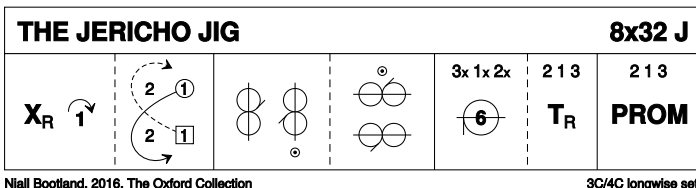


Mickel 13th July 26

1 THE JERICHO JIG J32 · 3/4L

Niall Bootland: The Oxford Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

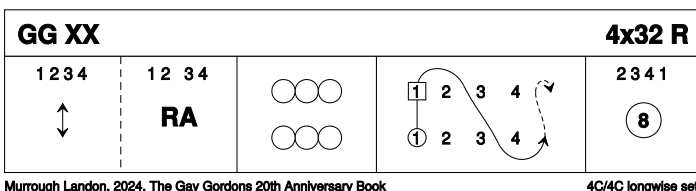
- 1-8 1s cross RH, cast off 1 place (2s step up) & dance 1/2 Fig of 8 round 2s
- 9-16 1s dance 1/2 LSh reels of 3 across (1L up, 1M down), 1s dance 1/2 RSh reels of 3 on the sides (1s give RSh to 2nd corner positions)
- 17-24 3s+1s+2s circle 6H round to the left 1/2 way (to own sides) & all turn RH to finish in the middle in promenade hold facing up
- 25-32 2s+1s+3s Promenade



2 GG XX R32 · 4/4L

Murrough Landon: Reels and Rainbows - The Gay Gordons 20th Anniversary Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

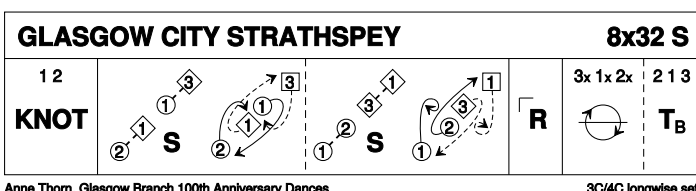
- 1- All A&R ; 1c+2c & 3c+4c RHA, all face up/down on sides
- 9- RSh Reels4 on sides, 1W faces out
- 17- 1W, followed by 1M, casts off round 2W | crosses down between 3c ; casts off round 4M | crosses over (2c+3c+4c up)
- 25- Circle8 to L & back (2,3,4,1)



3 GLASGOW CITY STRATHSPEY S32 · 3/4L

Anne Thorn: Glasgow Branch 100th Anniversary Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance the Knot. 1s finish facing 1st corners
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstin) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s & 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners **while** 1s dance in & pivot to right to face 2nd corner positions
- 17-24 1s repeat bars 9-16 with 2nd corners & pass RSh to finish in 2nd place on opposite sides
- 25-32 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 2 1 3

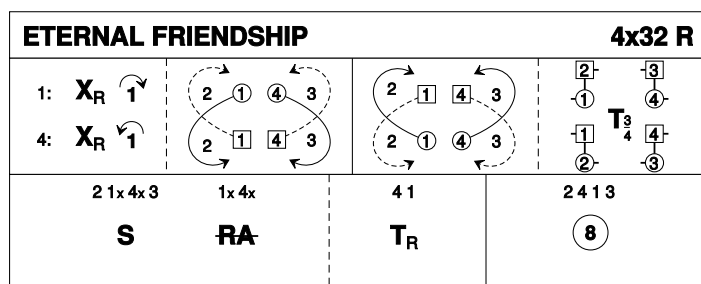


4 THE THREE DAISIES (8 X 32 J)

5 ETERNAL FRIENDSHIP R32 · 4/4L

Carole Skinner: *Eternal Friendship* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-4** 1s & 4s cross RH & cast in 1 place (2s+3s step up/down bars 3-4).
5-12 1s & 4s dance Figs of 8 (1s round 2s, 4s round 3s)
13-16 1s dance up between 2s turning them with nearer hand **while** 4s dance down between 3s turning them with nearer hand to end 2 (1) (4) 3
17-24 All 4 couples set & 1s+4s dance RH across 1/2 way, all turn partners RH (4 bars) & end 2 4 1 3
25-32 All circle 8H round & back



