

Mickel SCD Club - 2026 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav:- G76.8NE

Monday 1<sup>st</sup> June 2026

7:30 to 9:30pm.

CD's

**CRAMOND BRIDGE-----R8x32\***

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:  
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:  
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;  
AS 1s turn ¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:  
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

**CAT AND THE FIDDLE (The)-----J8x32\***

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:  
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s loop to pl);  
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:  
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin 1s pass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):  
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts Up1 to 2134; 2s1s3s all turn partners RH: Rpt.  
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n themselves for the ¾ LSh pass (it's very easy to pass RSh).

**COMPLIMENTS TO THE LAWSONS-----S4x32\***

1- 4 1s2s set & PIT (3s4s dance sim.);  
5- 8 1s2s RH wheel Rt Rnd (3s4s dance sim.);  
9-12 1W2W & 1M2M set and PIT to opp sides (3s4s dance sim.);  
13-16 all set, all cross RH to own sides to fin for:  
17-24 all Rof4 on sides but on last 2 bars, do not pass LSh, 4W1W, 4M1M do not pass LSh, they ½ turn BH to face across the dance nhj;  
25-28 1s4s (centres) circle Rt Rnd to L;  
29-32 1s4s S&L to fin 2413: Rpt 3 times.

**SPOT OF BOTHER (A)-----R8x32\***

1- 8 1s cross RH & cast Dn1 then turn LH to C1's & ch pl RH with them (2 bar phrases):  
9-12 C1's (3W2M) turn ¾ LH then ch pl with partners RH;  
13-16 C2's (2W3M) turn ¾ LH then 2W1M & 3M1W ch pl RH & face person just turned for:  
17-20 1s ½ Rof4 with C1's, pass partner RSh in centre;  
21-24 1s ½ Rof3 across (1M+2s at top, 1W+3s at bott) (start RSh to C2's) to fin 1M btwn 2s & 1W btwn 3s (3 & 3 across the dance)  
25-32 all Set & Link for 3 to fin (2)(1)(3) on sidelines; all turn partners 1½ RH: Rpt.

**St MARK'S CELEBRATION JIG-----J8x32\***

1- 8 1s cross RH & cast Dn1 (2s Up); 1s petronella (1M Up, 1W Dn) & all set (all facing 3&3 Up/Dn):  
9-16 ½ Rof3 across (1s RSh to person on R) then ½ Rof3 on opp sides to fin all facing 3&3 on sides:  
17-24 all A2R2 then 1s turn LH to 2nd pl own sides to fin (3)1(2):  
25-32 1s ½ diag R&L with C1's then with C2's: Rpt.

**MISS JOHNSTONE OF ARDROSSAN-----R5x32\***

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:  
9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:  
17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:  
25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

**INTERVAL**

**WOODS-SIDE-----J8x32\***

1- 4 1s2s ½ dble fig8 (start 1s cross Dn, 2s Up);  
5- 8 ½ Rof3 on sides (start 1s cross Dn, 2s dance Up then they also cross Dn):  
9-12 2s1s (botts) ½ dble fig8 (start 1s cross Up, 2s Dn);  
13-16 ½ Rof3 on sides (start 1s cross Up, 2s dance Dn then they also cross Up):  
17-20 ½ Rof3 on sides (start 1s In & Dn, 2s out & Up);  
21-24 1s set & cast Up1 (2s step Dn1):  
25-28 3s1s (tops) ½ R&L to fin 3s facing Dn;  
29-32 1s3s2s dance ¼ Grand Chain (2 places & 2 bars per hand) to fin 213: Rpt. Note:- 2s follow 1s for bars 1 to 16.

**St COLUMBA'S STRATHSPEY---(5 cple)---S5x32\***

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:  
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:  
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:  
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;  
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

**SCOTT MEIKLE-----R4x32\***

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

**DUNKELD HOUSE-----J8x32\***

1- 8 1s2s3s Rof3 opp sides to fin (1)23:  
9-16 1s turn 2s with nearer hand on sides 1½ times then 1s cross to turn 3s Rt Rnd to fin at C1's:  
17-24 1s set to C1's, pull RSh Bk & pass by the R to C2's: set to C2's, pull RSh Bk & pass by the R to fin BktoBk in middle (1M facing Up, 1W Dn):  
25-32 1M dances Up & casts to 2nd pl own side as 1W dances Dn & casts up to 2nd pl own side then RH wheels (1M Dn, 1W Up): Rpt.

**BROADWAY-----S3x32\***

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:  
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):  
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):  
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

**BRATACH BANA-----R8x32\*..**

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):  
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:  
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.