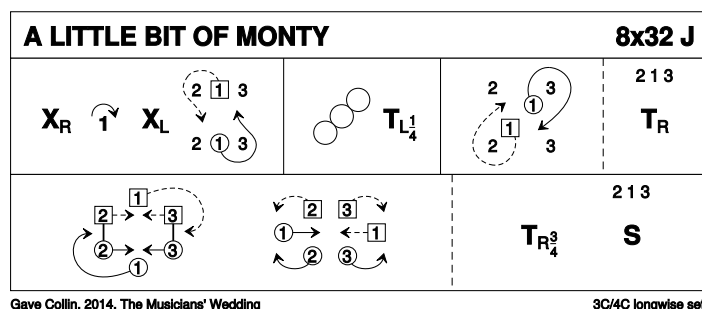
Anne Thorn, Glasgow Branch 100th Anniversary Dances

3C/4C longwise set.

4 LITTLE BIT OF MONTY J32 · 3/4L

Gaye Collin: *The Musicians' Wedding* · Crib: *MiniCrib's* · Diagram: *Keith Rose's Diagrams*

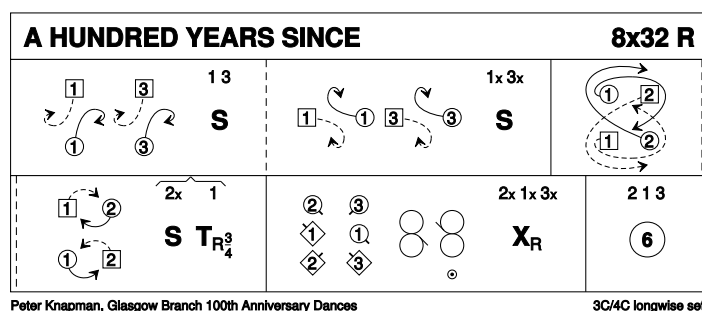
- 1-8** 1s cross RH & cast 1 place, 1s cross LH & cast 1 place (Lady up, Man down) to finish LSh to LSh facing 1st corners
- 9-16** 1s dance diagonal reel of 4 with 1st corners. at end 1s 1/4 turn LH to finish close to 1st corners, ready for ...
- 17-24** 1s dance RSh round 1st corner to 2nd place own side; 2s+1s+3s turn RH to finish 1L facing down, 1M facing up **while** 2s+3s finish facing each other up and down the set
- 25-32** 1s dance clockwise round outside (2 bars), 1s turn 3/4 RH to own sides **while** 2s+3s advance, cast back to 1st & 3rd places, wait 2 bars then all set



5 A HUNDRED YEARS SINCE R32 · 3/4L

Peter Knapman: *Glasgow Branch 100th Anniversary Dances* · Crib: *MiniCrib's* · Diagram: *Keith Rose's Diagrams*

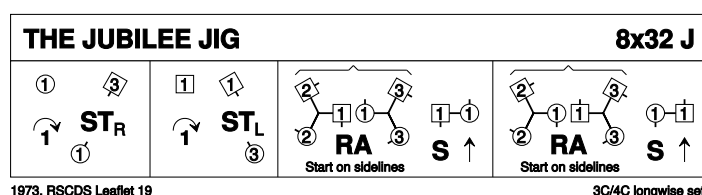
- 1-8** 1s also 3s dance Petronella turn into the middle & set, dance a Petronella turn to the opposite side & set (1) 2 (3)
- 9-12** 1s+2s dance 1/2 double Fig of 8 (1s cast & 2s cross up to begin). 1s finish facing out 1 (2) (3)
- 13-16** 1s cast to 2nd place & turn 3/4 RH to finish 1L between 2s & 1M between 3s **while** 2s dance up to 1st place on opposite sides & set
- 17-22** All dance 6 bar RSh reels of 3 across (1M & 3L also 1L & 2M pass RSh to begin). 1s finish in 2nd place on opposite side (2) (1) (3)
- 23-24** 2s+1s+3s cross RH to own sides 2 1 3
- 25-32** All circle 6H round & back



6 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *MiniCrib's* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16** 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place
- 17-24** 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32** 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

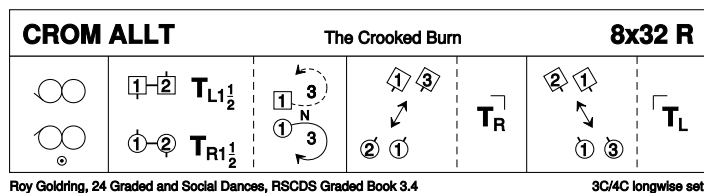


7 INTERVAL

8 CROM ALLT R32 · 3/4L

Roy Goldring: *A Third Book of Graded Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

