

FAMOUS GROUSE (The)-----J8x32*

1- 8 1s cast 1 pl then ½ fig8 Rnd 2s & turn LH to C1's:
 9-16 1s turn C1's RH pass RSh to C3's & turn LH then pass LSh to own C2's:
 17-24 1s Rpt C2's then C4's to fin passing LSh to face C2's:
 25-32 1s Rof3 opp sides (start RSh to C2's) on opp sides to fin crossing to 2nd pl own sides: Rpt.

SHIFITIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:
 9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:
 17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):
 25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

ICE CRYSTALS-----S8x32*

1- 8 1s set, cast Dn1 to face C1's; 1s ½ diagonal RSh Rof4 with C's, pass LSh to face C2's:
 9-16 1s ½ Rof4 with C2's to fin curving into 2nd pl opp sides; 3s1s2s turn 1½ BH to 312:
 17-24 3s1s (tops) set, ½ RH wheel, 3s2s set, ½ LH across:
 25-32 1W2M DoSiDo while partners ½ chase clkwise, 2W1M DoSiDo while partners ½ chase clkwise to fin 231:Rpt

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
 9-16 Rpt with 3s (start RSh to 3s):
 17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:
 25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 1¾ RH to 2nd pl: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
 9-16 1s3s RH wheel and Bk LH.
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
 29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

CANADIAN LANDSCAPE-----S3x32*

1- 8 1s2s The Tourbillon to fin 213:
 9-12 2s1s3s S&L; to fin in lines across (1M btwn 3s at top facing D, 1W at bott btwn 2s facing Up);
 13-16 1s cross RH Up/Dn, cast to R to 2nd pl own side, while (bars 15-16) 3W and 2M ch pls diag RH:
 17-20 1s cross RH, cast to R into middle while (bars 19-20) 3M and 2W ch pls diag RH to fin (1W btwn 2s at top facing Dn, 1M btwn 3s facing Up);
 21-24 all S&L to fin 213:
 25-32 1s3s The Espagnole to fin 231: Rpt.

SNOWDROPS IN THE GLEN-----R8x32*

1- 8 1s cross RH & cast Dn1 then ½ fig8 Rnd 3s to 213:
 9-16 1s DM&U (to 2nd pl own sides):
 17-24 2s1s3s A2R2 then all turn partners RH into PROM hold for:
 25-32 2s1s3s PROM: Rpt.

CHRISTMAS AT THE HEATH----- (7 cple set!!)-----J7x32*

1- 8 1M2M3M4M and 4W5W6W7W Rof4 on sides:
 9-16 1W2W3W4W and 4M5M6M7M Rof4 on sides:
 17-24 1s4s cross RH, cast Dn1, ½ fig8's Rnd cpls above them (2s & 5s):
 25-32 1s4s cross RH, cast Dn2 then ½ fig8 Rnd cpls above them (5s&7s):
 Rpt x6!!

INTERVAL

HOLLIN BUS----- (2 cple)-----J8x32*

1- 8 1s2s A2R2; 1s2s cross RH, ½ RH wheel RH to 213:
 9-16 2s1s A2R2; 2s1s cross LH, ½ wheel LH:
 17-24 1s slip step Dn4 & Up4:
 25-32 1s set & cast to 2nd pl, all turn RH: Rpt.

JINGLE BELLS-----R8x32*

1- 8 1s2s RH wheel; 1s ½ turn RH & 1M followed by partner dances Dn to face 3M (2s Up 7,8):
 9-16 1s Alternating Tandem Rof3 with C4's (3M & 2W) to fin 1s facing 3W (1M leading, 1L following):
 17-24 1s Alternating Tandem Rof3 with C1's (3W & 2M) to fin 1s in in 2nd pl opp sides 2(1)3:
 25-32 1s mirror Rof3 (6 bars) on sides (start 1s out/Dn, 3s In/Up) to fin 1s cross RH to 213: Rpt.

LINNEA'S STRATHSPEY-----S8x32*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:
 9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides for:
 17- 24 Chaperoned Chain Progression:
 25-32 3s1s2s Allemande to fin 231: Rpt.
 Note:- 24 Chaperoned Chain Progresssion i.e.
 17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,
 19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,
 23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:

SPIFFIN----- (Square 5cple)-----J5x32*

(5th cple in middle facing 1s, 5W on partner's R)
 1- 8 5s parallel Rof3 with 1s3s (start LSh):
 9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up btwn 1s & cast own sides to meet nhj facing Dn:
 17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn btwn 3s & cast Up own sides to meet in middle facing each other:
 25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
 9-16 1s Rof3 own side:
 17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
 25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

GLASGOW CITY STRATHSPEY-----S8X32*

1- 8 1s2s the Knot to fin facing C1's:
 9-12 1s&C1's set, AS 1s pull Bk by R, dance Rnd each other to C3 pos'ns ALSO C1's adv, pull Bk RSh to face pos'n just vacated;
 13-16 1s & C1's set, AS C1's pull Bk RSh, dance Rnd each other to fin in opp corner pos'n ALSO 1s dance towards each other & pull Bk RSh to C2's:
 17-24 1s & C2's Rpt to fin passing RSh to fin 2nd pl op sides:
 25-32 3s1s2s ½ chase clkwise then all turn BH: Rpt.
 Note:- from bar 9 it's Best Set in the Hall sequence!

FOLLOW ME HOME-----J8x32*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:
 9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:
 17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):
 25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH:

CHRISTMAS CEILIDH (A)-----R8x40*

1- 8 1s2s A2R2 then turn RH to fin facing Up:
 9-16 1s2s Allemande:
 17-24 1s3s RH wheel & Bk LH:
 25-32 1s dance to top, cast Dn1, Dn below 3s & cast Up1 to 213:
 33-40 2s1s3s circle Rnd & Bk: Rpt.