

Mickel SCD Club - 2026 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav:- G76.8NE

Monday 29th June 2026.

7:30 to 9:30pm.

CD's

CORSTORPHINE FAIR-----J4x40*

1- 8 1s followed by 2s3s4s cast behind own lines cross at bott (LSh) & lead up opp lines:

9-16 SLIP sideways, A2R2, SLIP sideways:

17-24 AS 2M4M cross with 1W3W ALSO others CLAP & turn on the spot:

25-32 AS 1M3M cross with 2W4W ALSO others CLAP & turn on the spot:

New cpls.

NEVER AT SEA----- (6 cple)-----R6x48* or R3x48*

(4s5s6s start opp sides)

1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:

9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO

6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:

17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):

25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:

33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;

37-40 Repeat bars 33-36:

40-44 Repeat bars 33-36:

45-48 All turn partners RH to fin 546(1)(3)(2):

Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

MAIR THAN FIFTY-----S4x32*

1- 4 1s & 3s Petronella to centre (2s,4s Up1), 1s face 2s, 3s face 4s

(1M+2L, 1L+2M, 3M+4L and 3L+4M) and all set;

5- 8 all turn facing person RH, 1s & 3s fin in line Up/Dn middle (M face Up, W Dn):

9-16 1s3s Rof4 Bars 15-16: 1M3W turn LH (not pass LSh) to fin W face Up, M Dn):

17-20 1W followed by 3W dance up and cast to 3rd/2nd pls while 3M followed by 1M dance Dn & cast up to 2nd/3rd pls (4s Dn1 19,20) to fin 2314;

21-24 3s&1s circle to L;

25-32 1s4s (at bott) the Bourrel to fin 2341: New cpls.

CRÈME DE LA CRÈME (La)-----J3x32*

1-8 1s2s3s La Baratte to fin (1) (2) (3) M facing Up, W Dn:

9-12 1s2s3s ½ CHASE anticlk to fin 321;

13-16 1s set then cast Up1 (2s step Dn) to 312:

17-28 3s1s2s R&L for 3 cpls;;

29-32 3s1s2s turn RH: New cple.

Note:- La Baratte in this dance

1-4 1s2s3s all set then ½ RH turn, hold on, arms full stretch

5-6 all join LH (RH still joined) then dance back across, all

facing Dn the dance, W pass in front of M, release RH's

to fin LH joined, arms full stretch on own sides

7-8 all cross LH to opp sides to fin M facing Up, W Dn:

Music:- from 'From Manse to Danse' Band – Ian Slater – 2nd track.

Devised by Alison Robertson. (Devised to suit the brilliant music track).

SLINGSHOT (The)-----R8x32* CHECK ALL THIS!!!

(This is my best guess at the barring!!!)

1- 8 1s turn R for 2. 1M to fin in orig pl. 1W dance out and down behind the

W side, across the set below 3M, and begin dancing up the M's side.

Meanwhile, 2s wait for 2, turn R for 2. 2M to fin in orig pls. 2W follow 1W.

Meanwhile, 3s wait for 4, turn R for 2. 3M to fin orig pl. 3W follow 2W.

M dance into partners' pls while W chase up the M's into partners pls to fin 123:

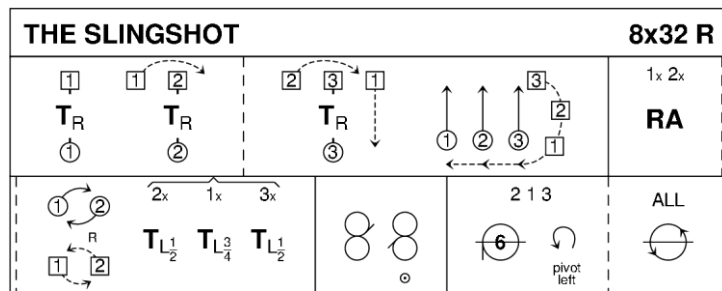
9-16 1s2s RH wheel; 1s cast off and turn ¾ LH 1M end between 2s and 1M end between 3s, facing C1's pos'ns meanwhile, 2s lead up to 1st pl on opp

sides for 2, then cross L to face out in 1st pl. meanwhile, 3s wait for 2 then cross LH to face out in 3rd pl:

17-24 1W+2s and 1M+3s dance LSh Rof3 across the dance:

25-32 all circle to L, cross R foot over L, pivot, then chase back to progressed pls: Rpt.

Kathy Clark: Delaware Valley Gold.



Kathy Clark, 2014, Delaware Valley Gold

3C/4C longwise set.

IAN POWRIE'S FAREWELL----- (Square)-----J1x128*

1- 8 All circle Rnd & Bk:

9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:

25-32 all PROM to L:

33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:

41-48 Rof4:

49-56 1s3s full fig8 Rnd standing 2s/4s:

57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):

65-96 2s4s Rpt 33-64::

97-104 all Prom anticlk:

105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bk to pls::

121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin

1234: End.

INTERVAL

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:

9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):

17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:

25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

DANCING IN PERTHSHIRE----- (square)-----S4x32*

1- 8 W ½ RH wheel, turn opp M LH; W ½ RH wheel then turn partner LH Bk to pls:

9-16 M ½ LH wheel, turn opp W RH; M ½ LH wheel then turn partner RH Bk to pls:

17-24 all 4 cpls set, A1R1; M petronella 1 pl to R & set with new partner:

25-32 all circle Rnd & Bk: Rpt x3 to fin with orig partner.

NORAH----- (Square)-----J1x96*

1- 8 1s3s set, change RH Up/Dn, 1W & 3W followed by partners dance Rnd to R clkwise Bk to partner's pl:

9-16 1s RH wheel with 2W then LH wheel with 4M while 3s RH wheel with 4W then LH wheel with 2M:

17-24 1W & 3W followed by partners, dancing as 1) RSh Dolphin

(interchanging) Rof3 with corners:

25-32 1W & 3W followed by partners dance Rnd clkwise to opp pls, set, & cross RH Bk to orig pls:

33-64 2s & 4s Rpt. bars 1-32:::

65-72 1s3s ch pls Up/Dn (3s arch), set to partners & ch pls (1s arch):

73-80 2s+4s Rpt. bars 65-72

81-88 all turn partners RH; then corners LH:

89-96 all circle Rnd & Bk: End

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:
9-16 2s1s3s S&L for 3, 1s $\frac{1}{2}$ diag R&L (start diag to L):
17-24 all S&L for 3, 1s $\frac{1}{2}$ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, $\frac{1}{2}$ turn RH & twirl out to 312 then all set: New cple.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn $1\frac{1}{4}$ LH to C1's:
9-16 1s set to C1's, turn C1's $\frac{3}{4}$ RH for; LSh $\frac{1}{2}$ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.