RSCDS Perth & Perthshire Branch.

Robert Douglas Memorial Institute, 102 Abbey Road, Scone.

Tuesday 29th December 2026. Sat Nav PH2.6RU

7:30pm 'til late. James Coutts' Band.

HOOPER'S JIG----------J8x32*
1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

LONELY HONEYBEE (The)-------R8x32*
1- 8 1s lead DM4&Up4 but on last two bars 1s cross to opp sides to face Dn in 1st pl (2s face Up):
9- 16 1s2s set on sides then ch pls (1M2W RH & 1W2M LH); 1s turn ¾ LH to fin 1W btwn 2s facing 2M & 1M btwn 3s facing 3W:
17-24 1s LSh Rof3 across (2s3s hands where poss):
25-32 2s1s3s circle to L for 3 bars, pivot then chase Bk too 213: Rpt.

CAPETOWN WEDDING----------S8x32*
1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

HAPPY MEETING-----(2 cple)------J8x32*
1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):
9-16 1W2M Rpt (pass LSh, RSh ptnr):
17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:
25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

SALTIRE SOCIETY REEL----------R8x32*
1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:
9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:
17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:
25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt

CANADIAN LANDSCAPE------S3x32*
1- 8 1s2s The Tourbillion to fin 213:
9-12 2s1s3s S&L; to fin in lines across (1M btwn 3s at top facing D, 1W at bott btwn 2s facing Up;
13-16 1s cross RH Up/Dn, cast to R to 2nd pl own side, while (bars 15-16) 3W and 2M ch pls diag RH:
17-20 1s cross RH, cast to R into middle while (bars 19-20) 3M and 2W ch pls diag RH to fin (1W btwn 2s at top facing Dn, 1M btwn 3s facing Up);
21-24 all S&L to fin 213:
25-32 1s3s The Espagnole to fin 231: Rpt.

WELCOME TO ARGENTINA------J8x32*
1- 8 1s dance in for long cast (2s Up1 3,4); 1s set adv to C1's then ¾ turn C1's RH to fin 1W btwn 2s facing Dn & 1M btwn 3s also facing Dn:
9-16 all dance Dn in lines across, pull bk RSh then dance Up to fin 1W btwn 2s facing Dn, 1M btwn 3s facing Up:
17-28 all R&L for 3 cpls (12 bars) (start all cross RH ……
29-32 1s turn 1¼ RH to fin 213: Rpt.

ST ANDREWS' CASTLE----------R8x32*
1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s, cast Up1 to 213:
9-16 1s turn RH to C1's, turn C1's LH, partner RH, C2's LH to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 all S&L; all set & all ch pls RH with partners:
25-32 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

HOGMANAY JIG----------J8x32*
1- 8 1s2s3s set & cross RH then ½ chase clkwise:
9-16 Rpt but give LH then ½ chase anti-clk:
17-24 1M3W ch pls RH, 1W3M ch pls RH, 2s cross then all set:
25-32 Horse-shoe Chain i.e. 1s (opp side in 3rd pl) give LH while 2s3s move Dn giving hands (all 3 cpls dance 8 bars) 1s in orig pos'ns after 4 bars, turn RH (4 bars) to 2nd pl (2s to top last 2 bars): Rpt.

ROYAL DEESIDE RAILWAY----------R8x32*
1- 8 1s (no hands) dance Dn middle, cross & cast Up1 for RH wheel with 2W:
9-16 1s+2M LH wheel to fin 1s face Up (1W in front); 1s dance Up1 & cast Dn1 own sides:
17-24 1s+3M RH wheel; then 1s+3W LH wheel to fin 1s face Dn (1W in front):
25-32 1s dance Dn, cast Up1 own sides; 2s1s3s turn RH: Rpt.

THANK YOU PATRICIA--------S8x32*
1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across, 1s turn 2s BH to fin 1W facing facing her C1 with 1M behind:
9-12 1s ½ RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by 1W facing 3M (1W's C2);
13-16 1s ½ RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing up nhj (1W curving Rnd by R to fin on 1M's R):
17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;
21-24 1s turn RH to face up while 2s3s set & ½ turn RH to face up ready for;
25-32 3s1s2s Allemande to fin 213: Rpt.

MACLEOD'S TABLES----------J8x32*
1- 8 1s Rof3 opp sides:
9-16 1s3s Men's Chain (Up/Dn) to fin (1)23:
17-24 1s set, cast Dn1, turn 1½ RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

TOAST TO THE MOUSIES--------R8x32
1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set. Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

MINISTER ON THE LOCH (The)----(3 cple)—---S3x32*
1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

YAN, TAN, TETHERA----------J8x32*
1- 8 1s cross RH & cast Dn1 (2s Up); 1s ½ fig8 (1M Dn, 1W Up) then pass LSh to C1's:
9-16 Corner Chain with C1's:
17-24 Corner Chain with C2's to fin facing C1's:
25-32 1s Rof3 opp sides (LSh to C1's) (6 bars) to fin 213: Rpt.

REEL OF THE 51st DIVISION-----R8x32*
1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

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