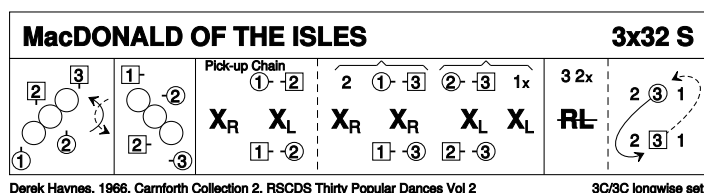
- 1-8 1s dance reels of 3 on own sides (in & down to start)
- 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
- 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
- 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH



9 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

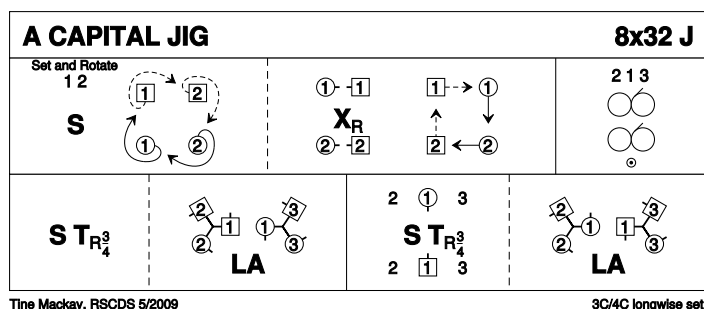
- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
 1s cross RH & change places LH on side with 2s
 1s change places RH with 3s **while** 2s cross over RH
 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1



10 A CAPITAL JIG J32 · 3/4L

Tine E MacKay: *Magazine Dances 2005-2009* · Crib: *MiniCrib*s · Diagram: Keith Rose's Diagrams

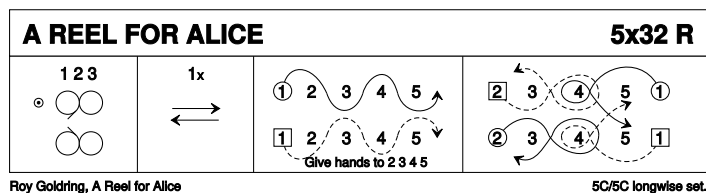
- 1-8 1s+2s Set & Rotate & end 1s facing up, 2s down:
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides



11 A REEL FOR ALICE R32 · 5/5L

Roy Goldring: A Reel for Alice and Other Social Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

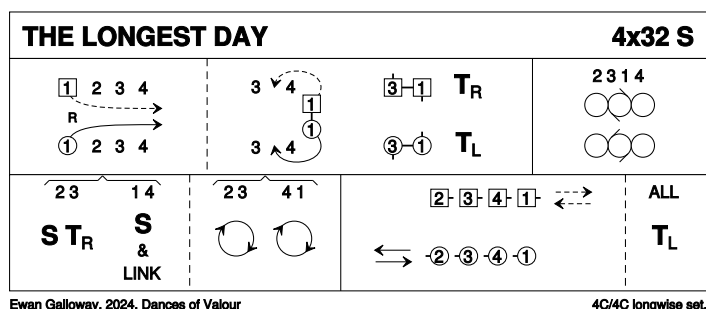
- 1-8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place



12 THE LONGEST DAY S32 · 4/4L

Ewan Galloway: Dances of Valour · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down to 4pl (2c+3c up on 3-4) ; 1c cast up round 4c | 1c+3c turn EH (1c between 3c), 3c/1c face up/down (2,3,1,4)
- 9- Mirror Reels4 RSh/LSh on M/W sides
- 17- 2c & 3c set | turn RH **while**{4} 1c+4c S&Link (2,3,4,1) ; 2c+3c & 4c+1c chase once round clw, M face up, W face down
- 25- All W dance down **while**{2} all M dance up | all dance back to place ; all turn P LH (2,3,4,1)



13 STAGGERING HAME J32 · 3/3L

Jane and Brian Rose: Friday Fun Night at the Stagger Inn · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1M+2L turn RH, 1M ends in 2nd place own side (2M steps up 3-4); 1L+2M turn LH, 1L end in 2nd place own side (2L steps up 7-8). 2 1 3
- 9-16 1M+3L turn RH, 1M ends in 3rd place own side (3M steps up 11-12); 1L+3M turn LH, 1L end in 3rd place own side (3L steps up 15-16). 2 3 1
- 17-24 Inverted Inveran Reels (1s cross up to start)
- 25-32 1s dance DoSiDo & turn RH (or birl)