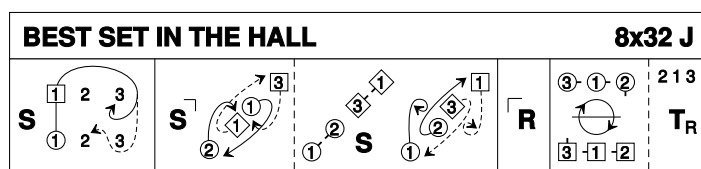
Carole Skinner, 2010, *Eternal Friendship*

4C/4C longwise set

6 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: *RSCDS XLVI 7* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH



Helen Greenwood, 2003, *RSCDS Book 46.7*

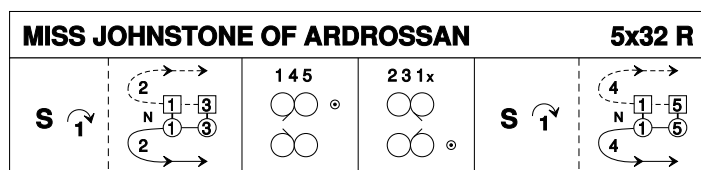
3C/4C longwise set.

7 INTERVAL

8 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place



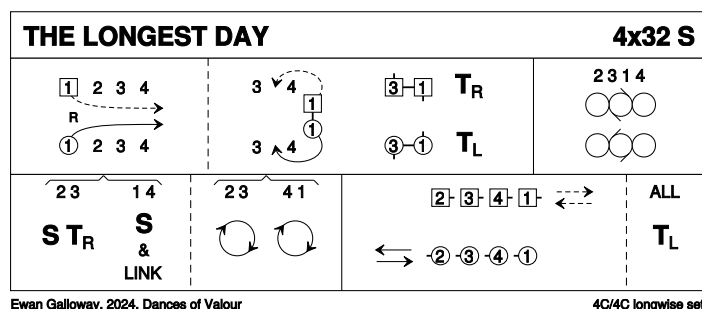
Roy Goldring, 2000, *14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2*

5C/5C longwise set.

9 THE LONGEST DAY S32 · 4/4L

Ewan Galloway: Dances of Valour · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

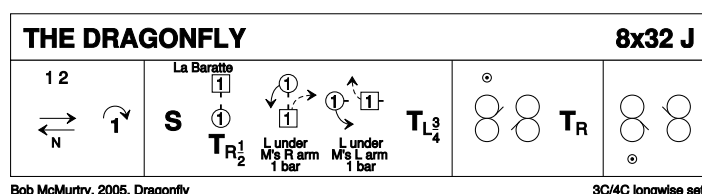
- 1-8** 1s lead down to 4th place (2s+3s step up 3-4); 1s cast up round 4s & turn 3s (Ladies LH, Men RH) to finish in 3rd place facing down, 3s facing up
- 9-16** All dance mirror reels of 3 on sides (LSh on Ladies' side, RSh on Men's side). 2 3 1 4
- 17-20** 2s+3s set & turn partner RH **while** 1s+4s Set+Link. 2 3 4 1
- 21-24** 2s+3s also 4s+1s chase clockwise round back to place. Ladies face down, Men face up. 2 3 4 1
- 25-28** Ladies dance up side **while** Men dance down side (2 bars), all turn about & dance back to place
- 29-32** All turn partner LH. 2 3 4 1



10 DRAGONFLY J32 · 3/4L

Bob McMurtry: Dragonfly · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 2s followed by 1s dance down for 3 bars, dance back up (3 bars), then 1s cast to 2nd place
- 9-16** 1s set & dance La Baratte:
- 11-12** 1s 1/2 turn RH & retain hand but at arm's length from each other
- 13-14** 1M retraces steps with 1L turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
- 15-16** 1s turn 3/4 LH (1M faces 2M, 1L faces 3L)
- 17-24** 1s dance reels of 3 across (1M LSh to 2M, 1L LSh to 3L) ending with RH turn to face same couples
- 25-32** 1s dance reels of 3 across (1M RSh to 2L, 1L RSh to 3M) ending in 2nd places



11 JOPPA ROCKS R32 · 2/3L

Alex Gray: 14 New Dances and Tunes Celebrating the Centenary of RSCDS Edinburgh Branch 4 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s lead down middle & back up to 1st place
- 9-16** 1s+2s dance RH across; 1s+2s dance LH across
- 17-24** 1s & 2s dance the Rosette:
- 17-20** 1s & 2s turn partner RH 1/2 way, face partner; join hands in circle & set
- 21-24** 1s & 2s chase clockwise 1/2 way round to new positions (2 1)
- 25-32** 1s turn partner RH, turn partner LH (or pivot turn)

