

Mickel SCD Club - 2026 Summer Dancing.

‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston.

Sat Nav:- G76.8NE

Monday 15th June 2026.

7:30 to 9:30pm.

CD's

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

HAMILTON HOSPITALITY-----R5x32*

1- 8 1s cross RH & cast Dn2 then ½ Rof3 on own sides with 4s+5s (1s cross down to start) – fin 2.3.5.4.1.
9-16 1s cross LH & cast Up2 then ½ Rof3 on opp sides with 3s+2s (1s cross up to start) – fin 1.3.2.5.4.
17-24 1s (in 1st pl) & 2s (in 3rd pl) set, ½ turn partner RH & CHASE around 3s clkwise to ch pl – fin 2.3.1.5.4.
25-32 1s (in 3rd pl) & 4s (in 5th pl) set, ½ turn partner LH & CHASE anticlock Rnd 5s to ch pl - fin 23451: Rpt x4

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

CUCKOO CLOCK (The)-----R8x32*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):
9-16 1s2s dble fig8 (1s cross Dn to start):
17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides THEN (3s)(1s)(2s) turn RH:
25-32 all set & link twice: Rpt.

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

PAISLEY WEAVERS (The)-----S3x32*

(2s only start on opp sides)
1- 8 1s cross Dn RH btwn 2s, cast behind 3s, cross up RH btwn 3s then behind 2s to orig. pls:
9-16 1s2s3s Grand Chain to fin orig pls with 1M&2M facing out ready for:
17-24 1s2s (tops) Ladies Chain:
25-32 1s2s (tops) ½ R&L; then 1s3s (botts) ½ R&L: New cpls.

DEBBIE'S CHASE----- (2 cple)-----J8x32*

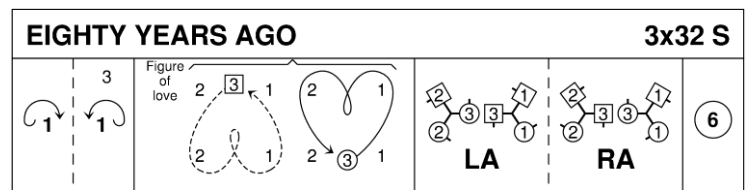
1- 8 1s set, dance Dn1 nhj btwn 2s, cast Up1, & set:
9-16 1s turn RH then 1W followed by 1M (1W glances Bk to partner) cast Dn1, dances across (2s Up1 to face Dn) to fin 2(1):
17-24 2s1s R&L start RH on sides to fin 1s full turn LH to face Up nhj in middle:
25-32 1s nhj danceUp1, cast Dn1 then 2s1s full RH turns to fin 21: Rpt.

JOPPA ROCKS-----R6x32 or R8x32*

(2 cple in a 3C or 4C set)
1- 8 1s lead DM&U to orig pls:
9-16 1s2s RH wheel & Bk LH:
17-24 1s&2s dance the Rosette i.e.
17-20 1s & 2s turn partner RH ½ way, face partner, join hands in circle & set, pull back RSH & cast to opp sides (partner's pl)
21-24 1s & 2s dance clkwise ½ way Rnd to 2, 1:
25-32 1s turn partner RH, turn partner LH (or pivot turn): Rpt.

EIGHTY YEARS AGO-----S8x32*

1- 8 1s long cast Dn1 (2s Up1) to 213; 3s long cast Up1 (1s Dn1 to fin 231:
9-16 Figure of Love (how embarrassing) – see below!!
17-24 LH wheels 3M Up, 3W Dn, 3s pass LSh then RH wheels 3M dn, 3W Up:
25-32 all circle Rnd & Bk: New cple.



Loreto De Angelis, 2020, Thistle & Heather – From Scotland to Rome

3C/3C longwise set.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.