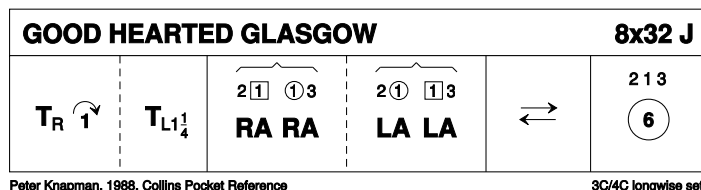


Mickel 10th August 26

1 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

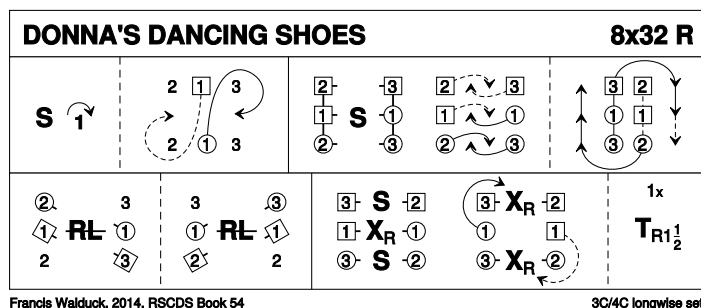
- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



2 DONNA'S DANCING SHOES R32 · 3/4L

Francis Walduck: RSCDS LIV 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4 1s set, cast off one place. (2s step up 3-4)
- 5-8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down
- 9-12 All set, pass person opposite RSh & 1/4 turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side
- 13-16 2M+1L+2L also 3L+1M+3M chase to right up/down sides & across into lines of 3 across in 1st/3rd place
- 17-20 1/2 diag R&L (1M+2M & 1L+3L cross diagonally to right)
- 21-24 1/2 diag R&L (1M+3M & 1L+2L cross diagonally to left)
- 25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opp sides **while** 2s+3s set & cross RH up/down
- 29-32 1s turn 1.1/2 RH to 2nd place own side. 2 1 3

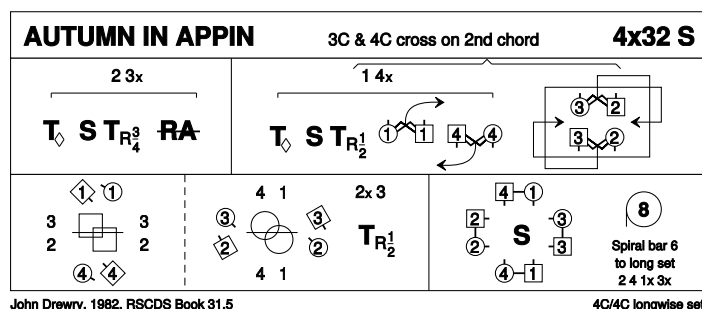


3 AUTUMN IN APPIN S32 · 4/4L

John Drewry: RSCDS XXXI 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

3s & 4s start on opp. sides

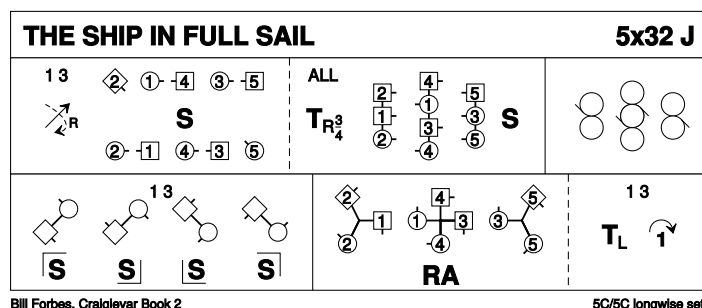
- 1-8** 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10** 1s & 4s Petronella turn into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12** 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14** 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
- 15-16** All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24** 1s+4s dance 1/2 Ladies' Chain (across) , 2s+3s dance 1/2 Men's Chain (up/down). 2s & 3s end with Lady on Man's left
- 25-32** All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1) (3)



4 THE SHIP IN FULL SAIL J32 · 5/5L

Bill Forbes: Craigievar Book 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-2** 1s & 3s cross down 1 place RH (1M/3M face down to next Lady & 1L/3L face up to Man above **while** 2L faces 5M)
- 3-6** All set, 2L/5M stand as others 3/4 turn RH to lines across (1L b'tw'n 2s face down, 3M b'tw'n 5s face up, 1M+3L b'tw'n 4s)
- 7-8** Top & bottom lines set as centre 4 Bal-in-Line
- 9-16** 1s & 3s turn to right & dance reels across (reels of 3 at ends & reel of 4 in middle), 1s & 3s end facing their 2nd corners (LSh to LSh)
- 17-24** 1s & 3s set to 2nd corner & turn inwards to face partners 2nd cnr & set, rotate clockwise to face ptnrs 1st cnr & set & turn about to set to own 1st cnr
- 25-32** All dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast down 1 place



5 PIGEON IN THE HALL

6 THE MILKY WAY J40 · 4/4L

Ruary Laidlaw: *The Second Canberra Book of Scottish Country Dances* · Crib: *MiniCrib*s

