

Branch Christmas Dance December 2026



CIRCASSIAN (LARGE) CIRCLE (R32) Round the Room Dance

Round the Room in circle

- 1-4 All take hands and advance for 4, retire for 4
- 5-8 Repeat bars 1-4, finishing by releasing hands
- 9-12 Ls advance for 4, clap and retire
- 13-16 Mn advance for 4, clap, turn and dance out to finish facing new partner
- 17-24 Set to partner, take birl hold and turn partner twice to finish facing anticlockwise around the set;
- 25-32 All change to promenade hold and promenade around the set, finishing in a new circle, ready to repeat.

THE CHRISTMAS TREE (R4x48) 4C set

Mrs M Barlow Another Newcastle Coll

- 1-8 1s dance down between 2s, behind 3s In front of 4s & up behind 4s, in front of 3s & behind 2s back to place
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s also 3s+4s circle 4H round & back
- 25-32 1s slip step down the room & back up to 4th place
- 33-40 2L followed by 3L+4L+1L dance across (with hands joined), down behind Men & up own side
- 41-48 2M followed by 3M+4M+1M dance across (with hands joined), down behind Ladies & up own side

VIRGINIA REEL (R4x40) 4C set

Guide To SCD (ex-Collins)

- 1-8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1s slip step down the centre & back
- 33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch as 2s+3s+4s dance under arch & up to top

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

THE DASHING WHITE SERGEANT (R32) Round the Room Dance

RSCDS Bk 3

Round the Room 3 facing 3

- 1-8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

THE ST BERNARD'S WALTZ (W16) Round the Room Dance

Couples in ballroom hold face anticlockwise round room, Ladies on the outside

- 1-8 All in waltz hold take 3 steps (Lady right, Man Left) & stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)
- 9-16 All take 2 steps back out & Lady turns under Man's right arm, all waltz round room

TURKEY TROT (R8x32) 3C (4C Set)

J Hamilton Let's All Dance

- 1-8 1s lead down for 3 steps, back to top & cast to 2nd places
- 9-16 1s dance RH across (Lady with 2s & Man with 3s) & LH across with other couple
- 17-24 2s+1s+3s Adv+Ret & dance DoSiDo
- 25-32 2s+1s+3s circle 6H round & back

Interval

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THE COMMITTEE MEETING (R8x32) 3C (4C set)

Ann Dix Reel Friends 3

- 1- 8 1s dance reflection reels of 3 on own sides (1s in & down)
- 9-16 1s set & cast, cross RH & cast round 1st corners
- 17-24 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) end between 2s/3s facing down/up in lines of 3 across, all Set+Link for 3
- 25-32 2s+1s+3s circle 6H round back

GAY GORDONS (M16) Round the Room Dance

Couples facing anticlockwise around room

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Ladies dance under Mans right arm, all polka round the room

HAPPY CHRISTMAS (J8x32) 3C (4C set)

D Jones Liverpool 40th Anniv Coll

- 1- 8 1s+2s+3s dance Grand Chain
- 9-16 1s+2s+3s set, 1s followed by 2s+3s lead down, cross at 3rd place & dance up on opposite sides
- 17-24 1s+2s+3s Adv+Ret, turn partners RH 1.1/2 times 3s ending on sides **while** 1s+2s end in centre for Poussette
- 25-32 1s+2s dance Poussette. 2 1 3

THE BRITANNIA TWOSTEP (M16) Round the Room Dance

Round the Room in 3s facing anticlockwise

- 1- 4 Nearer hands joined, touch the left heel then the left toe to the floor, bouncing on the right foot with each touch, All skip to the left for one step. Repeat with opposite feet.
- 5- 8 Skip forward for two steps, then backwards for two steps.
- 9-12 All set & Ladies turn under Mans arms
- 13-16 Skip forward for two steps, then backwards for two steps

FAIRY LIGHTS (S4x32) 4C set

Marie-Hélène Murtagh

- 1-4 1s Cross RH, cast off 2 places as 2s & 3s step up
- 5-8 1s Cross LH, cast off 1 place as 4s step up. 2341
- 9-16 2s+3s and 4s+1s circle 4H round & back. 2341
- 17-20 2s+3s and 4s+1s dance *Flirt and Cast*
- 21- 24 3s+2s and 1s+4s RH Wheel. 3214
- 25-28 3s+2s and 1s+4s repeat *Flirt and Cast*
- 28-32 2s+3s and 4s+1s dance circle 4H to the Left. 2341

CANADIAN BARN DANCE (M16) Round the Room Dance

Round the Room, couples facing anticlockwise (Ladies on partners right)

- 1- 4 Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.
- 5- 8 Skip sideways away from partner (Men towards the centre, Ladies outwards) for two steps & clap, Return to partner in waltz hold.
- 9-12 Skip sideways to the Man's left for two steps & back
- 13-16 Polka anticlockwise round the room.

A CHRISTMAS CEILIDH (R8x40) 3C (4C set)

New Forest SCD

- 1- 8 1s+2s Adv+Ret 2 steps & turn RH to end facing the top
- 9-16 1s+2s Allemande
- 17-24 1s+3s RH across & LH across
- 25-32 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place
- 33-40 2s+1s+3s circle 6H round & back

STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step

RSCDS Bk 1

- 1- 8 1s turn RH 2.1/2 times (4 bars), 1L turns 2M LH then turns partner RH
- 9-16 1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH
- 17-24 1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH
- 25-32 1M turns 2L LH, turns partner RH, 1L turns 2M LH as 1M turns 2L LH, 1s turn RH in centre
- 33-40 1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides (last turn uses the next first 2 bars of music)