

Mickel SCD Club - 2025 Summer Dancing. ‡ = no instruction

Clarkston Halls, Clarkston Road, Clarkston. Sat Nav:- G76.8NE

Monday 21st July 2025

7:30 to 9:30pm. CD's

KENORA REEL (The)-----R8x32*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:
9-16 1s3s Ladies Chain:
17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn middle, cast to R to fin 3(1)2 all facing clkwise:
24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to 213: Rpt.

DRAGONFLY (The)-----J8x32*

1- 8 2s followed by 1s dance Dn middle (3 bars) then 1s followed by 2s dance Up (3 bars) then 1s cast Dn1 to fin 213:
9-16 1s set then La Baratte to fin 1s ¼ turn LH to face C3 pos'ns ready for:
17-24 Rof3 across (start 1s LSh C3's) for 6 bars to fin 1s turn ¾ RH (2 bars):
25-32 Rof3 across (again 1M Up, 1W Dn) (start 1s RSh to C2's) this time a slow reel to fin 213: Rpt.
Note - first reel (LSh) is 6 bar then 1s take 2 bars to turn RH for a RSh reel with same cple - 2nd reel is an 8 bar incomplete reel - both reels are continuous.

EDERLINE-----S3x32*

1- 8 1s nhj dance Dn centre, cast Up1 Rnd 3s, meet dance Up1 btwn 2s & cast Dn1:
9-16 1s set adv to C1's (who set back) then turn C1's BH ¾ Rnd; then 1s lead C1's into circle to L to fin 1M btwn 3s facing Up & 1W btwn 2s facing Dn:
17-24 Rpt last 8 bars with C2's to fin 1s in 2nd pl opp sides:
25-32 1s3s (botts) set then ¾ dble fig8 (to begin 1s cast & 3s cross Up) to fin 231: New cple.

THOMAS GLOVER'S REEL-----R8x32*

1- 8 1s set then nhj dance down btwn 2s, behind 3s & lead Up RH joined to face 2W & take PROM hold:
9-16 1s full diag Rof3 with 2W3M (start RSh to 2W):
17-24 1s (1W dances in front of partner for) LH wheel with 2M then 1s dance across for RH wheel with 3W to fin 2nd pl opp sides:
25-32 1s LSh Rof3 on opp sides (start LSh to C2's) to fin crossing to 2nd pl own sides: Rpt.

WOODSIDE-----J8x32*

1- 4 1s2s ½ dble fig8 (start 1s cross Dn, 2s Up);
5- 8 ½ Rof3 on sides (start 1s cross Dn, 2s dance Up then they also cross Dn):
9 -12 2s1s (botts) ½ dble fig8 (start 1s cross Up, 2s Dn);
13-16 ½ Rof3 on sides (start 1s cross Up, 2s dance Dn then they also cross Up):
17-24 ½ Rof3 on sides (start 1s In & Dn, 2s out & Up);
21-24 1s set & cast Up1 (2s step Dn1):
25-28 3s1s (tops) ½ R&L to fin 3s facing Dn;
29-32 1s3s2s dance ¼ Grand Chain (2 places & 2 bars per hand) to fin 213: Rpt.
Note:- 2s follow 1s for bars 1 to 16.
Devised by Jim McMillan 2008 (for Maureen Daniel 'for all her help and encouragement').

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:
9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:
17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:
25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

INTERVAL - (10 MINUTES - THAT'S IT!)

COMPLEAT GARDENER (The)-----J8x32*

1- 8 1s2s Set & Rotate to fin 213:
9-16 1s cross RH, cast to R, ch pls Up/Dn, cast to L to face C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

MISS KENYON'S STRATHSPEY-----S4x32*

1- 8 2s+3s (centres) set, cross RH then all ½ CHASE clkwise ½ way
(4)32(1):
9-16 4s+3s (tops) and 2s+1s (botts) ½ R&L then 1s4s (centres) ½ R&L to fin (3)(1)(4)(2):
17-24 now bott 3 cpls only - 4s dance ½ diag Rof4 along lines C3 corners, pass RSh for ½ diag Rof4 along lines of C4 corners to fin 4s in 3rd pl own sides (3)241:
25-32 now top cple only (3s) turn RH Rt Rnd then ch pl with 2s on sides (RH on W's side & LH on M's side), then 3s ½ fig8 Up Rnd 2s to fin 2341: New cple.

EPPING HUNDRED-----R8x32*

1- 8 1s2s nhj set, 1M2W change RH; 1W2M change LH, 2s1's cross RH to fin 213:
9-12 2s1s RH wheel Rt Rnd to fin 1M facing out;
13-16 1s3s LH wheel to fin 1M & 3W facing out:
17-24 2s1s3s Rof3 on sides (2s & 1s RSh to start):
25-28 2s1s3s circle to L for 3 bars, cross R over L (1 bar) then pivot & CHASE Bk fin 213: Rpt.

CAT AND THE FIDDLE (The)-----J8x32*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s loop to pl);
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin 1s pass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts Up1 to 2134; 2s1s3s all turn partners RH: Rpt.
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n themselves for the ¾ LSh pass (it's very easy to pass RSh).

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.