Mickel 11th Aug 25

1 LET'S ALL DANCE IN BARCELONA J32 · 3/4L

Murrough Landon: Woodhall Book 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up); ½ Fig8 to R, LSh round 3cnr (2,1,3)
- 9- 1c+1cnrs ½ diag R&L & 1c face 2cnrs; 1c+2cnrs turn RH
- 17- 1c+4cnrs ½ diag L&R & 1c face 3cnrs [pos]; 1c+3cnrs turn LH, 1c pass LSh to midline, 1M below 1W
- 25- 3c+1W (top) & 1M+2c RHA, 1c end facing in centre (3x,1,2x); 1c dance RSh round P while{4} 3c+2c chase ½ way clw (2,1,3)

LET'S ALL DANCE IN BARCELONA 8x32 J				
X _R 1	2 1 3	2 ① ② RL ② ① 3	2	
② ① 2 LR 3 ② ③	2 1-2 T _L 3-1 2	3 11 1 2 3 RA	3x 2x 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

Murrough Landon, 2023, https://my.strathspey.org/u/murrough/LetsAllDanceInBarceIona.pdf

3C/4C longwise set.

2 LASSIE LEERNS YE PLAIT

3 KINCLAVEN BRIDGE \$32 \cdot 4/4L

Douglas Henderson: · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All set, cross (Ladies under arches made by Men), set & cross back (Ladies under arches made by Men)
- 9-16 1M+2L & 3M+4L cross RH, centre couples dance RH across, 1M+2L & 3M+4L cross back RH
- 17-24 1L+2M & 3L+4M cross LH, centre couples dance LH across, 1L+2M & 3L+4M cross back LH
- KINCLAVEN BRIDGE 4x32 S **2 4** 1 3 1 2 3 4 S R 1 3 X_R $_{\langle\!\!\!4\rangle}~X_R$ RA 1234 432 $^{\textcircled{4}}$ $\textbf{X}_{\textbf{L}}$ Θ Θ 3 ∞ \bigcirc Douglas Henderson, RSCDS Book 54, Kinclaven Pocket Book 4C/4C longwise set.
- 25-28 All dance 1/2 reels of 4 on sides (Men RSh, Ladies LSh) finish 1s polite turn into 4th place
- 29-32 2s+3s+4s (top 3 couples) continue dancing a 1/2 reel of 3 on sides 3s finish with polite turn into 2nd place. End 2 3 4 1

4 THE CAT AND THE FIDDLE J32 · 3/4L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place & dance 1/2 Figs of 8 (1M round 2s & 1L round 3s)
- 9-16 1s dance 1/2 reels of 3 on sides (LSh to 1st corner to start) & 1/2 diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
- 17-24 1s dance 1/2 reel of 3 across (LSh to 3rd corner to start) & 1/2 diagonal reel of 4 with 4th corners (RSh to 4th corner) ending with a 3/4 turn LH,

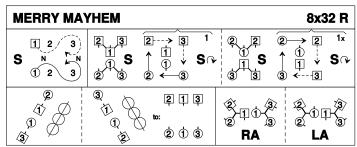
THE CAT AND THE FIDDLE 8x32.					8x32 J
S 1	*	2 1 3	21x3 • ————————————————————————————————————	(3) (1) (2)	Ø,
2 2 1 1 3 3	•	3	7 7 1 3 2 2 3 3 4 3 3 4 3 3 4 3 3 4 3 	2 ×3 ① ① 2, 3	213 T _R
John Drewry, 1998, Greenburn Book 3					IC/4C longwise se

25-32 1M dances up between 2s while 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

5 MERRY MAYHEM R32 · 3/4L

Kim Horne: · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance down between 2c; behind 3c | meet and dance up into DTr position
- 9- 1c DTr finishing facing 3cnrs[pos] while(8) cnrs set | chase one place clw ; repeat [9-12]
- 17- ½ Reel4 on 1diag. Pass P LSh; ½ Reel4 on 2diag (2,1,3)
- 25- 2c+1W & 1M+3c RHA. Pass P RSh; 2c+1M & 1W+3c LHA (2,1,3)



Kim Horne, 2019, RSCDS Book 54

WOODSIDE

2

SY

1 2

1

3C/4C longwise set.

8x32 J

123

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(3)

3C/4C longwise set.

1- -2

1 - 2 3

 X_L

6 WOODSIDE J32 · 3/4L

James McMillan: Glasgow Branch 90th Anniversary · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s+2s dance double 1/2 Fig 8 (1s cross down, 2s dance up)
- 5-8 1s+2s+3s dance 1/2 reels of 3 on sides, 1s crossing down thru 2nd place, 2s dance up and crossing down to 2nd place, 3s dance in and up 3 2 1
- 9-12 2s+1s dance double 1/2 Fig 8 (2s dance down, 1s cross up)
- 3s+2s+1s dance 1/2 reels of 3 on sides, 3s dancing in and down, 2s

