

Mickel SCD Club - 2026 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav:- G76.8NE

Monday 24th August 2026.

7:30 to 9:30pm.

CD's

INTERVAL

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M
followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

DRAGONFLY (The)-----J8x32*

1- 8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s
dance Up (3 bars) then 1s cast Dn1 to fin 213:
9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns ready for:
17-24 Rof3 across (start 1s LSh C3's) for 6 bars to fin 1s turn ¾ RH (2 bars):
25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time a
slow reel to fin 213: Rpt.
Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel
with same cple - 2nd reel is an 8 bar incomplete reel - both reels are
continuous.

PLANTATION REEL-----R5x32*

1-4 1s3s cross RH & cast (2s 4s move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 1s,2s and 3s,4s ½ R&L's
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)
29-32 all turn partners RH: New cpls.

CRANBERRY TART (The)--3C(4C set--(a Fugue?)--J8x32*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns btwn 3s facing Up ALSO
1W stands for 2 bars, sets, casts 1 place & sets
9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then 1M
adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars) ALSO
1W petronella turns to btwn 2s (2 bars) then sets in line with 2s (2 bars) then
1W+2s A2R2 (4 bars):
17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin
2nd pl own sides:
25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

YOUNG ACCORDION MAN (The)-----R8x32*

1- 8 1s2s3s A2R2; 1s dance In & cast Dn1 (2s Up):
9-16 2s1s3s A2R2; 1s turn RH (birl) to fin facing C1's:
17-32 1s Corner Chain with C1's then C2's to fin 1s ½ turn LH to 213: Rpt.

WELLS HOUSE-----S8x32*

1- 8 1s cross below 2s to opp sides, set to 3s on sides, set to partner, set to
2s.
9-16 2s1s ½ dble fig8 then 1s3s ½ dble fig8:
17-24 2s1s3s petronella to centre, W2 followed by 1W+3W dance up to top &
dance Dn own side as 3M followed by 1M+2M dance Dn & Up own side.
25-32 3s1s2s the Knot.

IAN POWRIE'S FAREWELL----(Square)-----J1x128*

1- 8 All circle Rnd & Bk:
9-24 W dance in front of partner, behind next M, wheel RH, dance in front of
opp. M, behind next M, then wheel RH:
25-32 all PROM to L:
33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:
41-48 Rof4:
49-56 1s3s full fig8 Rnd standing 2s/4s:
57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing
2s4s):
65-96 2s4s Rpt 33-64::
97-104 all Prom anticlk:
105-120 M dance in front of partner, behind next W into LH wheel, dance in
front of W opp own partner, behind next W into LH wheel & Bl to pls::
121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin
1234: End.

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH
on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH,
all CHANGE LH on side (1s+2s, 3s+4s):
9-16 Rpt to orig pos'n:
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own
side, all Retire: Rptx3.

FRIENDSHIPS-----S4x32*

1- 8 1s3s dance Dn1 in middle, cast Up1 to orig pls; 1s2s, 3s4s circle to L:
9-16 2s4s dance Up1 middle & cast Dn1 to orig pls; 1s2s, 3s4s circle to R:
17-24 1s2s set, ½ RH wheel; 1s3s set, ½ LH wheel:
25-32 1s4s set, ½ RH wheel to fin 2s3s4s1s, all set & cross RH: Rpt.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple
coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.