

Mickel SCD Club - 2026 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav:- G76.8NE

Monday 6th July 2026.

7:30 to 9:30pm. CD's

HAPPY DANCING-----J8x32*

1- 4 All clap, 1s cross RSh & cast Dn1 (2s Up1);
5- 8 1s pass RSh, pull back RSh & dance out to 2nd pl own side to fin 1M facesUp, 1W Dn (213):
9-16 2s1s3s Rof3 own sides (start 1s RSh to C3's):
17-24 1s dance out Rnd C3's, pass RSh and curve into 2nd pl own sides, while 2s&3s A2R2 diag then set twice:
25-32 2s1s3s circle to L, pivot then chase Bk to 213: Rpt.

YOUNG ACCORDION MAN (The)-----R8x32*

1- 8 1s2s3s A2R2; 1s dance In & cast Dn1 (2s Up):
9-16 2s1s3s A2R2; 1s turn RH (birl) to fin facing C1's:
17-32 1s Corner Chain with C1's then C2's to fin 1s ½ turn LH to 213: Rpt.

CITY OF BELFAST-----S3x32*

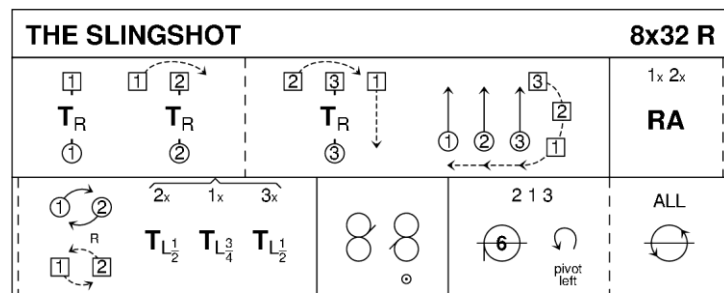
1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

CRÈME DE LA CRÈME (La)-----J3x32*

1-8 1s2s3s La Baratte to fin (1) (2) (3) M facing Up, W Dn:
9-12 1s2s3s ½ CHASE anticlk to fin 321;
13-16 1s set then cast Up1 (2s step Dn) to 312:
17-28 3s1s2s R&L for 3 cpls;;
29-32 3s1s2s turn RH: New cple.
Note:- La Baratte in this dance
1-4 1s2s3s all set then ½ RH turn, hold on, arms full stretch
5-6 all join LH (RH still joined) then dance back across, all facing Dn the dance, W pass in front of M, release RH's to fin LH joined, arms full stretch on own sides
7-8 all cross LH to opp sides to fin M facing Up, W Dn:
Music:- from 'From Manse to Danse' Band – Ian Slater – 2nd track.

SLINGSHOT (The)-----R8x32*

(this is my 2nd attempt to understand the instructions!!)
1- 6 1s turn R for 2 bars, 1M to fin in orig pl ready to dance Dn W's side, cross the set below 3M to begin to dance Up the M's side followed by 2W and 3W Meanwhile 2s wait for 2 bars then they turn RH for 2 bars 2M to fin in orig pl with 2W behind 1W ready to follow her; Meanwhile 3s wait for 4 bars then turn R to fin 3M in orig pl and 3W behind 2W ready to follow her
7- 8 M dance across into partners' pls while W chase up the men's side all to fin (1)(2)(3):
9-16 1s2s RH wheel; 1s cast off and turn ¾ LH to fin 1M btwn 3s facing C1's pos'ns meanwhile 2s lead up to 1st pl on opp sides for 2 bars then cross LH to face out in 1st pl meanwhile 3s wait for 2 bars then cross LH to face out in 3rd pl:
17-24 1W+2s and 1M+3s LSh Rof3 across the dance:
25-32 all circle to L, cross R foot over L, pivot, then chase back to 213: Rpt.
Kathy Clark: Delaware Valley Gold.



Kathy Clark, 2014, Delaware Valley Gold

3C/4C longwise set.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

INTERVAL

NEVER AT SEA----- (6 cple)-----R6x48* or R3x48*

(4s5s6s start opp sides)
1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:
33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;
37-40 Repeat bars 33-36:
40-44 Repeat bars 33-36;
45-48 All turn partners RH to fin 546(1)(3)(2):
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

MAIR THAN FIFTY-----S4x32*

1- 4 1s & 3s Petronella to centre (2s,4s Up1), 1s face 2s, 3s face 4s (1M+2L, 1L+2M, 3M+4L and 3L+4M) and all set;
5- 8 all turn facing person RH, 1s & 3s fin in line Up/Dn middle (M face Up, W Dn):
9-16 1s3s Rof4 Bars 15-16: 1M3W turn LH (not pass LSh) to fin W face Up, M Dn):
17-20 1W followed by 3W dance up and cast to 3rd/2nd pls while 3M followed by 1M dance Dn & cast up to 2nd/3rd pls (4s Dn1 19,20) to fin 2314;
21-24 3s&1s circle to L;
25-32 1s4s (at bott) the Bourrel to fin 2341: New cpls.

RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross & cast to 213: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.