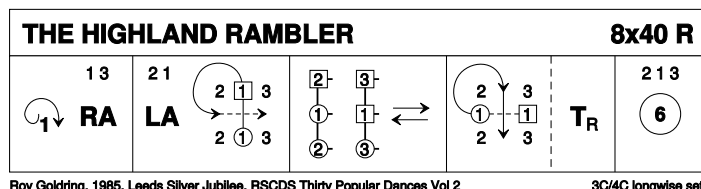
- 1-8** 1s & 4s cross RH & cast in (2s/3s step down/up); 1s & 4s dance 1/2 Figs 8 (1s up round 2s, 4s down round 3s)
- 9-12** 1s+4s set advancing diagonally into centre, pull back RSh on 2nd setting step to face corners & set to corners
- 13-16** 1s+4s chase clockwise round in centre to end 1L followed by 1M facing 2M (at top), 4M followed by 4L facing 3L at bottom
- 17-32** "Progressive Wheels":
- 17-20** 1s+2M dance RH across, 1s face 3M (at bottom) **while** 4s+3L dance similar, 4s face 2L (at top)
- 21-24** 1s+3M dance LH across, 1s face 3L (at bottom) **while** 4s+2L dance similar, 4s face 2M (at top)
- 25-28** 1s+3L dance RH across, 1s face 2L (at top) **while** 4s+2M dance similar, 4s face 3M (at bottom)
- 29-32** 1s+2L dance LH across, 1s end between 2s facing down 1M with 1L on left **while** 4s+3M dance similar to end between 3s facing up
- (Note LH across are 1/2 way round for dancing couples to enable travel to next couple)
- 33-40** Lines of 4 across set, 1s+4s dance 1/2 R&L finishing on sides 2 4 1 3, & all set

7 INTERVAL

8 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

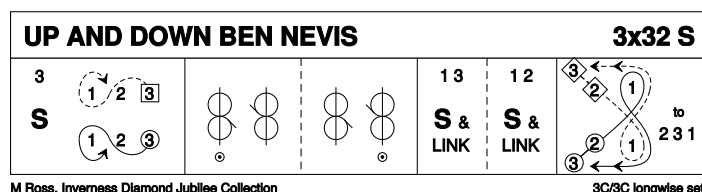
- 1-8** 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16** 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24** 1s+2s+3s dance down the middle & back
- 25-32** 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40** 2s+1s+3s circle 6H round & back



9 UP AND DOWN BEN NEVIS S32 · 3/3L

M Ross: *The Diamond Jubilee Collection (Inverness)* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

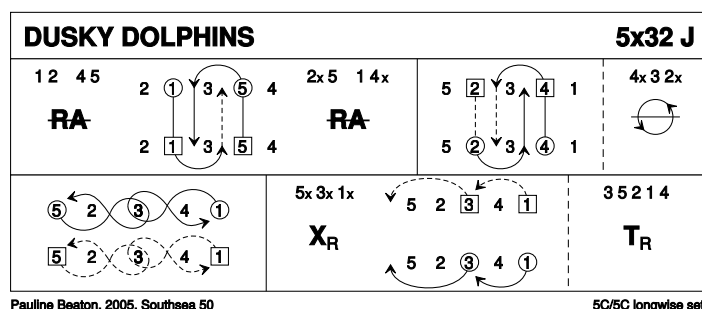
- 1-8** 3s set & cast up behind 2s, dance up between 1s (2s step down) & cast to 2nd place own sides 1 3 2
- 9-16** 3s dance 1/2 reels of 3 across (3M at top, 3L at bottom, RSh to 2nd corner) & dance 1/2 reels of 3 across with other couple (RSh to 4th corner)
- 17-24** 1s+3s Set+Link, 1s+2s Set+Link. 3 2 1
- 25-32** 2s followed by 3s dance Fig of 8 round 1s to end 2 3 1



10 DUSKY DOLPHINS J32 · 5/5L

Pauline Beaton: *Southsea Celebrates 50 Years of Scottish Country Dancing* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

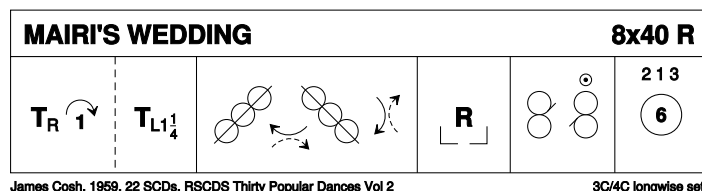
- 1-8** 1s+2s also 4s+5s dance RH across 1/2 way & 1s+5s chase 1/2 way anticlockwise round 3s then 2s+5s also 1s+4s dance RH across 1/2 way
- 9-16** 2s+4s chase anticlockwise 1/2 way round 3s, 4s+3s+2s chase anticlockwise 1/2 way. (5)2(3)2(1)
- 17-24** 5s dance Fig of 8 on sides round 2s+3s **while** 1s dance Fig of 8 on sides round 4s+3s (5s & 1s giving LSh to start)
- 25-32** 5s+3s+1s cross RH to own sides & 3s cast up to 1st place **while** 1s cast up to 4th place & all turn RH. 3 5 2 1 4



11 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

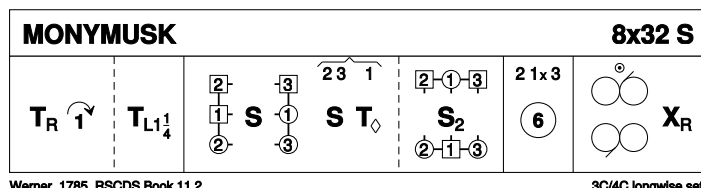
- 1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back



12 MONYMUSK S32 · 3/4L

John Preston (18C): RSCDS XI 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
- 9-16** 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
- 17-24** 2s+1s+3s circle 6H round & back
- 25-32** 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3



13 POSTIE'S JIG J32 · 4/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12** 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16** 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24** Repeat bars 9-16 from new positions
- 25-32** 1s+4s dance 1/2 R&L, turn partner RH

