Hogmanay Hoolie 2026/7 - in aid of Perfect Harmony. Ticket £20.00

Bridge of Allan Parish Church Hall, 12 Keir Street. Sat Nav FK9.4NW

Thursday 31st December 2025. Band:- Marian & Max.

8:30 pm to 12.30 am.

Contact name & number not available at this time.
(Bring & Share a Cold Supper)

GAY GORDONS

GRASSMARKET REEL (The)-----Rnd Room (3 facing 3)----R8?x32*
1- 8 All circle six hands Rnd & Bk:
9-16 centres RH wheels with the two people of their R then centres LH wheels with the two people on their L:
17-24 Outside people A2R2 on the diag then centres dance BktoBk:
25-28 in lines of 3 all pass opp person RH then pass the next line LH:
29-32 in lines of 3 all turn the next opp person RH once Rnd: Rpt.

HOGMANAY JIG----------J8x32*
1- 8 1s2s3s set & cross RH then ½ chase clkwise:
9-16 Rpt but give LH then ½ chase anti-clk:
17-24 1M3W ch pls RH, 1W3M ch pls RH, 2s cross then all set:
25-32 Horse-shoe Chain i.e. 1s (opp side in 3rd pl) give LH while 2s3s move Dn giving hands (all 3 cpls dance 8 bars) 1s in orig pos'ns after 4 bars, turn RH (4 bars) to 2nd pl (2s to top last 2 bars): Rpt.

CAPETOWN WEDDING----------S8x32*
1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

EVA THREE STEP

JOHN O' BON ACCORD---------R8x32*
1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

IAN POWRIE'S FAREWELL-----(Square)--------J1x128*
1- 8 All circle Rnd & Bk:
9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:
25-32 all PROM to L:
33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:
41-48 Rof4:
49-56 1s3s full fig8 Rnd standing 2s/4s:
57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):
65-96 2s4s Rpt 33-64::
97-104 all Prom anticlk:
105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bl to pls::
121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

PRIDE OF EARN WALTZ

BLOOMS O' BON ACCORD------R4x32* [3s4s cross to start)
1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

PELORUS JACK----------J8x32*
1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32*
1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

THE SLOSH

VIRGINIA REEL----------R4x40*
1- 8 all A2R2 twice:
9-16 all turn partners RH; turn partners LH:
17-24 all turn partner BH; all DoSiDo:
25-32 1s slip step Dn centre & Bk:
33-40 1s followed by 2s3s4s cast to bott, 1s form arch as 2s3s4s dance under the arch to fin 2341 Rptx3.

INTERVAL

BRITANNIA TWO STEP

MONTGOMERIES' RANT (The) ------R8x32*
1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

WISP OF THISTLE----------S8x32*
1- 8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:
9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:
17-24 all Allemande to fin 123:
25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

RIVERSIDE Jig (The) …. This is the nearest dance instruction I can find …
The Riverside
Karin Ingram and Tricia Matthews
Jig n x 32 bars n 4some Repeat n 4some Set Longwise Set
Each 4some consists of two Mn and two Ls: the first has 1MM in 1M's place of the lengthwise set; 1LL in 1L's place; 1LM in 2M's place; and 1ML in 2L's place. The second has 2MM in 3M's place and so on.
1-4 All take hands on the sides and advance and retire;
5-8 all advance and retire, finishing by releasing hands;
9-12 in each 4some, all right hands across;
13-16 in each 4some, all left hands across, finishing in places;
17-20 all dos-à-dos with partner on the sides;
21-24 all dos-à-dos with partner across the set, 1s finishing facing down and taking nearer hands, 1LM1MM making an arch over the Mn's side line, 1LL1ML making an arch over the Ls' side line, all others finishing in places;
25-32 2s 3s... face up and dance up two places on the sides under the arches WHILE 1s dance down to the places vacated by the bottom 4some, all finishing facing in.
Dance Notes
This is a typical ceilidh dance; many variants exist as is clear from the videos. The 4some is the logical partner group; while dancers often join the set as couples, there must be an even number of these.
This Jig, The Riverside, can be performed with any number of foursomes though it becomes rather rumbustious with more than four.

PLANTATION REEL----------R5x32*
1-4 1s3s cross RH & cast (2s 4s move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 1s,2s and 3s,4s ½ R&L's
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)
29-32 all turn partners RH: New cpls.

MACDONALD OF THE ISLES---(3 cple)-----S3x32*
1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New

ST BERNARD'S WALTZ

MIDNIGHT OIL----------J5x48*
1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

A GUID NEW YEAR----------S3x32*
1-8 FIGURE 8: 1st couple dance a figure of 8 on men's side, 1st woman in the lead starts by passing between 2nd and 3rd men: end in lines of 3 across the dance, 1st woman between 3rd couple, 1st man between 2nd couple, all facing down;
9-16 DOWN MIDDLE AND BACK all dance down the middle, and back up;
17-24 PARALLEL REELS OF 3: all dance a reel of 3 across the dance, starting with 1st man passing 2nd woman, and 1st woman passing 3rd woman, by the right shoulder (6 bars), then 1st couple turn once around with both hands to end facing down AS 3rd couple dance in to join partner with nearer hands facing up;
25-32 RONDEL: 1st and 3rd couple dance the Rondel to change places.
Repeat twice.
Maggie and Duncan Keppie Haliburton School Of Arts SCD Book 4.

CIRCASSIAN (BIG) CIRCLE-----(One big circle)----R8x32*
All form a big circle facing in, M with P on their R
Progressive variation (most popular version).
1- 8 All A2&R2 ; Rpt:
9-16 all W A2(clap)R2; all M A2(clap) pivot, adv to next W on orig partner's L:
17-24 all set twice; birl new partner intp prom hold:
25-32 all prom clkwise, reform circle: Rpt.

CIRCASSIAN CIRCLE---(Rnd Room)-------R8x32*
1- 8 R&L (start with opp partner):
9-16 set twice & turn partners BH to orig pl:
17-24 Ladies Chain:
25-32 Poussette: Rpt with next cpl.

NEW YEAR JIG----------J8x32*
1- 8 1s fig8 own sides (1s start RSh to 2s) to fin 1W face out:
9-16 Rof3 on sides (1s RSh to 2s to start) to fin 1W face out:
17-24 1W followed by 1M dances Dn1 behind 2W, ½ fig8 Up thru 2s to fin 213:
25-32 1s3s RH wheel then 2s1s LH wheel to fin 1W face out: Rpt.

DE'IL AMANG THE TAILORS----------R8x32*
1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1s DM&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd & Bk: Rpt.

AULD LANG SYNE