James McMillan, Glasgow Branch 90th Anniversary

1x 2x 3

 \longleftrightarrow

31

RL

no polite turn

- dance down then cross up to 2nd place, 1s cross up thro' 2nd place 1 2 3

 17-24 1s+2s+3s dance 1/2 mirror (reflection) reels on sides (1s dance in and down to start). 1s set,
- 25-28 3s+1s dance 1/2 R&L (no polite turns) 1s finish facing in, 3s facing down
- 29-32 1s+3s+2s dance 1/4 Grand Chain (2 steps to each hand) 2 1 3

cast up 1 place (2s step down bars 23-24)

7 INTERVAL

2 1

2 1

1

3-

 \mathbf{X}_{R}

1 3 -2

8 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

3s & 4s on opp sides

1-8	All set & 1s+2s also 3s+4s dance RH
	across once round, 1s & 4s cast in 1
	place to 2 1 (4)(3)

- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down

BLOOMS OF BON ACC	ORD 3 & 4 cross on 2nd chord 4x32 R
123x4x 12 3x4x 1 4x S RA 1 1	1 4x 1x 4 X _R 1 1 1
2 4 3	4x1 (2 4 1 3)
2 (L) 3 (C)	RA 2 4 0 3
John Drewry, 1971, Deeside Book 2	4C/4C longwise se

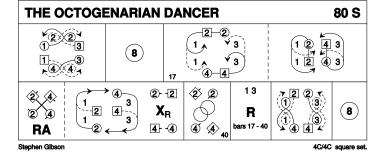
- 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- **29-32** 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)

9 THE OCTOGENARIAN DANCER \$80 · 4\$

S Gibson · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s dance Figs of 8 round 2s/4s (1M+3L round 2s, 1L+3M round 4s) dancing out & between 2s/4s to start & end back in original places
- 9-16 All circle left & back
- **17-24** 2s & 4s dance similar loops:

2L & 4L followed by partner dance anticlockwise loops round 1s/3s (2s



round 1s, 4s round 3s) with Men dancing in between the standing couples to take lead, continue dancing anticlockwise round standing couples with Ladies dancing in between the standing couples to meet the other dancing couples

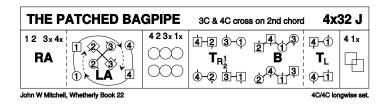
- 25-32 2s+4s dance RH across & dance out through standing couples (Men passing 1L/3L RSh & Ladies passing 1M/3M RSh) & clockwise to places then dancing couples change places RH
- 33-40 2s+4s dance Men's Chain
- **41-56** 1s & 3s repeat bars 17-32 (dancing around 2s/4s)
- 57-64 1s+3s dance Men's Chain
- **65-72** 2s & 4s dance Figs of 8 round 1s/3s (2L & 4M round 1s, 2M & 4L round 3s)
- **73-80** ALL circle 8H round and back

10 THE PATCHED BAGPIPE J32 · 4/4L

John W Mitchell: Whetherly Book 22 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

2 chords - 2nd chord 3s & 4s cross to opp side

- 1-4 1s+2s also 3s+4s dance RH across. 1L & 4L finish facing out, 2M facing down, 3M facing up
- 5-8 2s+3s dance LH across while 1s & 4s chase clockwise 1/2 round to opposite end



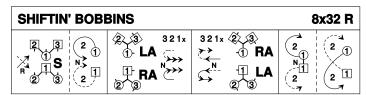
- **9-16** Parallel RSh reels of 4 on sides. 4 2 (3) (1)
- 17-24 All change places RH on sides retaining hands & all Bal-in-Line. 1M+4L also 1L+4M turn LH and Men face out. 2 4 (1) (3)
- 25-32 1s+4s dance Ladies' Chain, Men casting up/down on sides to start. Men omit polite turn at end ready for RH across in next time through

11 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16

 1L dances RH across with 2M+3M
 while 1M dances LH across with
 2L+3L, 1s followed by 2s+3s dance
 down centre



Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

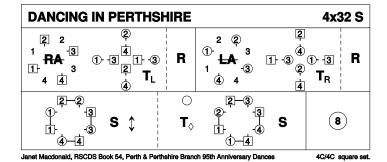
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

12 DANCING IN PERTHSHIRE \$32 · 4\$

Janet Macdonald: · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

Repeat 3 more times with new partners to end with original partner

- 1-8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
- 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
- 17-24 All 4 couples set, Adv+Ret (1 step each); men Petronella turn 1 place & set with new partner
- 25-32 All circle 8H round & back



A QUAKER MIXUP 13 J32 · 3T

lan Brockbank: The Badger's Sett · Crib: E-cribs · Diagram: Keith Rose's Diagrams

This dance also works in a 5C set; in a 4c set the Men should from [17] (once or twice) dance 1 place cclw, so that the women advance 3 places w.r.t. the Men.

- 1-NHJ with P advance to the centre | NHJ with cnr retire; turn cnr RH
- 9-NHJ with cnr advance to the centre | NHJ with P retire to place; Turn P LH
- (Two hands of a 3c L-Chain:): All W 17-RHA 2 places | Turn new man LH; Repeat (all W have moved one place clw). With new P promenade at will, finding two new couples to face in time to start again. 25-
- A QUAKER MIXUP 3x32 J ALL \mathbf{T}_{L} T_L^3 3C/3C triangular set.